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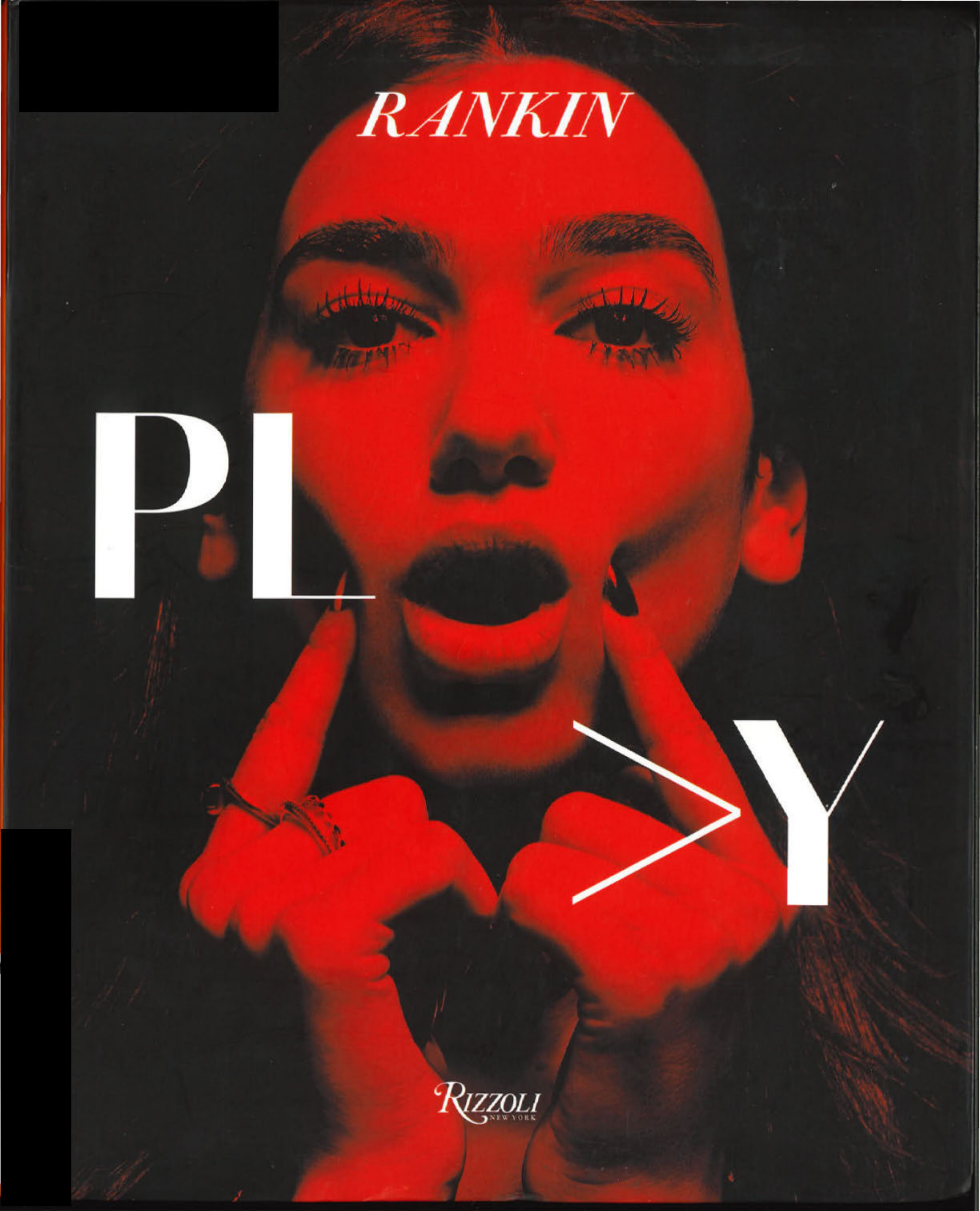

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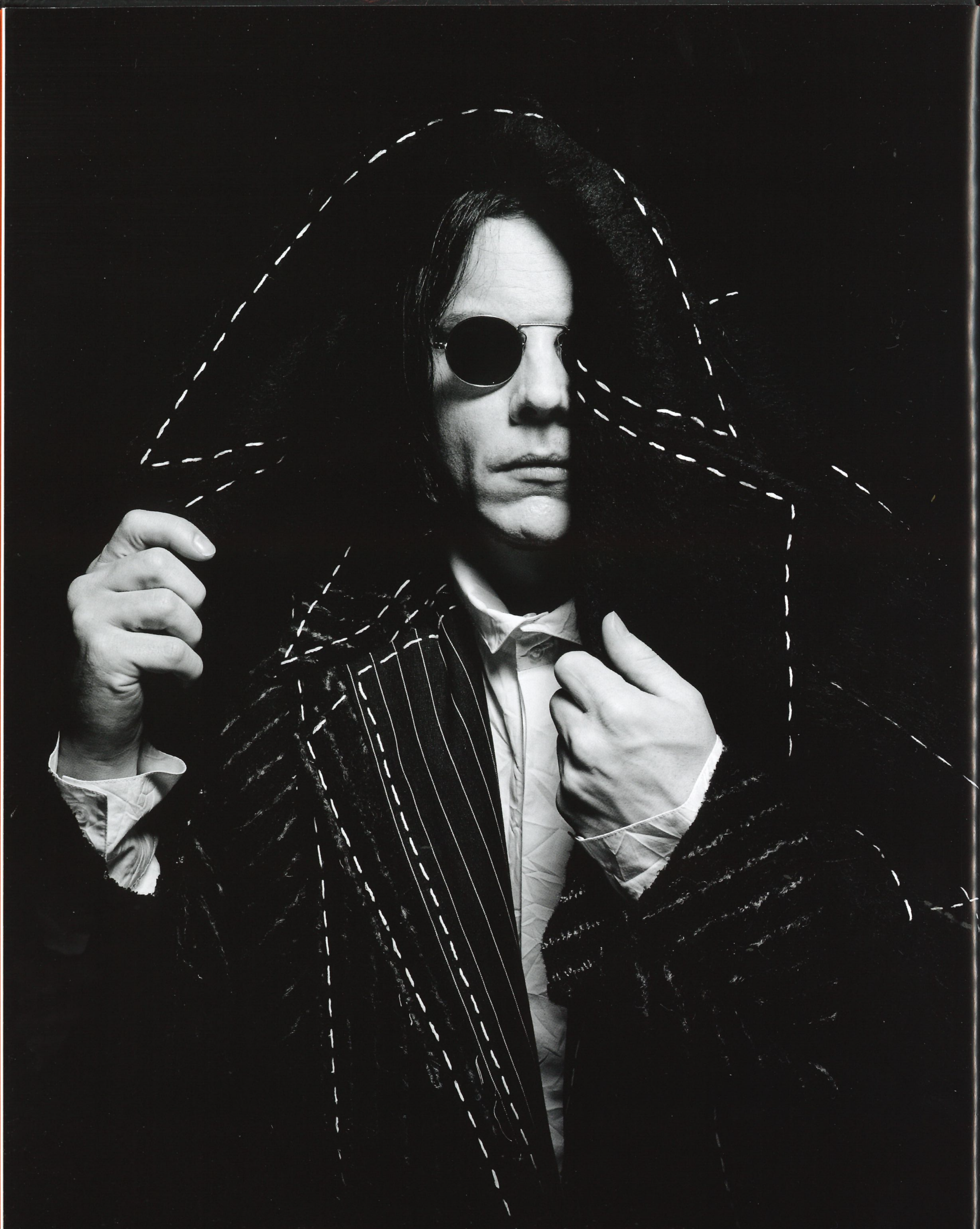

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INTRODUCTION

Music has always played an important part in my life. It was album covers that were among my first photographic inspirations. Whether it was Gered Mankowitz's photographs of The Jam or David Bailey's images of The Rolling Stones, the relationship between musician and photographer seemed able to create an almost confrontational magic. Objects and images to obsess over.

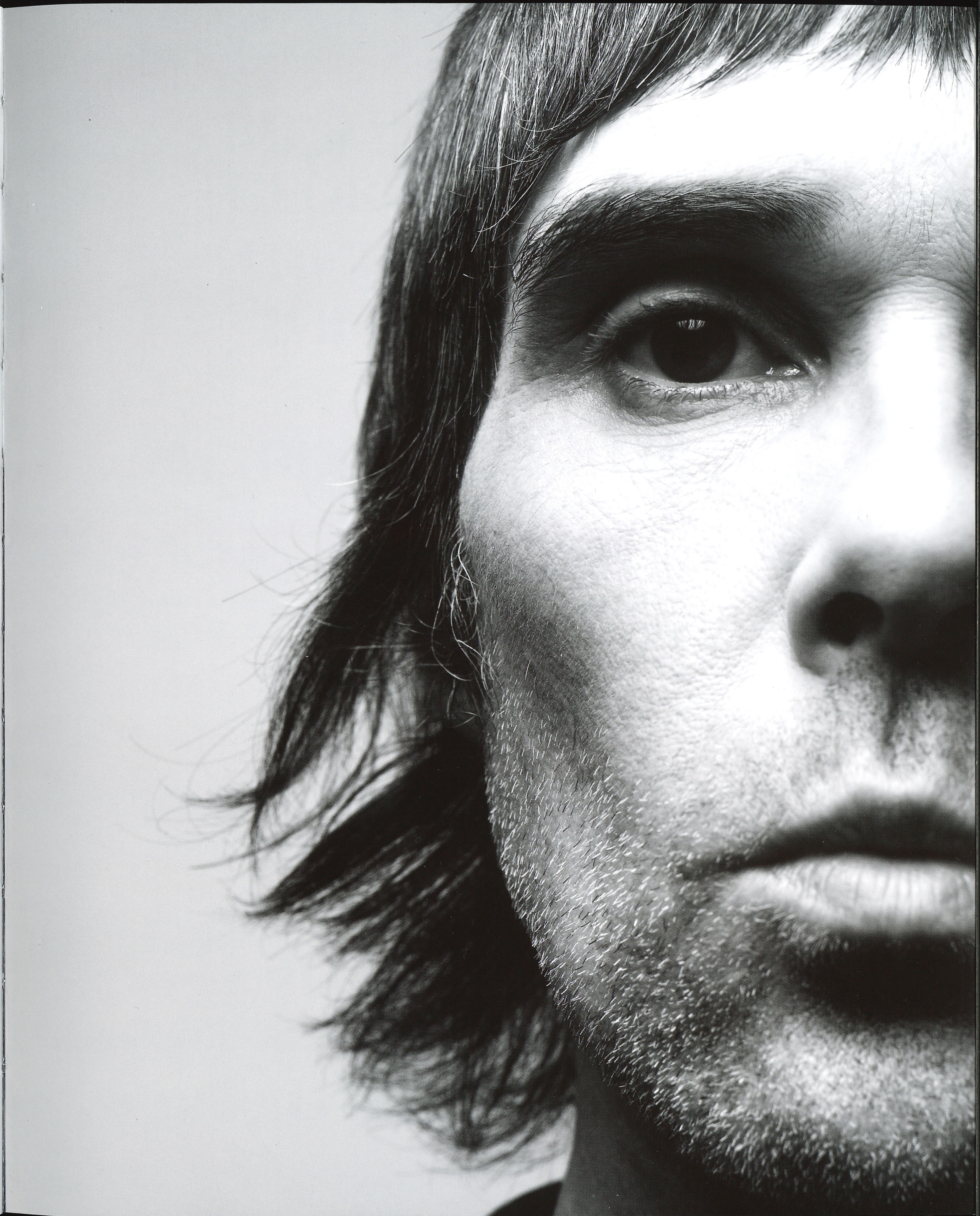
I guess that's why I've always liked putting musicians on the covers of my magazines. People spoke a lot in the 1990s about kids wanting to grow up and be just like Kate Moss or Gisele, but I know that in bedrooms around the world teenagers were pretending to be the Gallaghers, Britney Spears and now Pharrell.

Photographing icons, though, comes with its own set of challenges. They sit so much in the public eye that everyone thinks they know them. I was lucky in the sense that I realised early on not to put too much weight in what the press say. The narratives that surround celebrities are nearly never correct. But ultimately the images you put out have to fit the story; Björk needs to look like Björk, Madonna like Madonna.

Going back through my archive, the funniest thing that struck me was how many of these images the artists didn't like at the time. Their hair was out of place, they didn't like the concept of the shoot, they didn't like me. But now, how perfectly those images seem to embody who they were; as if all of the little bits that make a shoot, the hair, makeup, styling, come together to codify their career through imagery.

I'm always trying to do that with my work. I'm taking a photograph not just to capture that person at that point in time; I want to create *that* picture. The image that tells you everything you need to know.

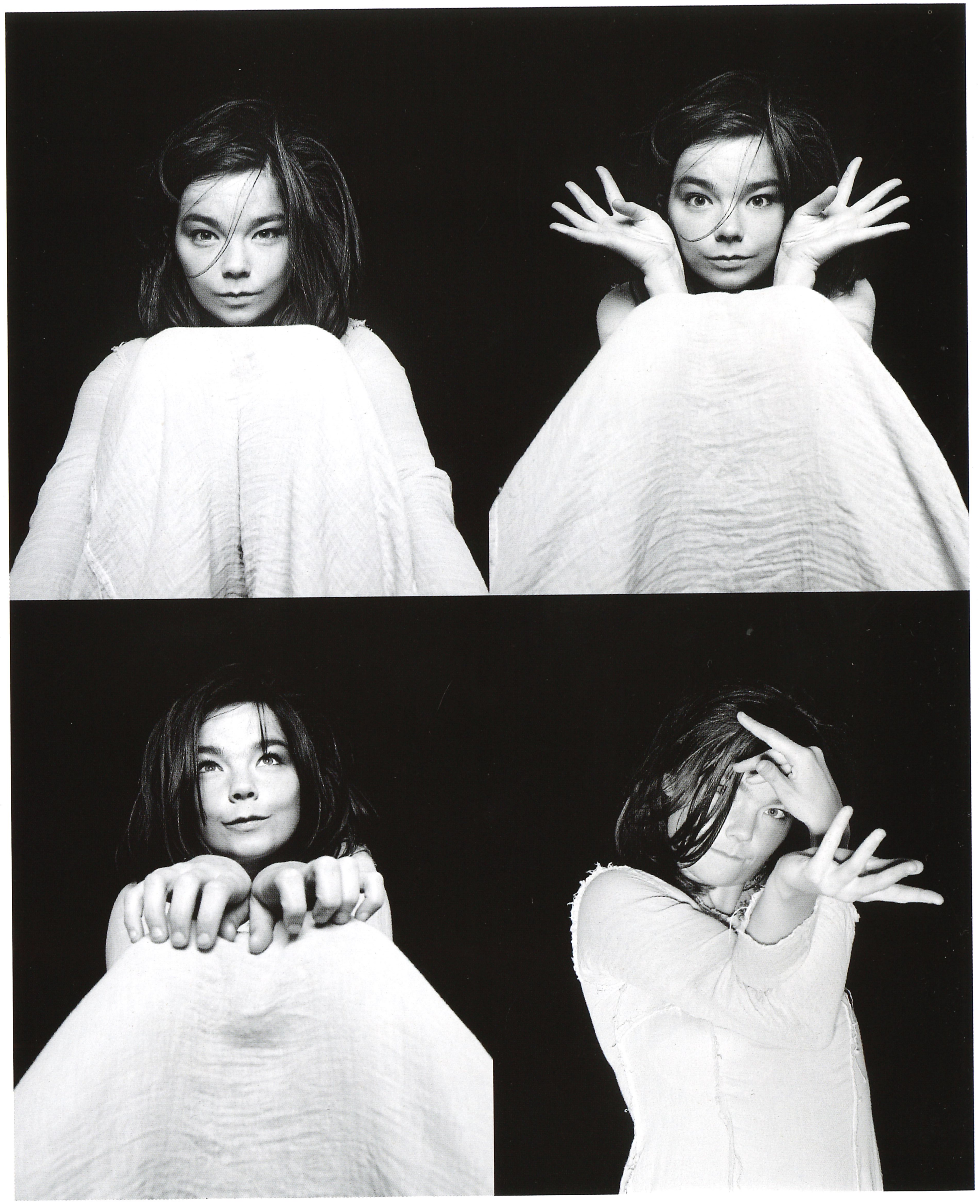
Rankin



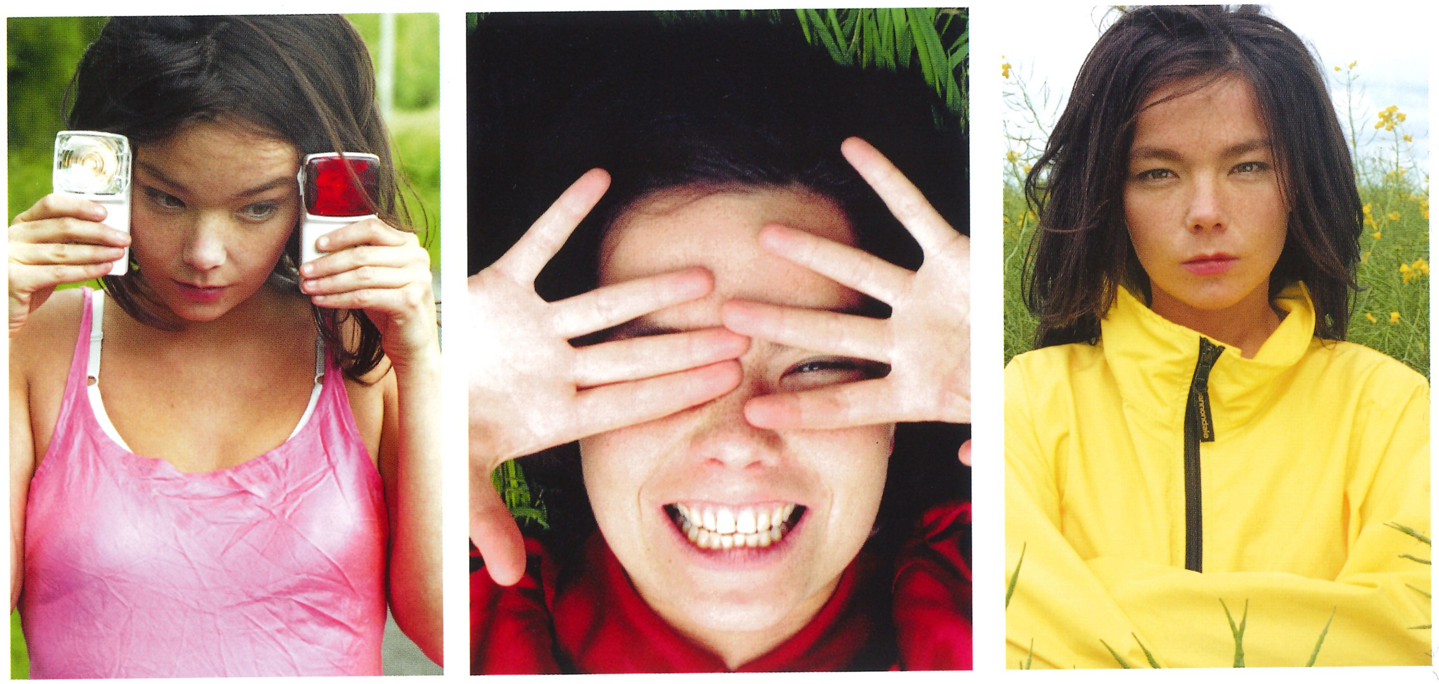
HEROES

BJÖRK
ELVIS COSTELLO
JOE STRUMMER
ELTON JOHN
DAVID BOWIE
TOM JONES
PAUL WELLER
BLONDIE
ROBERT SMITH

BRYAN FERRY
GEORGE MICHAEL
THE RAMONES
WILKO JOHNSON
U2
MARIANNE FAITHFULL



◄ ▲ BJÖRK, *DAZED & CONFUSED*, 1995

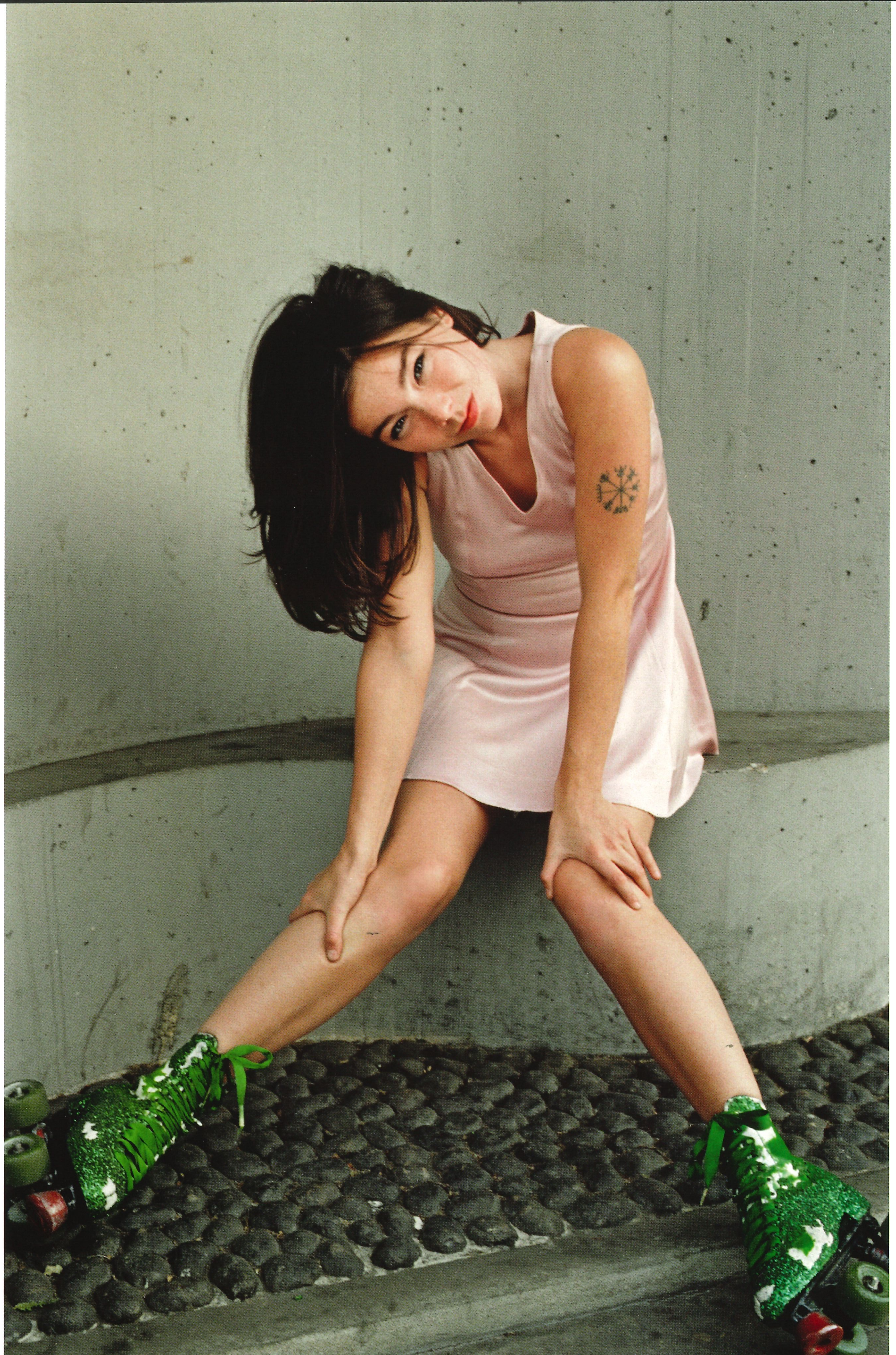


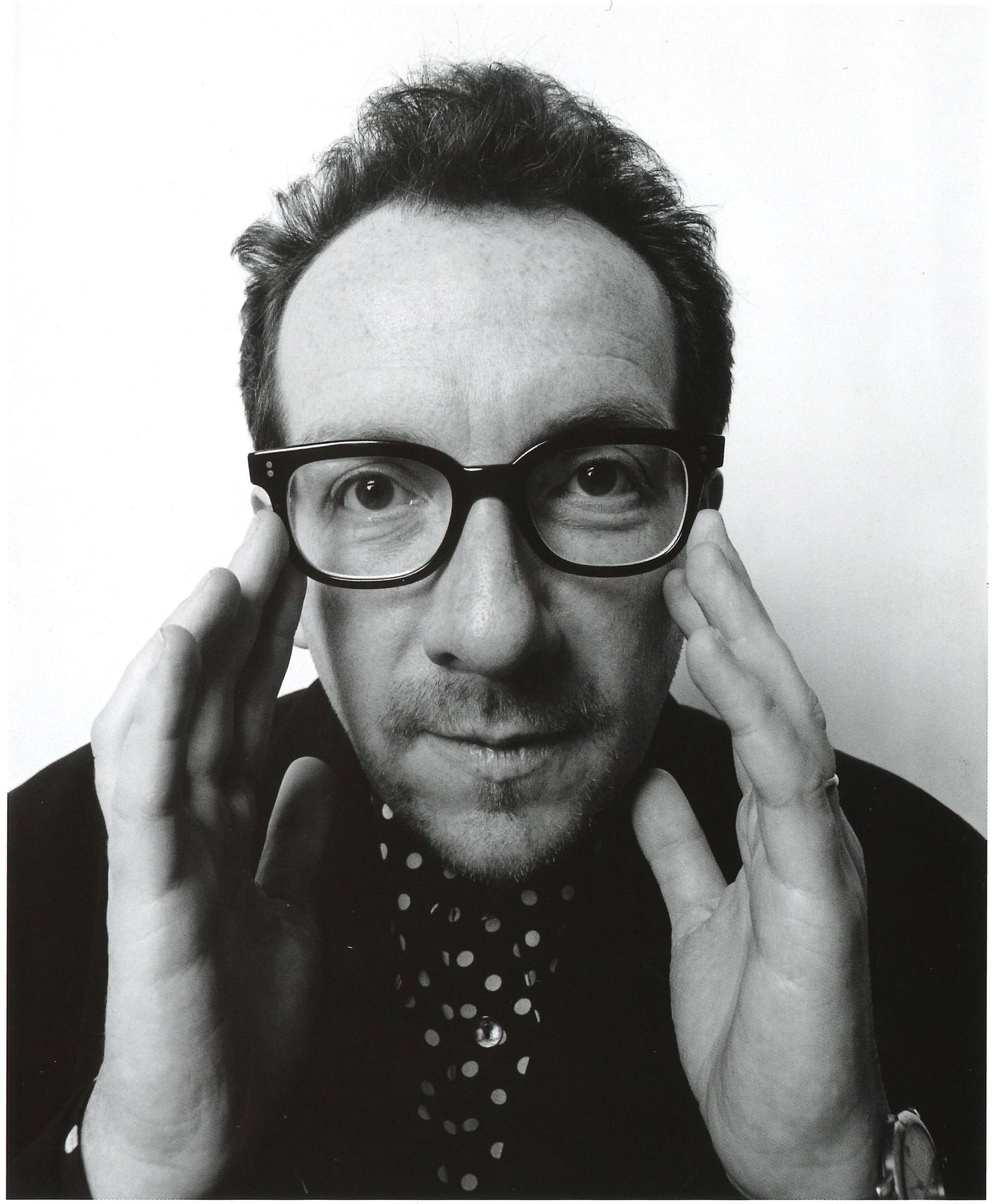
▲ BJÖRK, *DAZED & CONFUSED*, 1994

BJÖRK WAS THE FIRST SERIOUS MUSICAL ARTIST THAT I PHOTOGRAPHED. WE'D BEEN DOING DAZED & CONFUSED FOR ONLY THREE OR FOUR ISSUES WHEN WE GOT THE CALL FROM HER RECORD COMPANY, ONE LITTLE INDIAN, SAYING THAT SHE WOULD LIKE ME TO DO A PRESS SESSION. AT THE TIME, THE BUDGET WAS £5,000 AND I COULDN'T BELIEVE IT—I'D NEVER HEARD OF A BUDGET LIKE THAT.

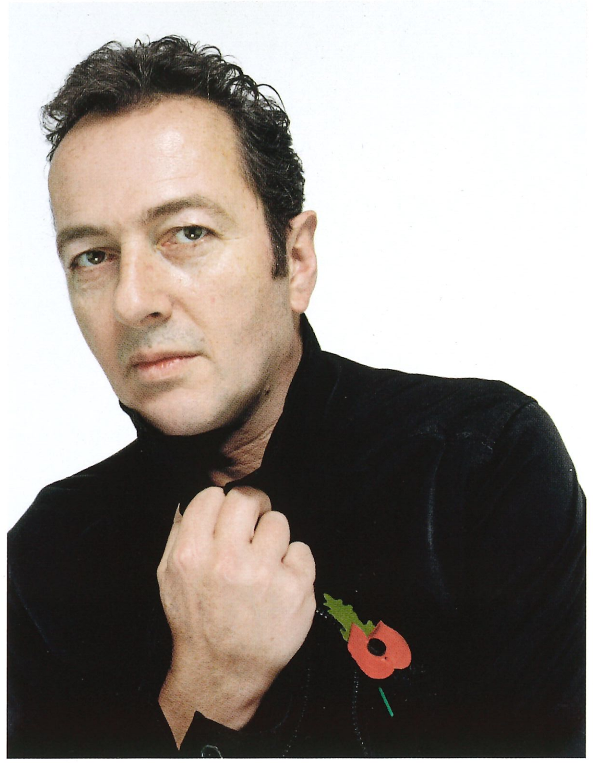
THIS WAS MY FIRST PROPER SESSION, SO I WAS SERIOUSLY NERVOUS. AS A WAY TO PROTECT MYSELF, I TOOK BJÖRK TO ST. ALBANS ROAD, WHERE I'D SPENT MY TEENAGE YEARS—A PLACE WHERE I KNEW ALL OF THE LOCATIONS INSIDE OUT.

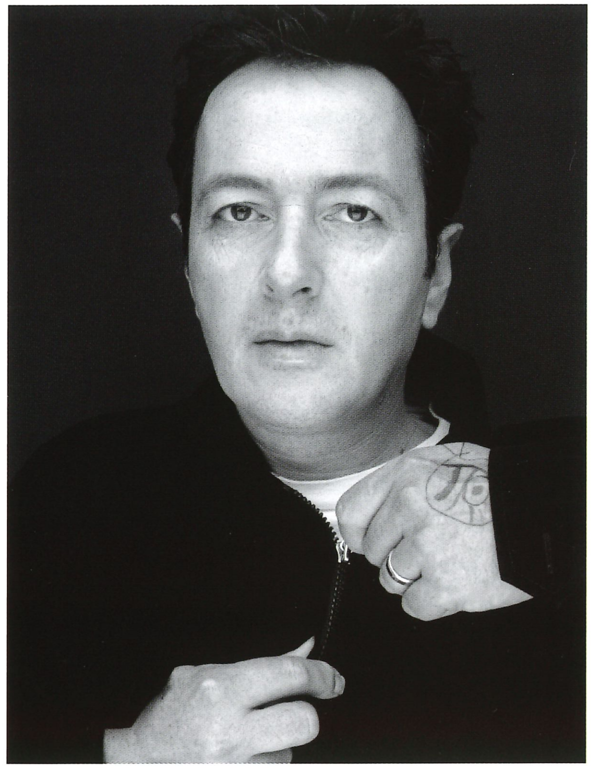
BJÖRK WAS, THANKFULLY, A GRACIOUS COLLABORATOR AND GUIDED ME THROUGH MY FIRST PROPER COMMISSIONED SESSION. SHE MADE ME REALISE THAT I SHOULD ALWAYS FOLLOW MY OWN INSTINCTS AND NOT BE DERIVATIVE. FITTINGLY, IT IS MY IMAGES OF BJÖRK THAT HAVE BECOME SOME OF MY MOST ICONIC WORKS, AND WHICH SET THE BLUEPRINT FOR MANY OF MY SHOOTS TO COME.





▲ ELVIS COSTELLO, *DAZED & CONFUSED*, 1996
◄ BJÖRK, *DAZED & CONFUSED*, 1994

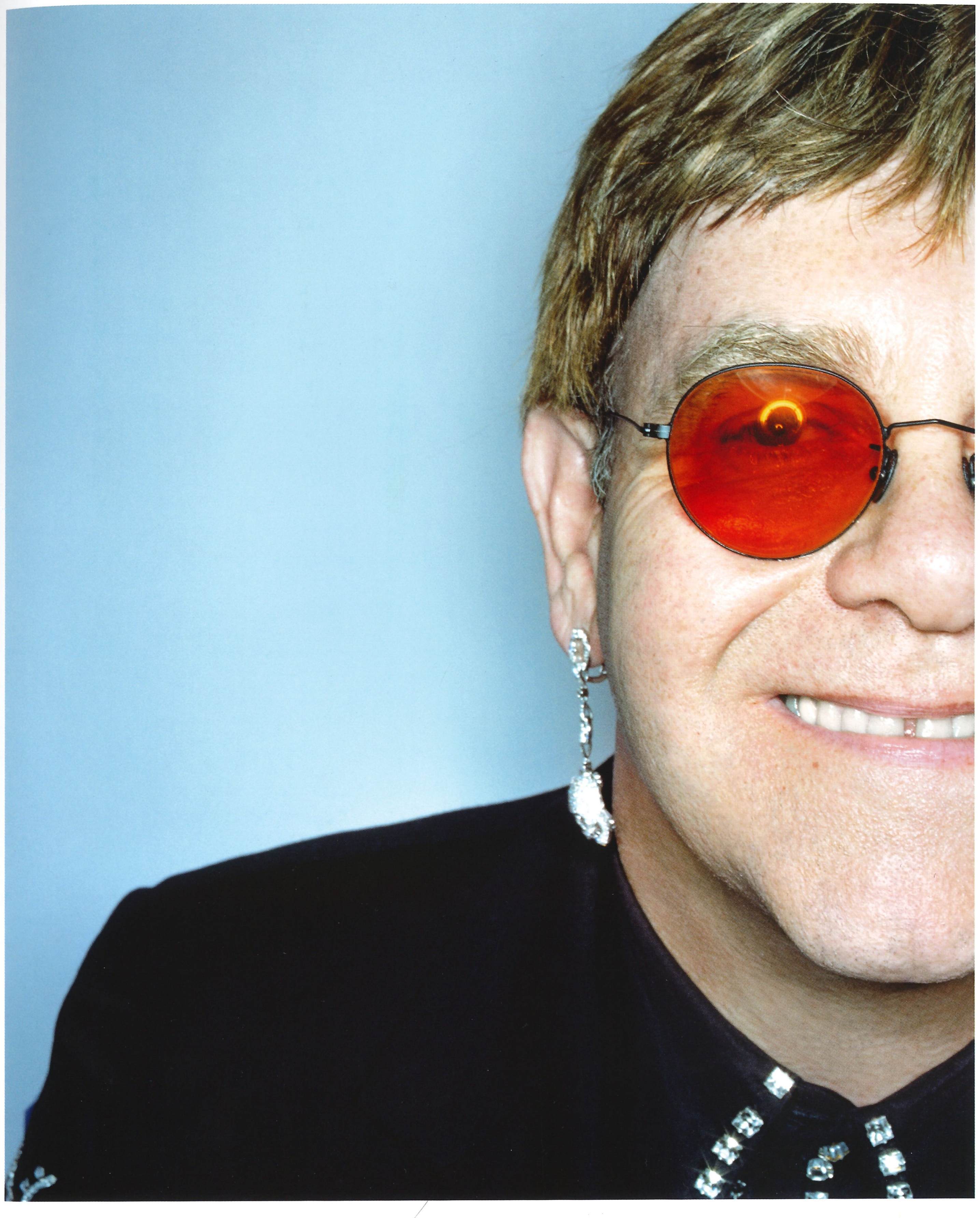




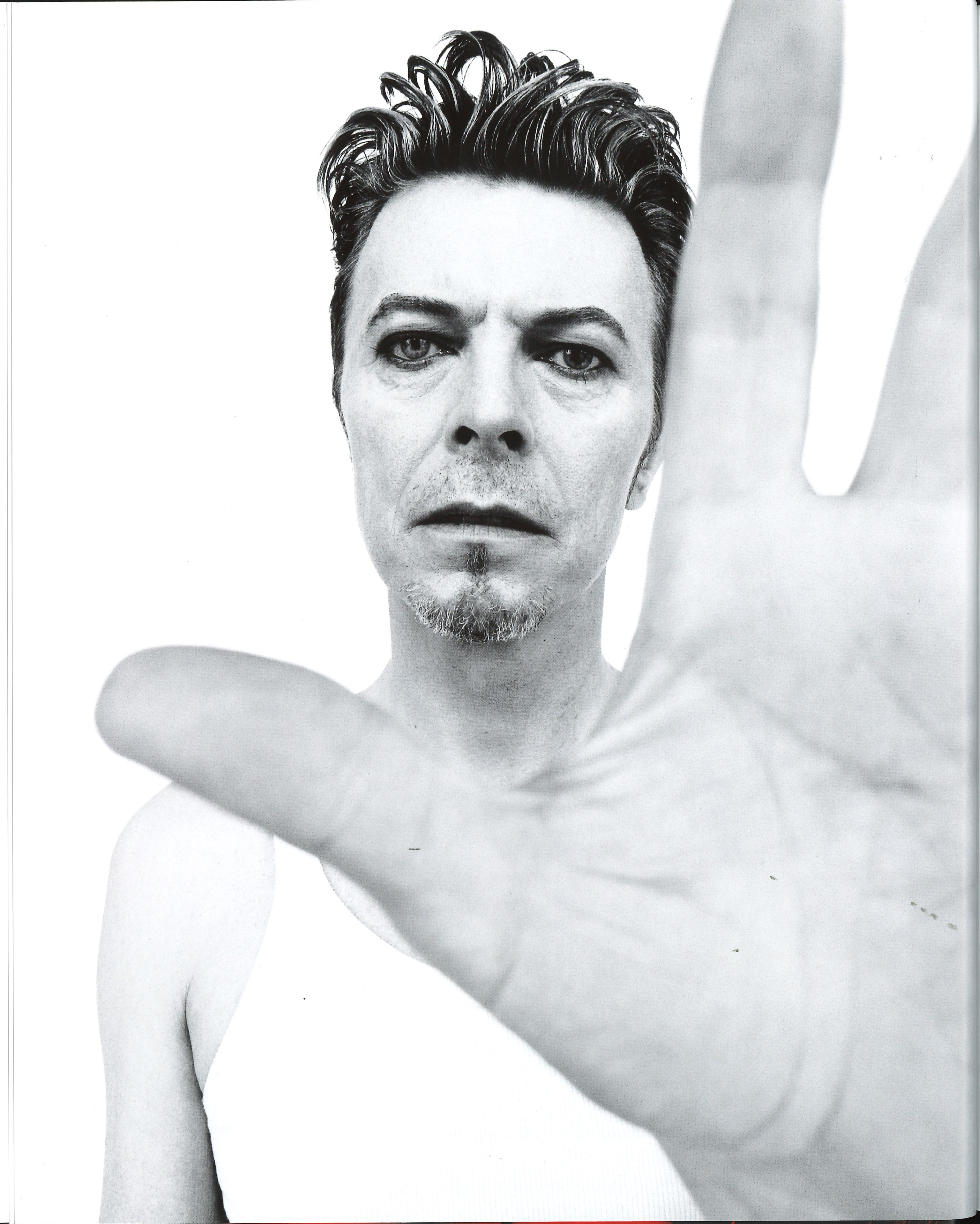
I FIRST MET JOE STRUMMER THROUGH ANTONY GENN, FROM THE BAND THE HOURS. ANT VERY CASUALLY SAID, "I'VE GOT THIS MATE AND I THOUGHT YOU COULD DO A FEW SNAPS OF HIM?" AND THEN JOE STRUMMER WALKED THROUGH THE DOOR!

I ALWAYS FELT THAT JOE WAS VERY AWARE OF HOW HE WAS PERCEIVED. HE WAS ALWAYS VERY REAL. IT'S SOMETHING I HOPE I CAPTURED IN MY IMAGES OF HIM, A STRAIGHTFORWARDNESS, A LACK OF PRETENSE.

↖ JOE STRUMMER, 1999
↗ JOE STRUMMER, *Q*, 2000



▲ ELTON JOHN, PARTY IN THE PARK, 2000



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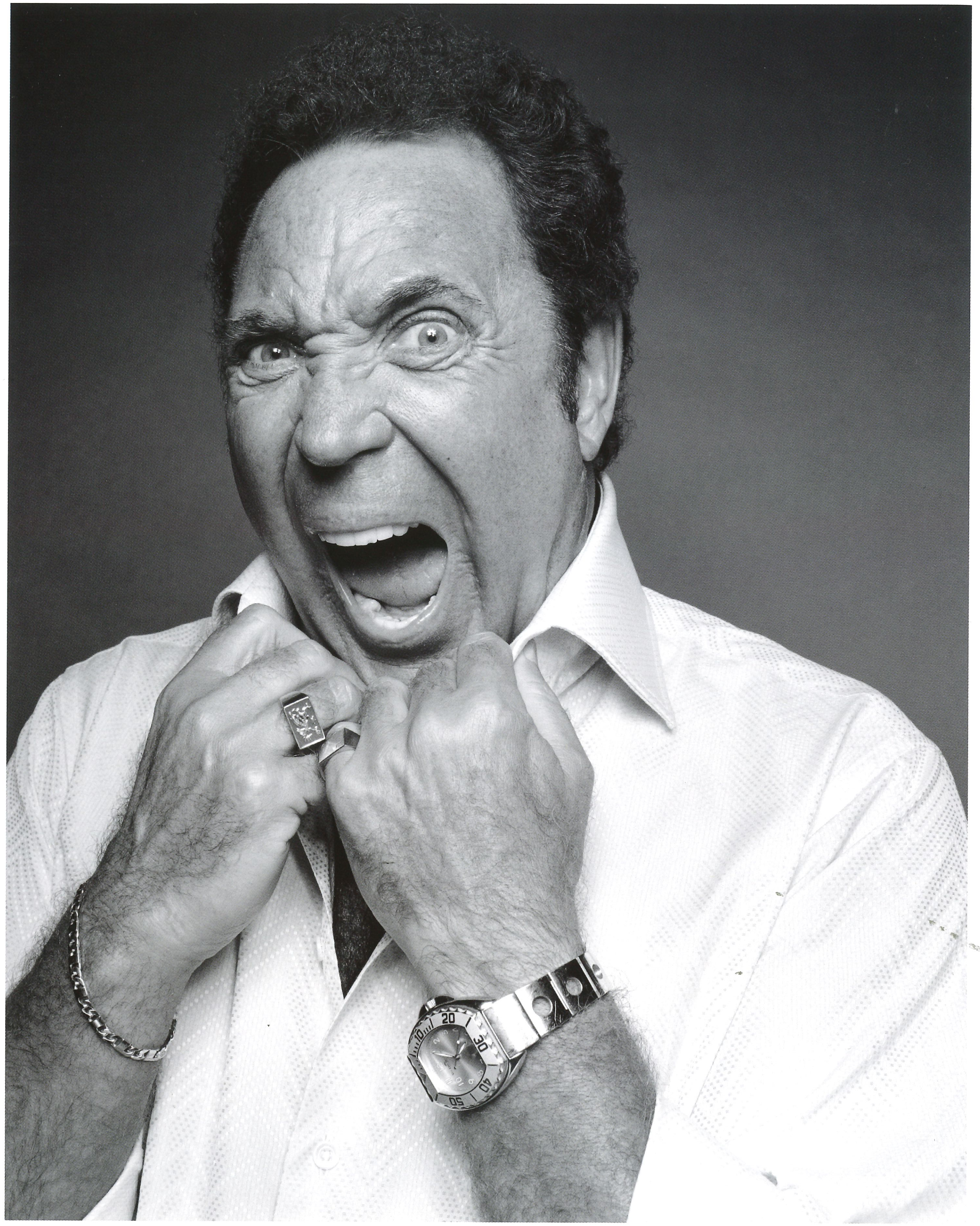
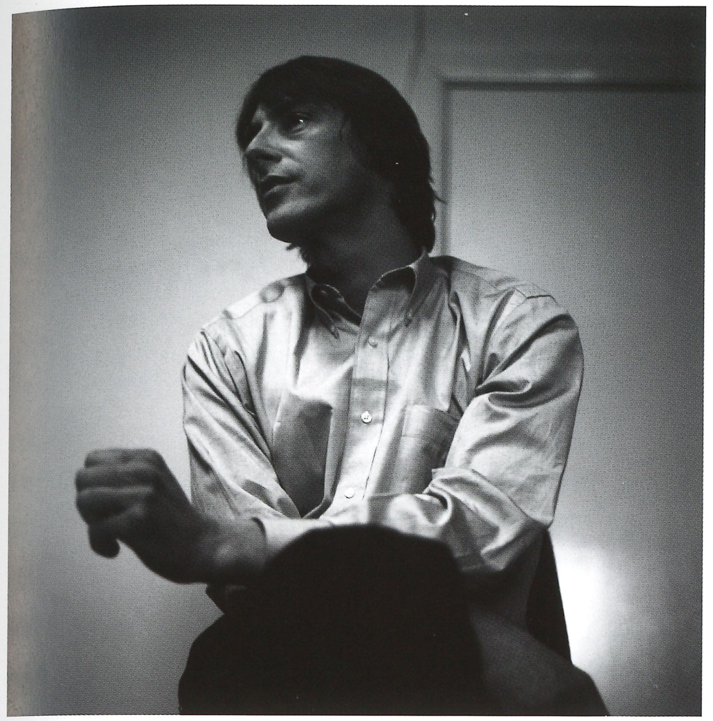
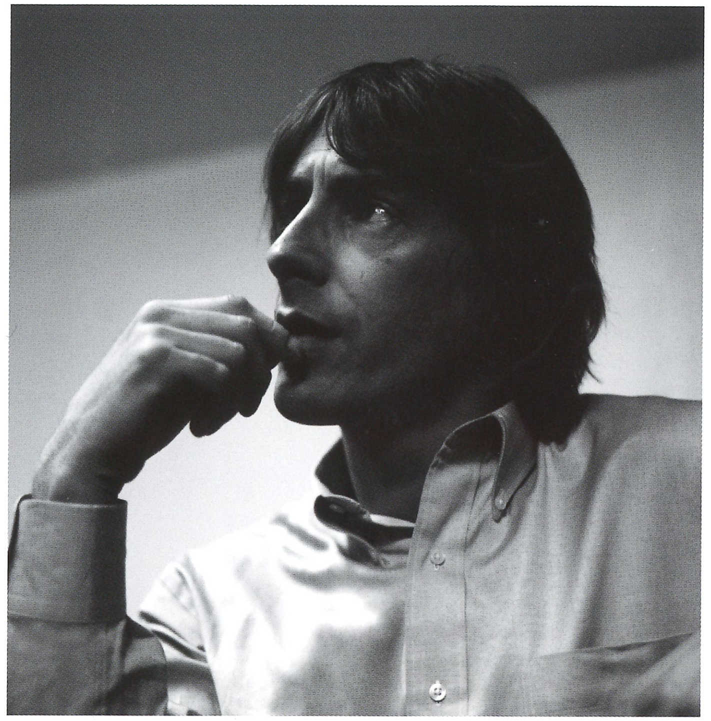
◄ ▲ DAVID BOWIE, *DAZED & CONFUSED*, 1995

▲ ➤ DAVID BOWIE, *DAZED & CONFUSED*, 1995



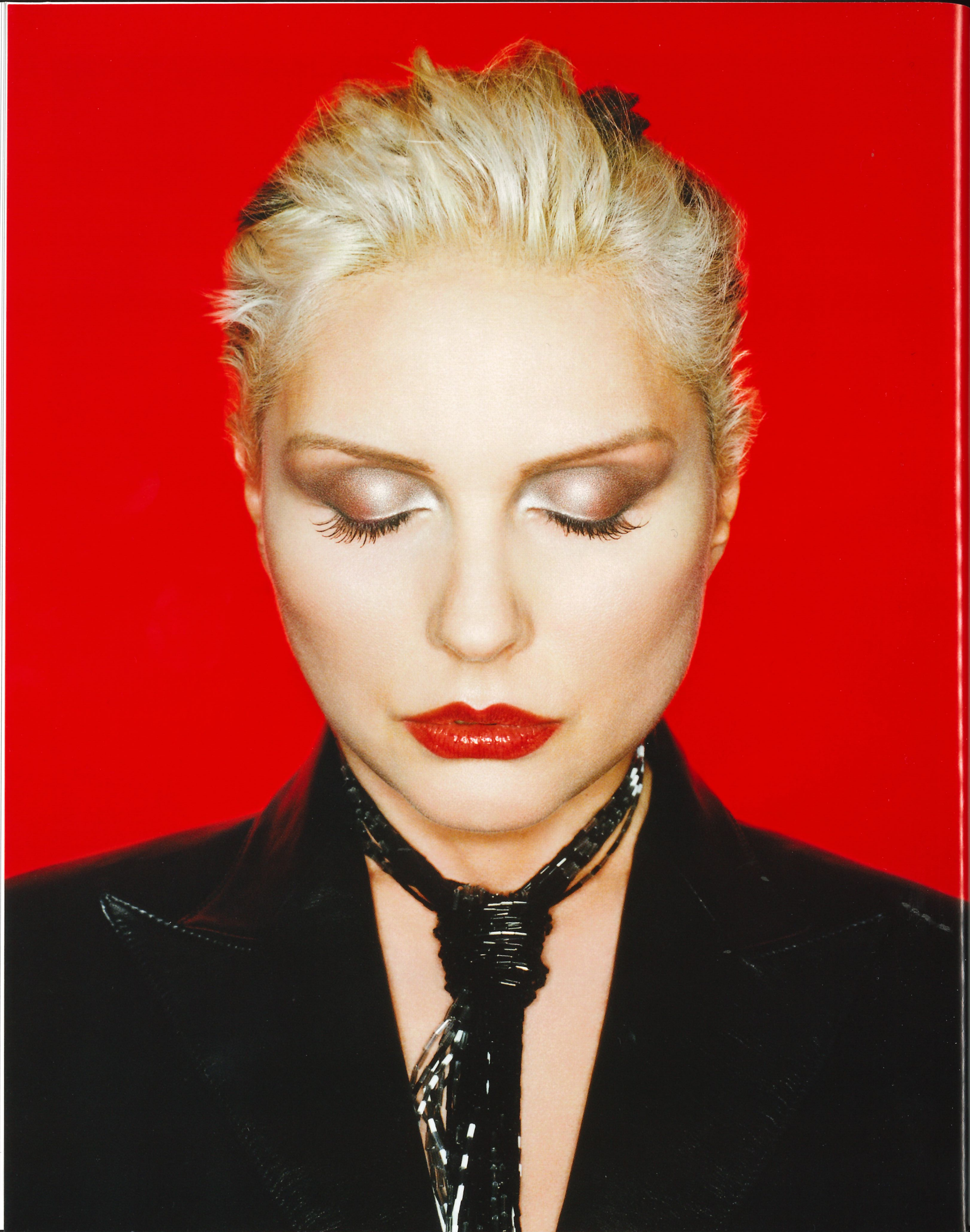




I'VE HAD TO LEARN TO LEAVE THE FAN AT THE DOOR WHEN PHOTOGRAPHING MY HEROES. EARLY ON I FOUND IT HARD TO SEPARATE MY EXCITEMENT FROM THE SHOOT, WHICH MEANT I COULDN'T GET ON TOP OF IT AND MADE MISTAKES.

THE IDEA OF ASKING PAUL WELLER TO GET UP, MOVE, POSE, OR CHANGE WHAT HE WAS DOING WAS TOO MUCH OF AN ASK AT THE TIME. I WAS A FAN MEETING AN IDOL. NOW I KNOW TO GIVE AS GOOD AS YOU GET.

▲ PAUL WELLER, 1993
◄ TOM JONES, 2002



DEBBIE HARRY IS A PERFECT EXAMPLE OF SOMEONE SO ICONIC THAT YOU REALLY HAVE TO TRY AND PUSH EVERY IMAGE YOU'VE SEEN OF HER OUT OF YOUR MIND WHEN YOU PHOTOGRAPH HER. EVERYONE HAS SEEN HUNDREDS OF AMAZING PICTURES OF HER, SO YOU HAVE TO MAKE A REAL EFFORT TO BE DIFFERENT AND NON-REFERENTIAL.

SOMETIMES IT'S THE SMALL MOVEMENTS, THE LITTLE GESTURES THAT REALLY MAKE AN IMAGE SPECIAL. I CAN'T REMEMBER IF I ASKED HER TO CLOSE HER EYES, OR IF IT WAS A REACTION TO THE BRIGHT LIGHTS, BUT THE SIMPLICITY OF THE MAKEUP AND THE BEAUTY OF THAT CHOICE CREATE A DIFFERENT WAY OF LOOKING AT SUCH AN ICONIC FACE.

◄ ▲ BLONDIE, *DAZED & CONFUSED*, 1998

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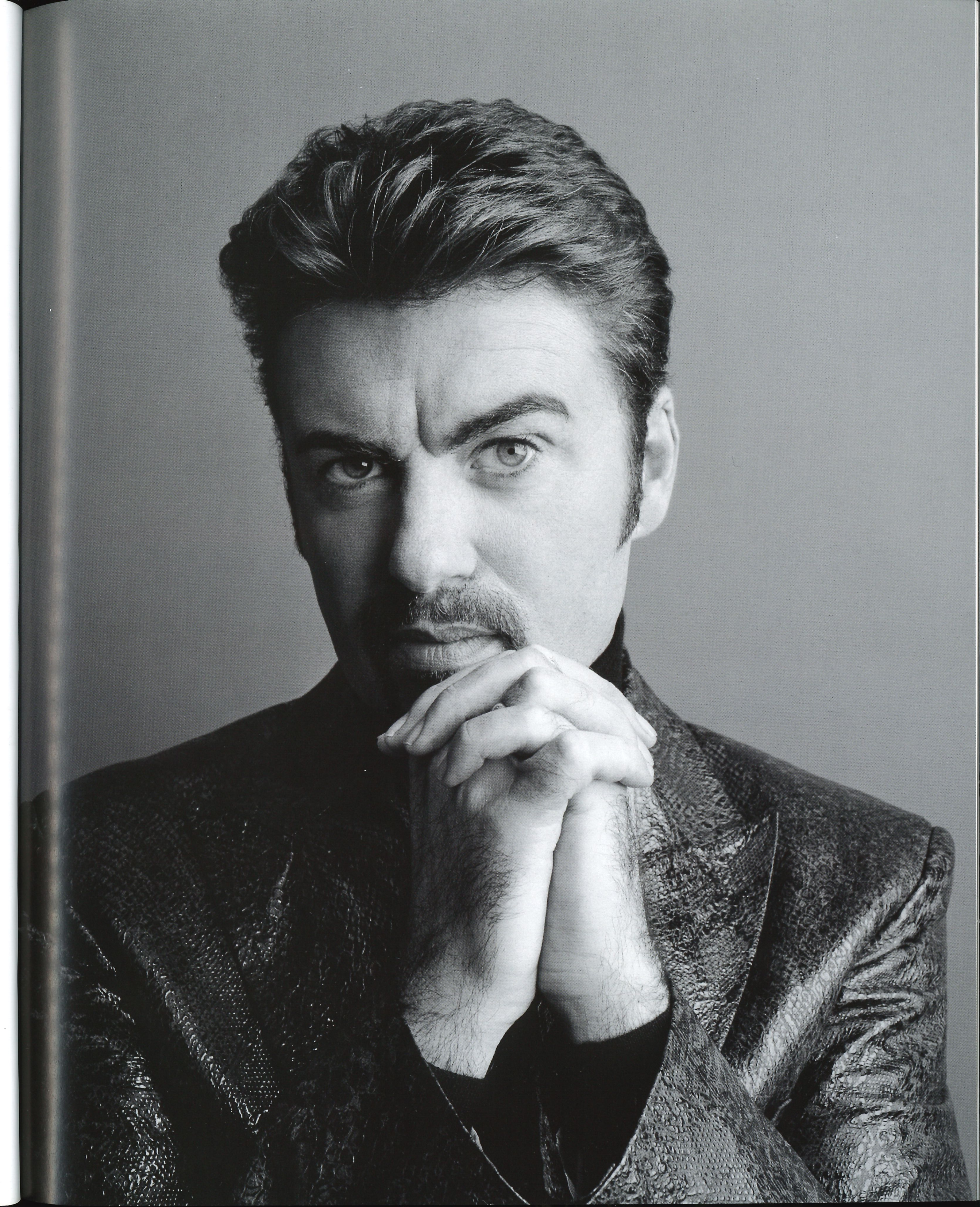
DESTRI
Thanx Rankin Great
Dear R: we all Luv the Pics C.
C223742
I Like These Best C.

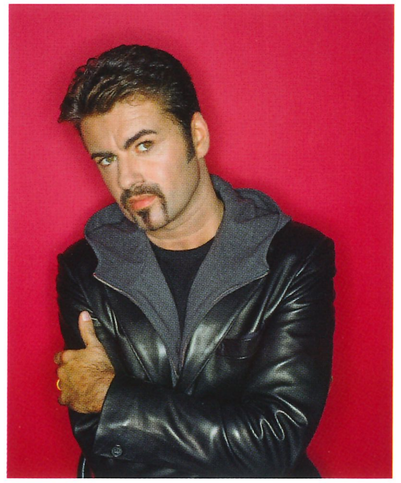
▲ ➤ BLONDIE, *DAZED & CONFUSED*, 1998

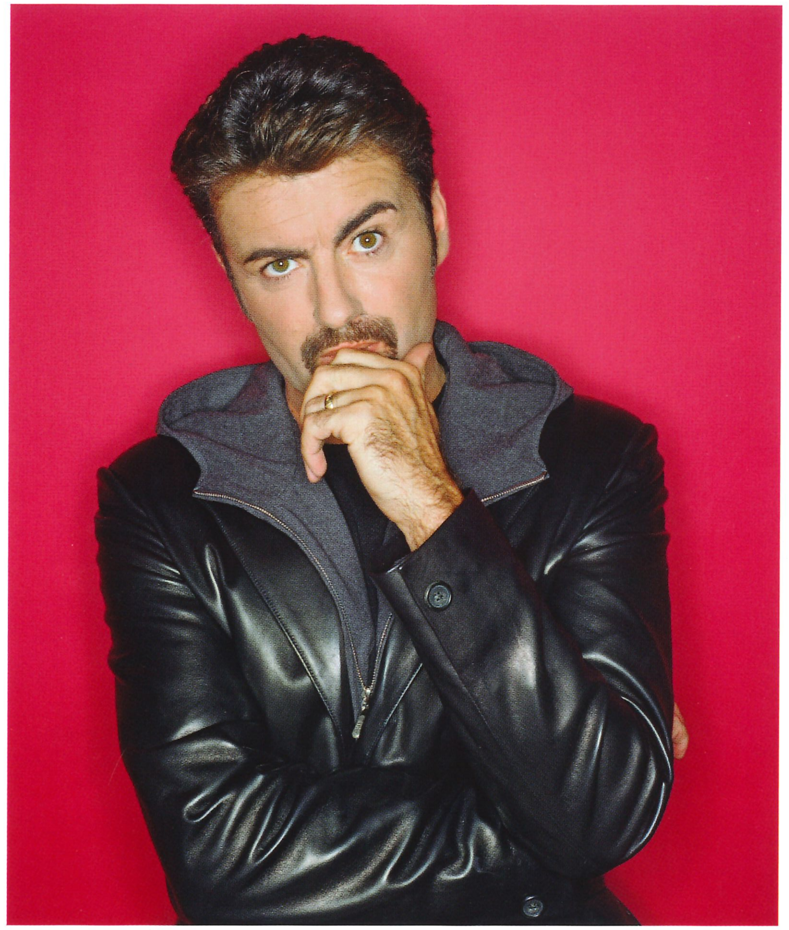
▲ ROBERT SMITH, 1999
➤ BRYAN FERRY, *HUNGER*, 2013

▲ ➤ GEORGE MICHAEL, *Q*, 1998

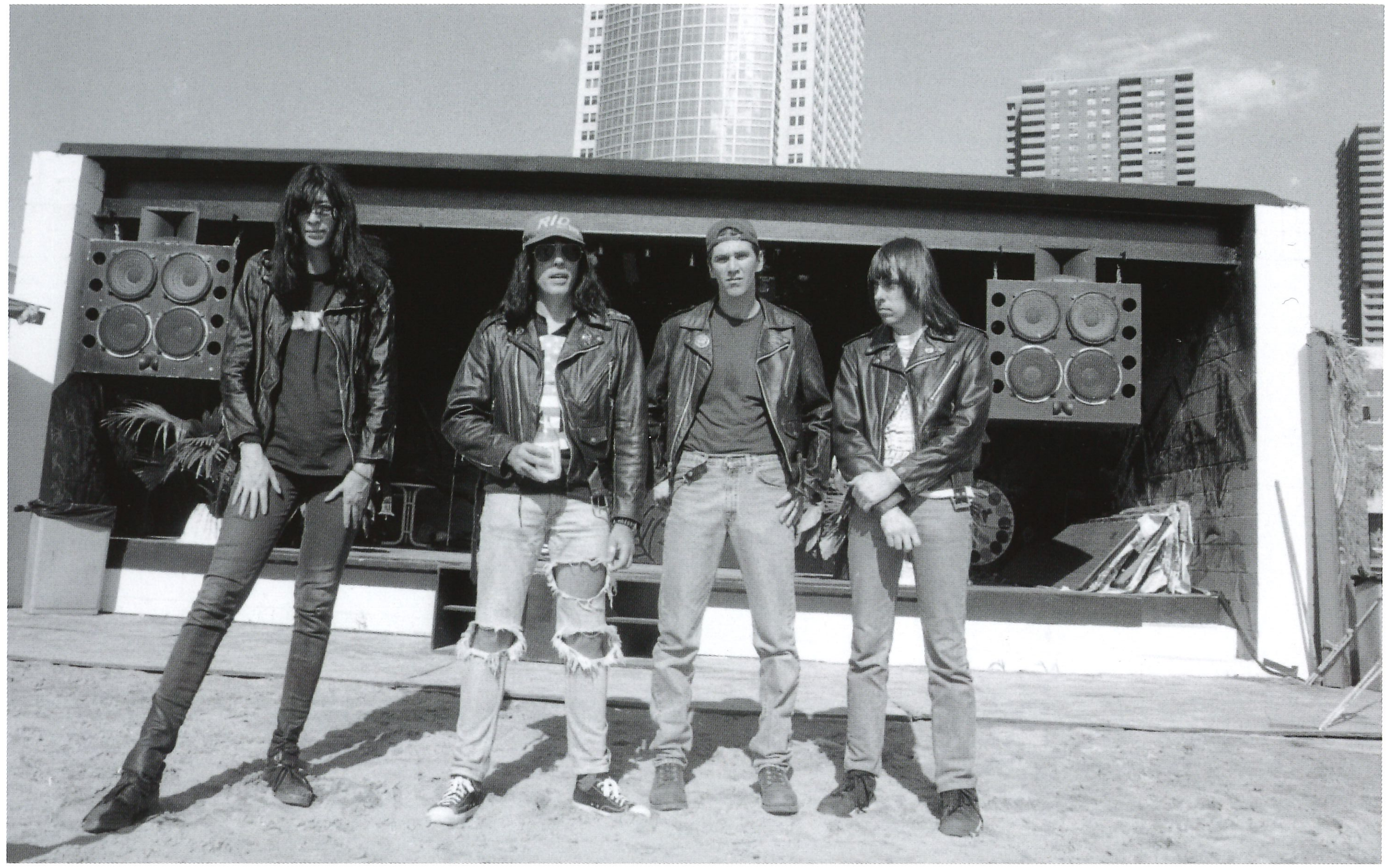


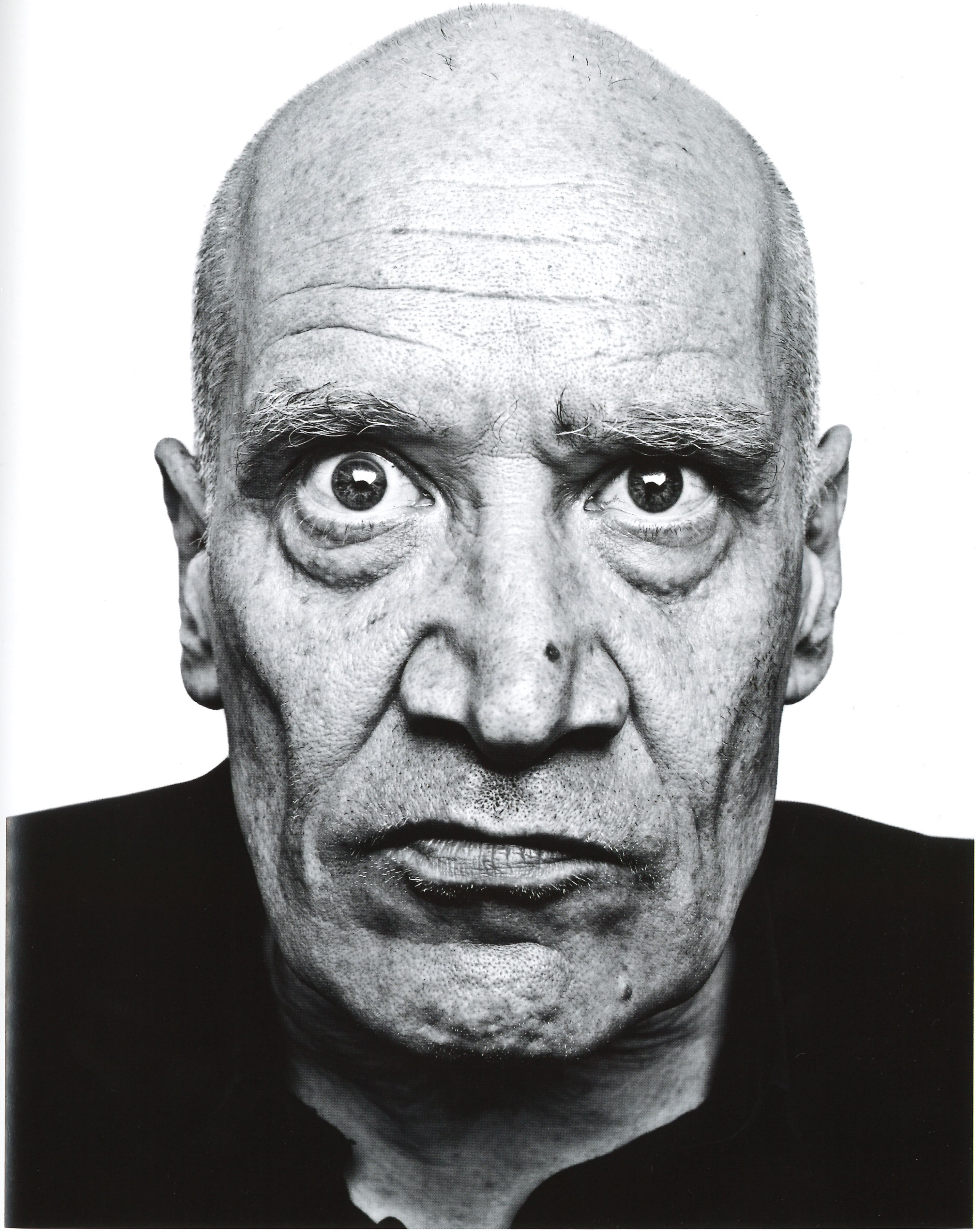
▲ GEORGE MICHAEL, *Q*, 1998



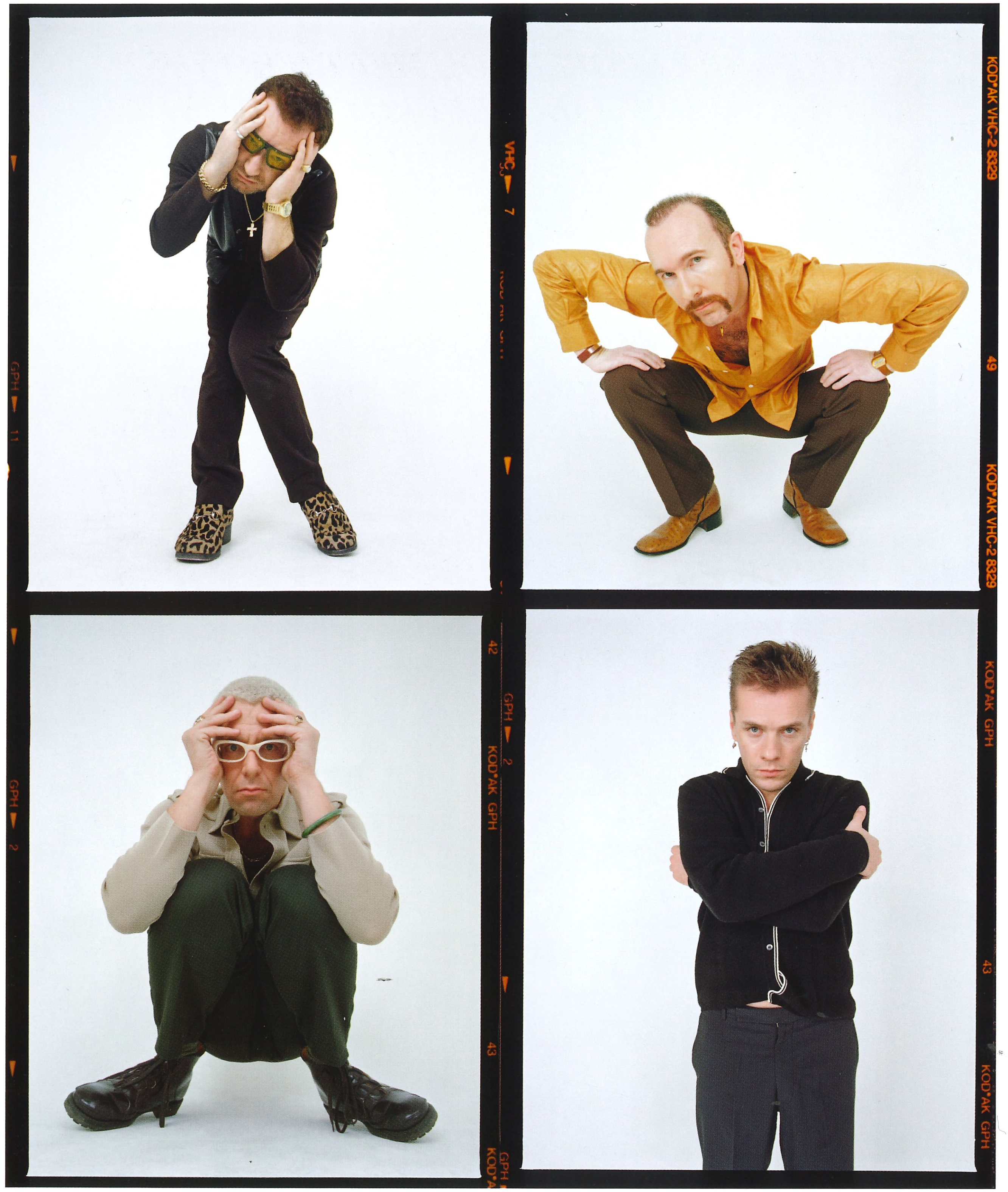


▲ GEORGE MICHAEL, *Q*, 1998





▲ THE RAMONES, *DAZED & CONFUSED*, 1992
➤ WILKO JOHNSON, ALIVE IN THE FACE OF DEATH, 2013

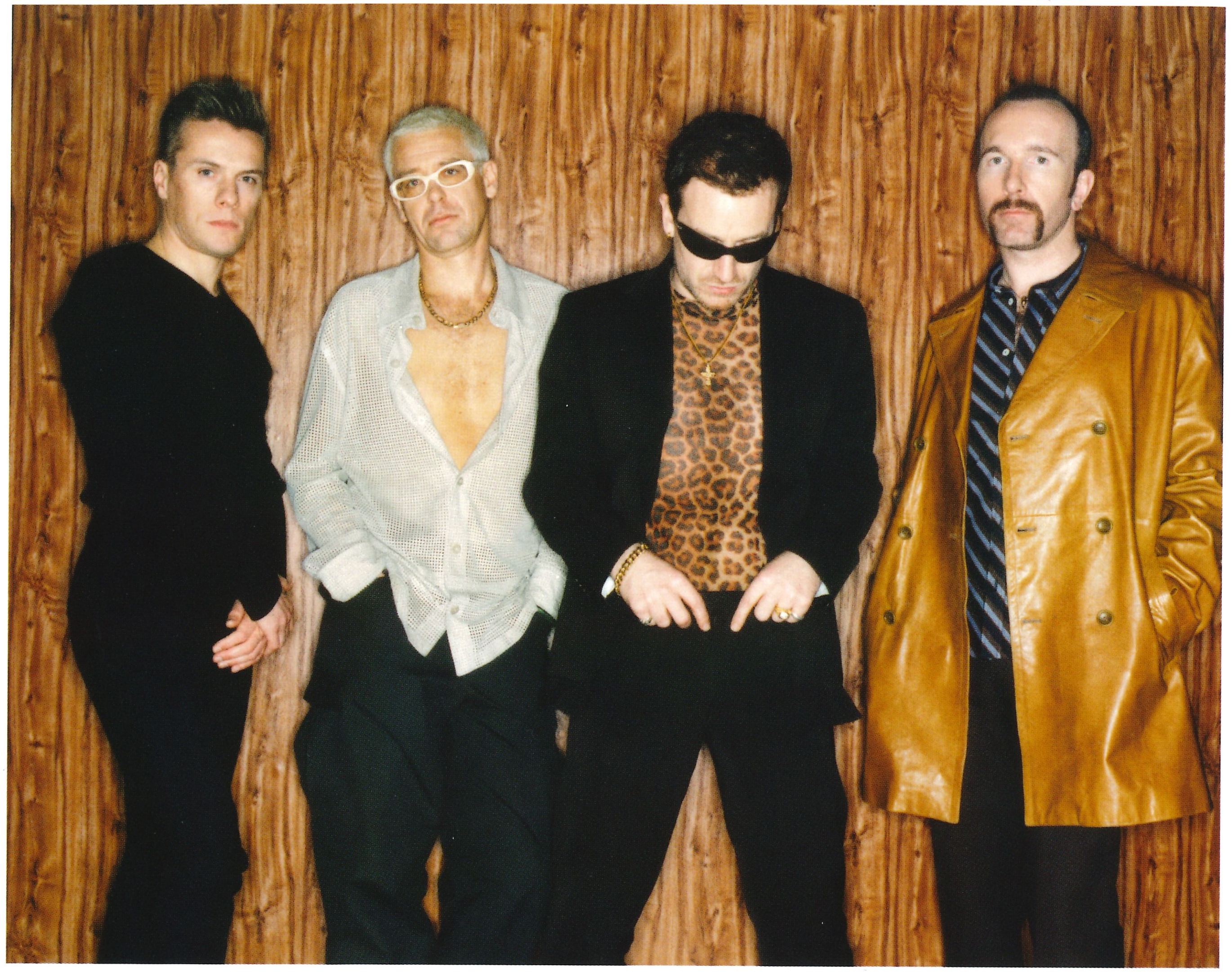


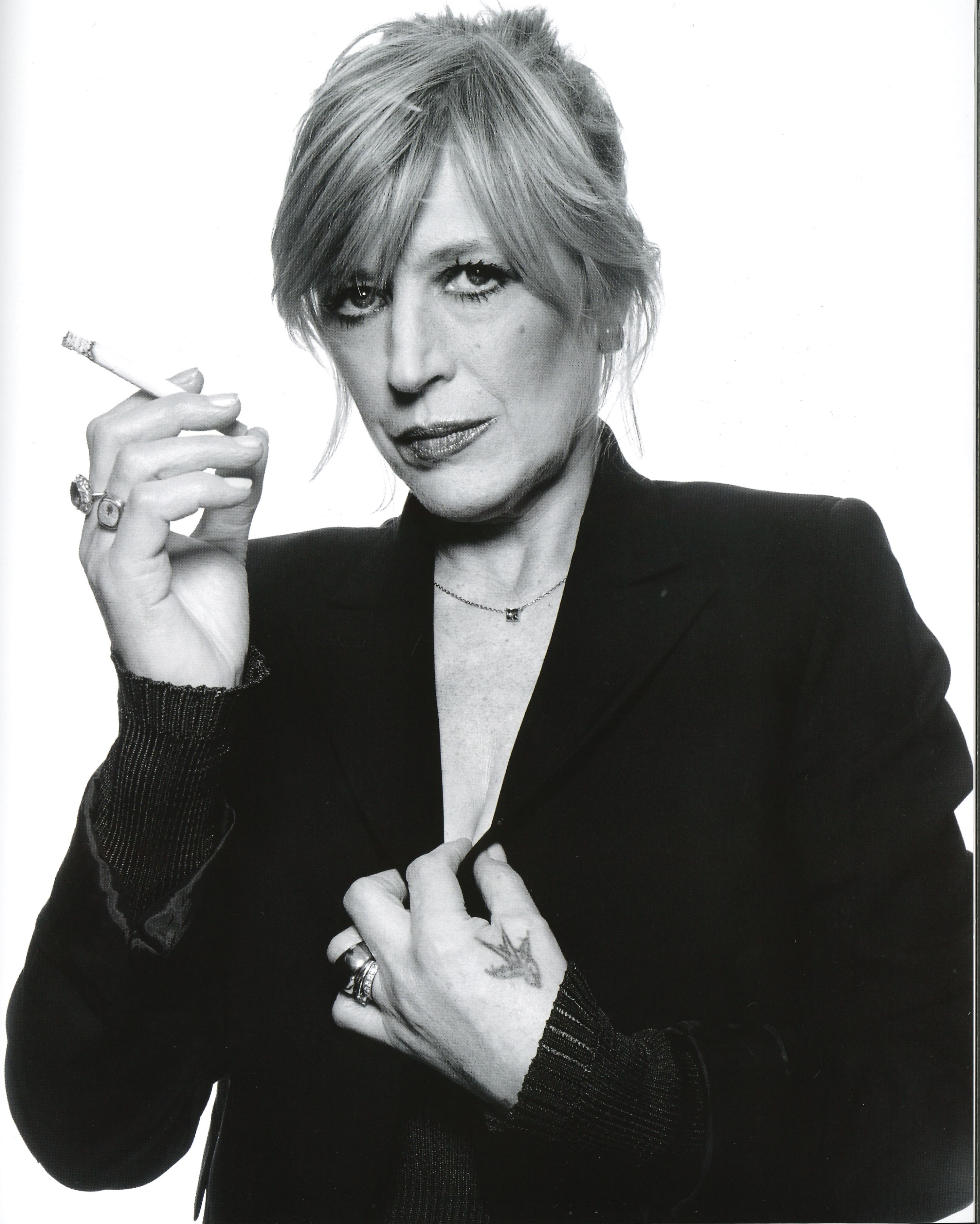
▲ U2, *DAZED & CONFUSED*, 1997

THERE ARE PEOPLE YOU MEET WHO JUST HAVE AN UNDENIABLE ENERGY. BONO IS ONE OF THOSE PEOPLE; HE IS STILL SO GRACIOUS TO BE PART OF THE PROCESS, EVEN THOUGH HE'S BEEN DOING THIS FOR DECADES.

ONE OF THE FEW TIMES I'VE EVER BEEN MOBBED WAS WHEN I WAS SHOOTING U2. BONO HAD THIS IDEA THAT HE WANTED TO BE SHOT OUTSIDE, AND HE'S REALLY EXCITED ABOUT IT. SO IT'S THE MIDDLE OF THE NIGHT AND WE'RE OUT DOING THIS GUERILLA SHOOT. I'M TRYING TO GET THE BACKGROUND IN FRAME AND BALANCE THE FLASH AND THEN ALL YOU HEAR IS: "BONO, EDGE!" ONE OF MY ASSISTANTS AT THE TIME HAD TO KEEP PEOPLE FROM CLIMBING OVER ME.

I GET ASKED ALL THE TIME WHAT CELEBRITIES ARE LIKE. MY MANTRA NOW IS, "THEY'RE JUST PEOPLE TOO."





▲ U2, *DAZED & CONFUSED*, 1997

➤ MARIANNE FAITHFULL, *THE TELEGRAPH MAGAZINE*, 2002

MY GENERATION

ROB THOMAS
GILLES PETERSON
SHIRLEY MANSON
TALVIN SINGH
ALISON GOLDFRAPP
THE BELOVED
PERRY FARRELL
KELE LE ROC
JAMES MAANN
CASSIUS
JENNY FROST
ALL SAINTS

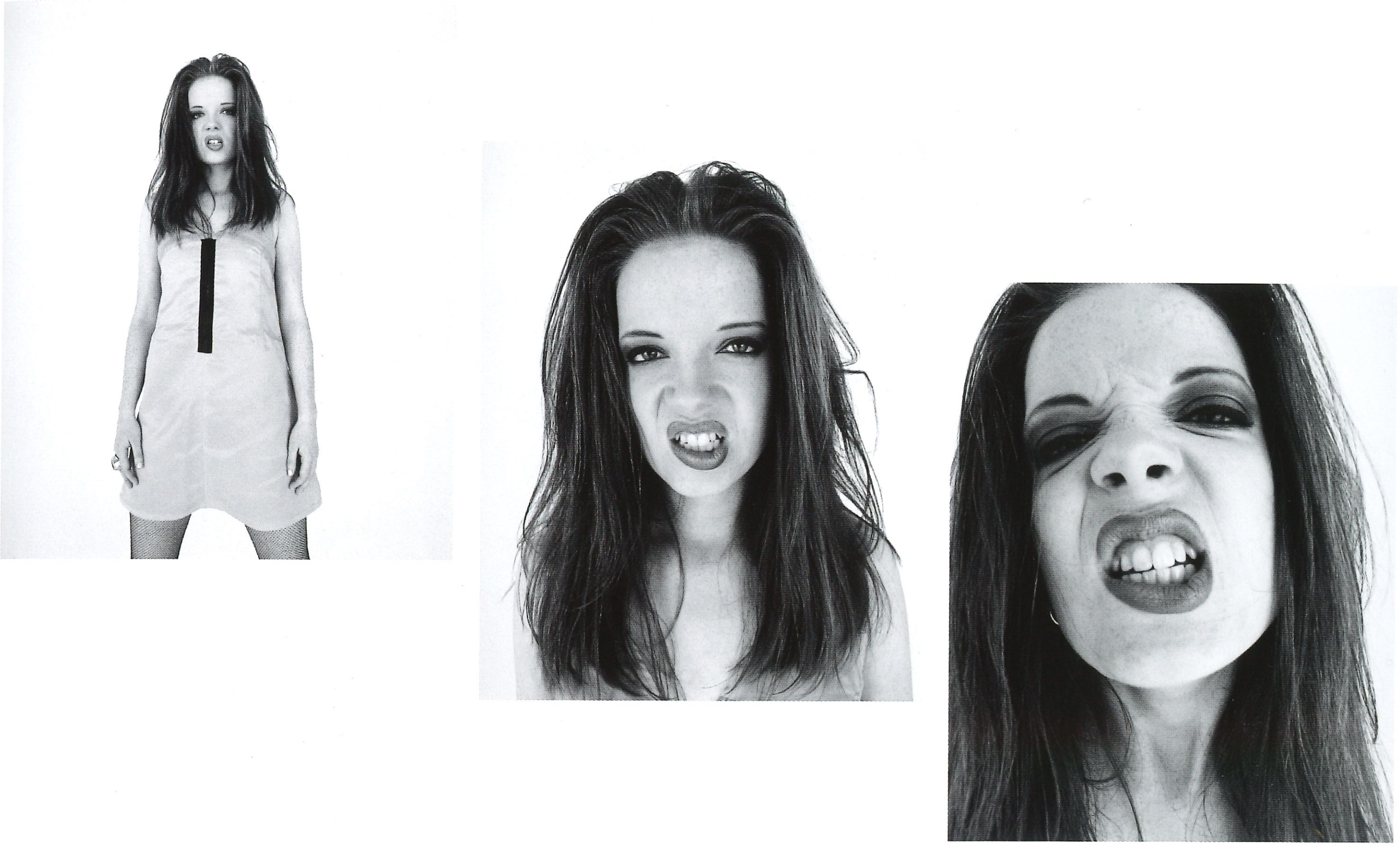
SEAL
AIR
EDWYN COLLINS
THE CORRS
EVAN DANDO
GOLDIE
RÓISÍN MURPHY
BECK
ADDICT
BETH ORTON
NENEH CHERRY
MANIC STREET PREACHERS
WILLIAM ORBIT
TORI AMOS
FINLEY QUAYE
DANDY WARHOLS

▲ GILLES PETERSON, *INCREDIBLE*, 1999
◄ ROB THOMAS, 1997

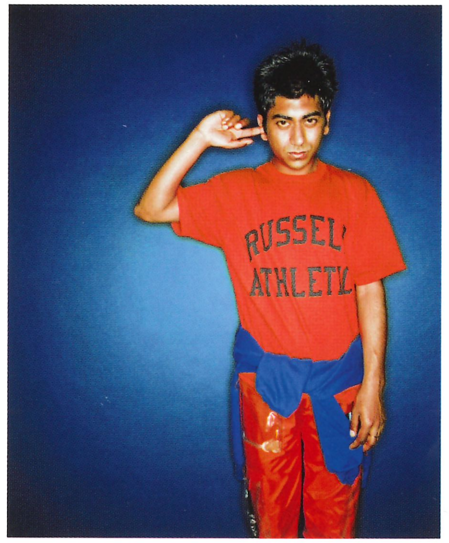
IN THE 1990S MY LENS FELT LIKE A MICROSCOPE. A LOT OF THE TIME I WAS SO CLOSE TO THE SUBJECT, THEY WERE ALMOST TOUCHING THE GLASS.

I REMEMBER SEEING A MEDIUM FORMAT WIDE-ANGLE LENS FOR THE FIRST TIME AND JUST BEING BLOWN AWAY. IT WAS THE OLD MAMIYA RB67, AND I LOVED IT. I GOT ONE AS SOON AS I COULD AFFORD IT, ALONG WITH A 50MM LENS. IT WAS PERFECT; IT HAD A VERY SHORT FOCAL LENGTH SO YOU COULD GET RIGHT UP-CLOSE-AND-PERSONAL. THAT CLOSENESS, AND AN ALMOST "IN YOUR FACE" ATTITUDE, BECAME ONE OF MY EARLIEST SIGNATURES. LOOKING BACK, FOR THE SUBJECTS IT MUST HAVE FELT REALLY QUITE INVASIVE.

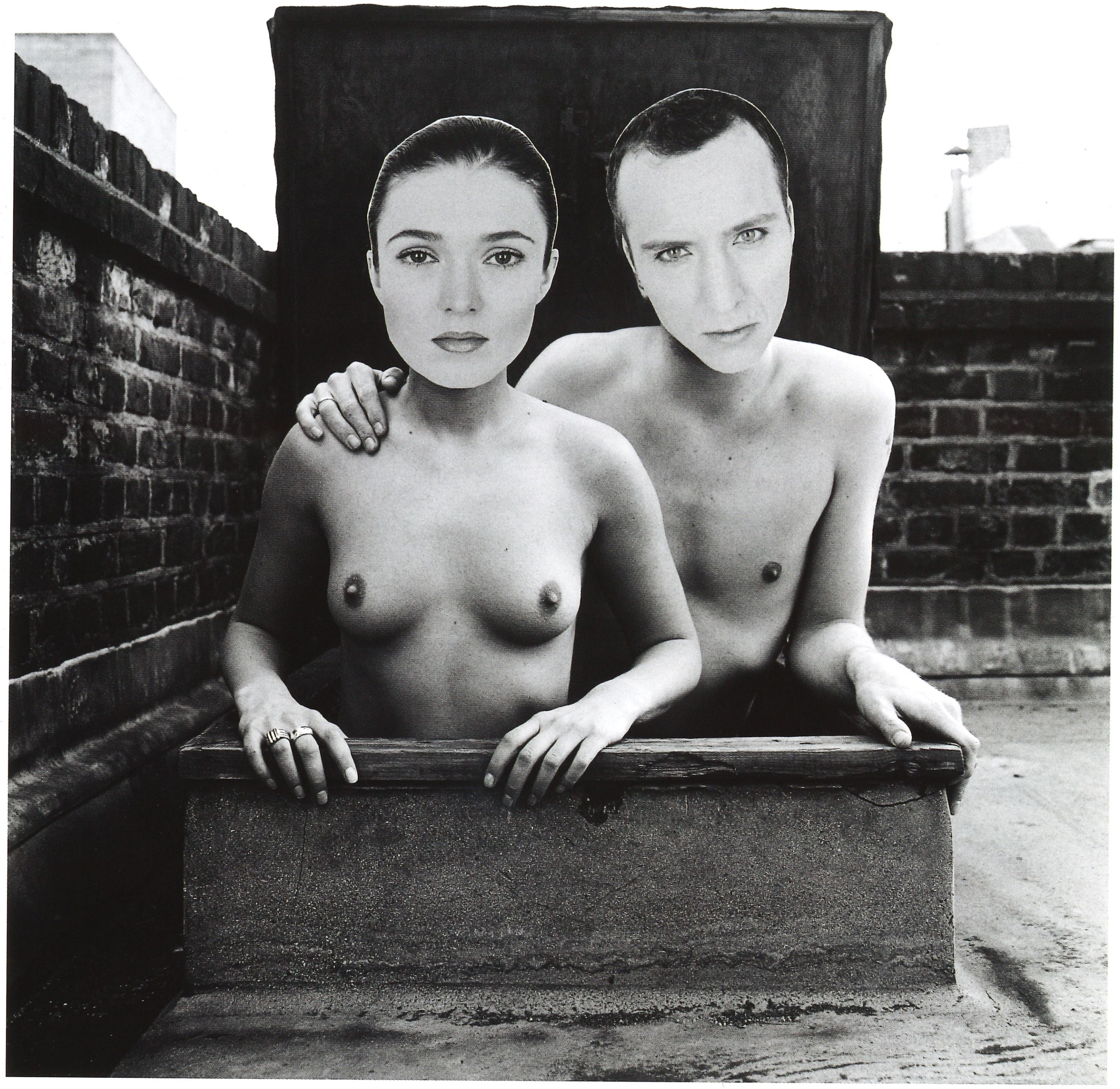
MOST OF WHAT I LEARNT TECHNICALLY ABOUT PHOTOGRAPHY WAS ON THE JOB. TRIAL AND ERROR. FOR ME, COLLEGE WAS ABOUT THINKING AROUND PHOTOGRAPHY, TECHNOLOGY WAS NOT SOMETHING THEY FOCUSED ON. SO I HAVE HAD TO LEARN FOR MYSELF: PHOTOGRAPHY IS 6/10 SCIENCE, 3/10 PROBLEM SOLVING, AND 1/10 CREATIVITY. THE BEST SHOOTS ARE WHEN THE EXPERIMENT WORKS, CREATING A CHEMICAL REACTION WHERE THOSE OPPOSING LEVELS CLICK INTO ONE GREAT IMAGE.

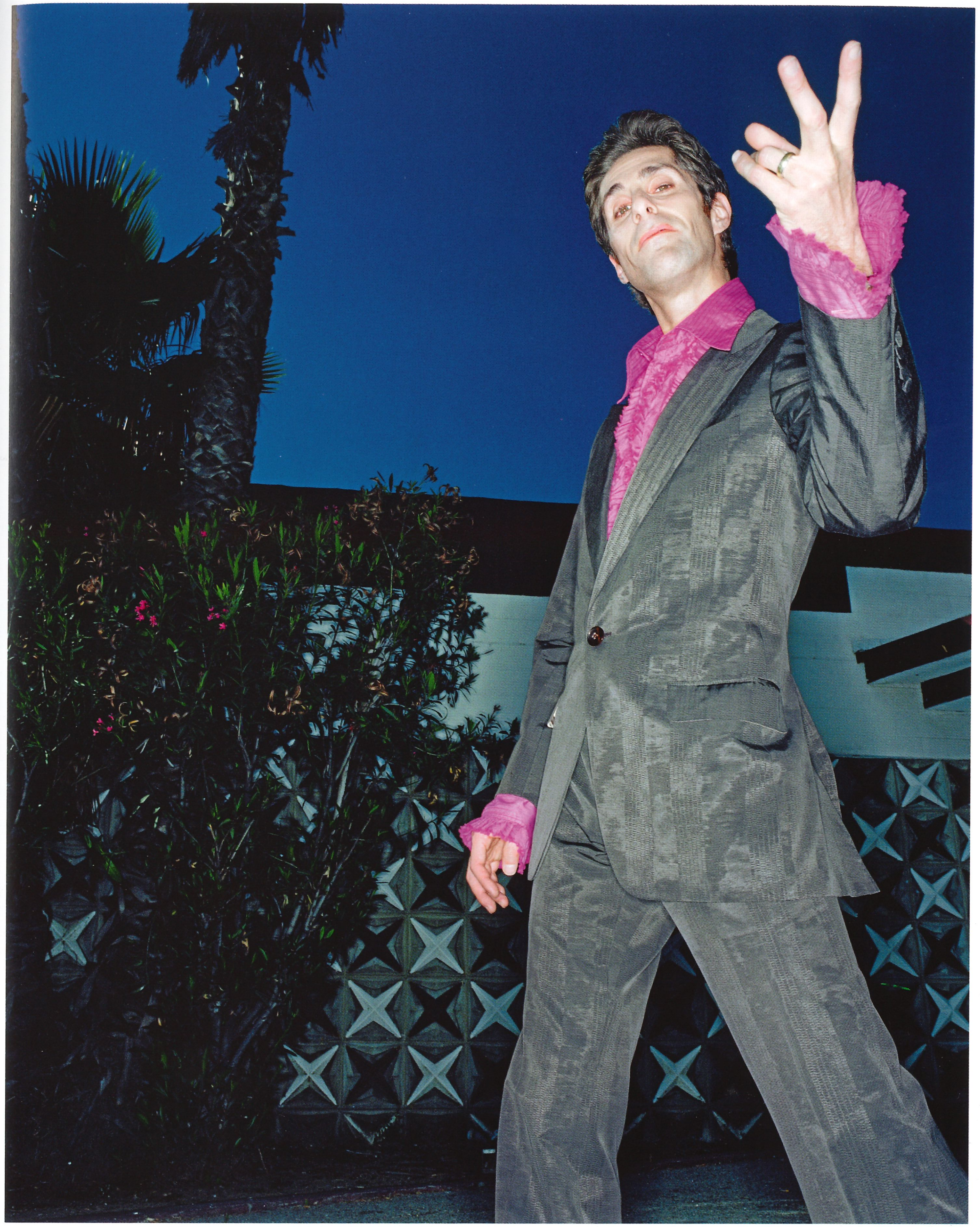


▲ SHIRLEY MANSON, *DAZED & CONFUSED*, 1995



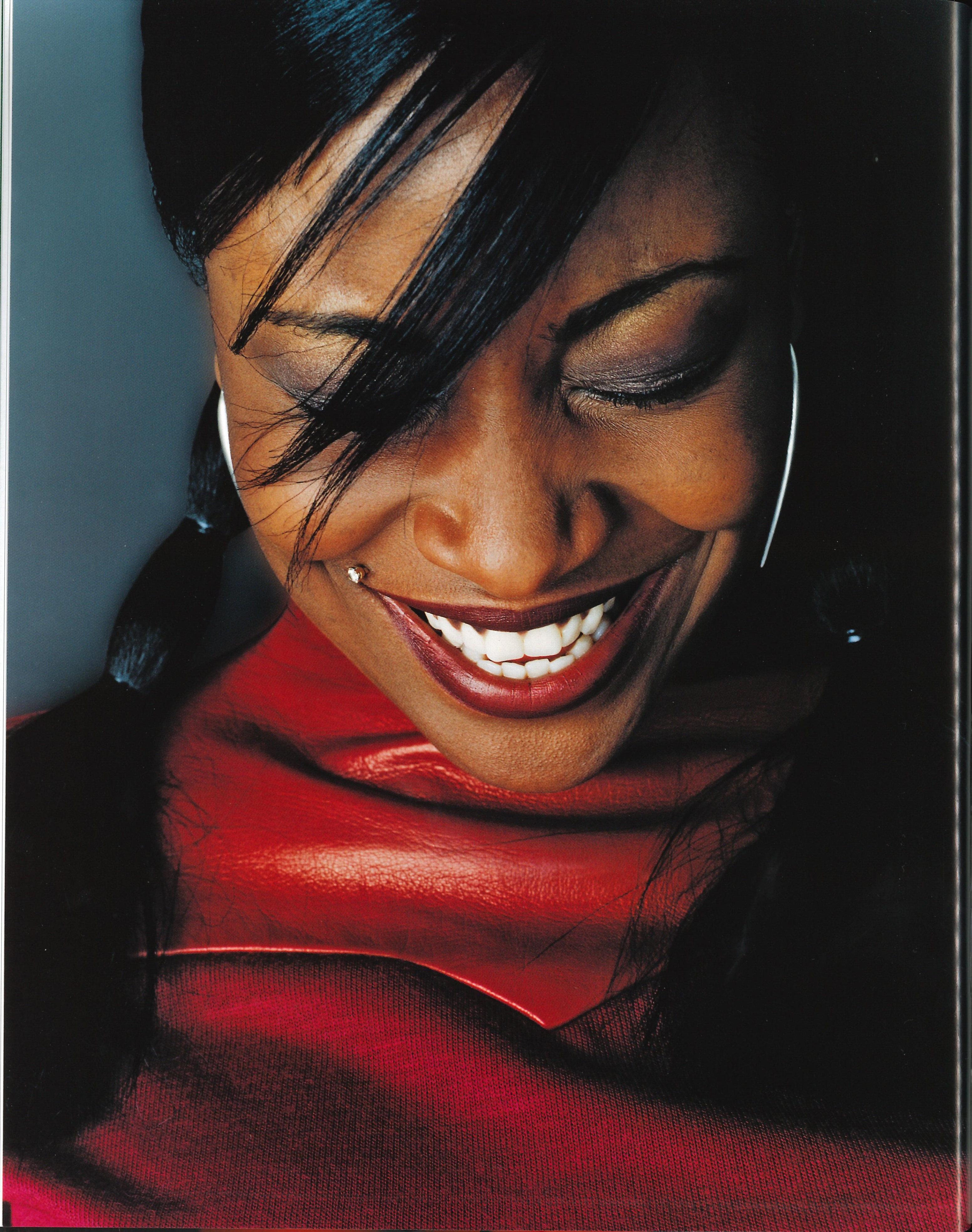
▲ TALIN SINCH, *DAZED & CONFUSED*, 1997
➤ ALISON GOLDFRAPP, *DESTROY*, 2008

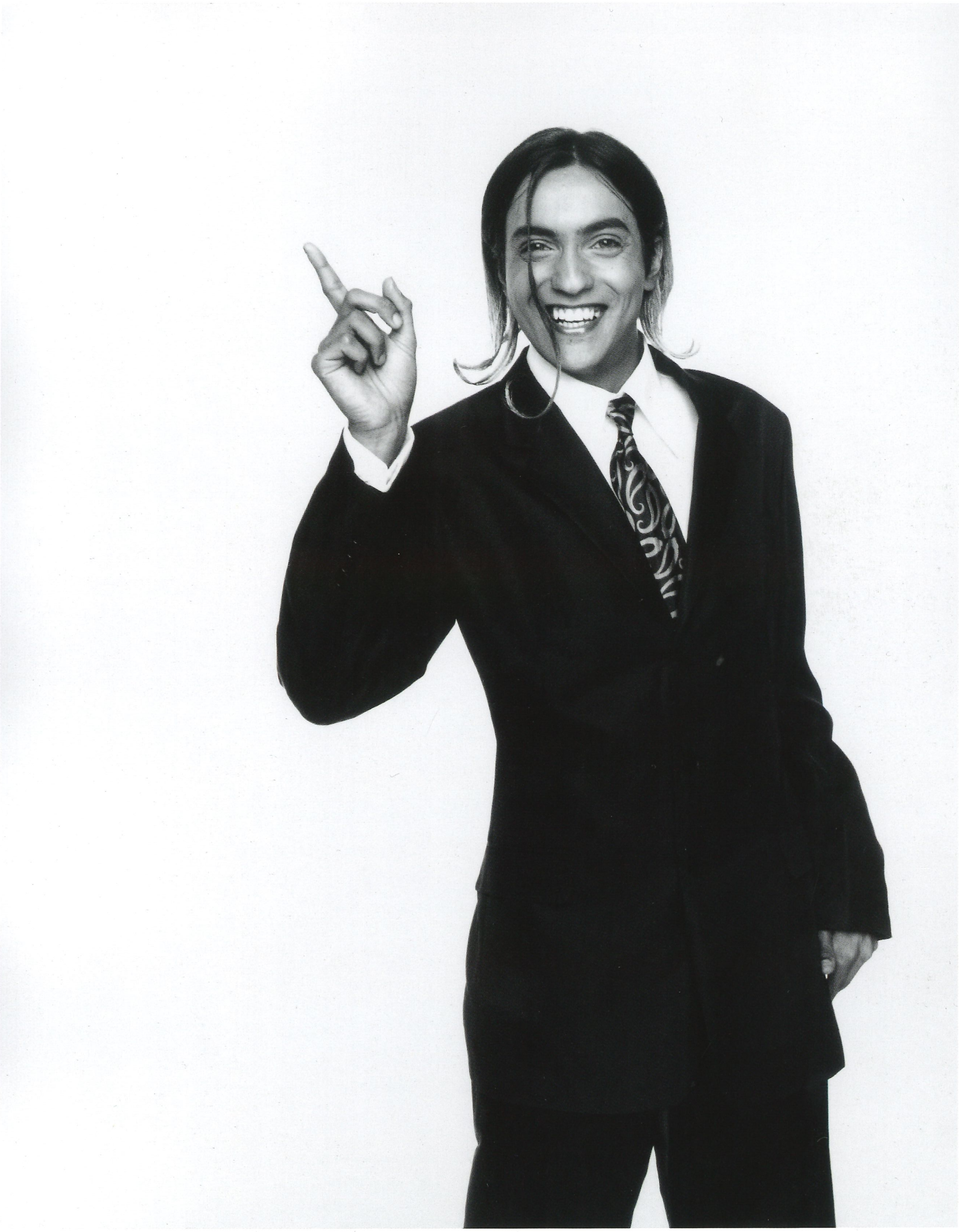




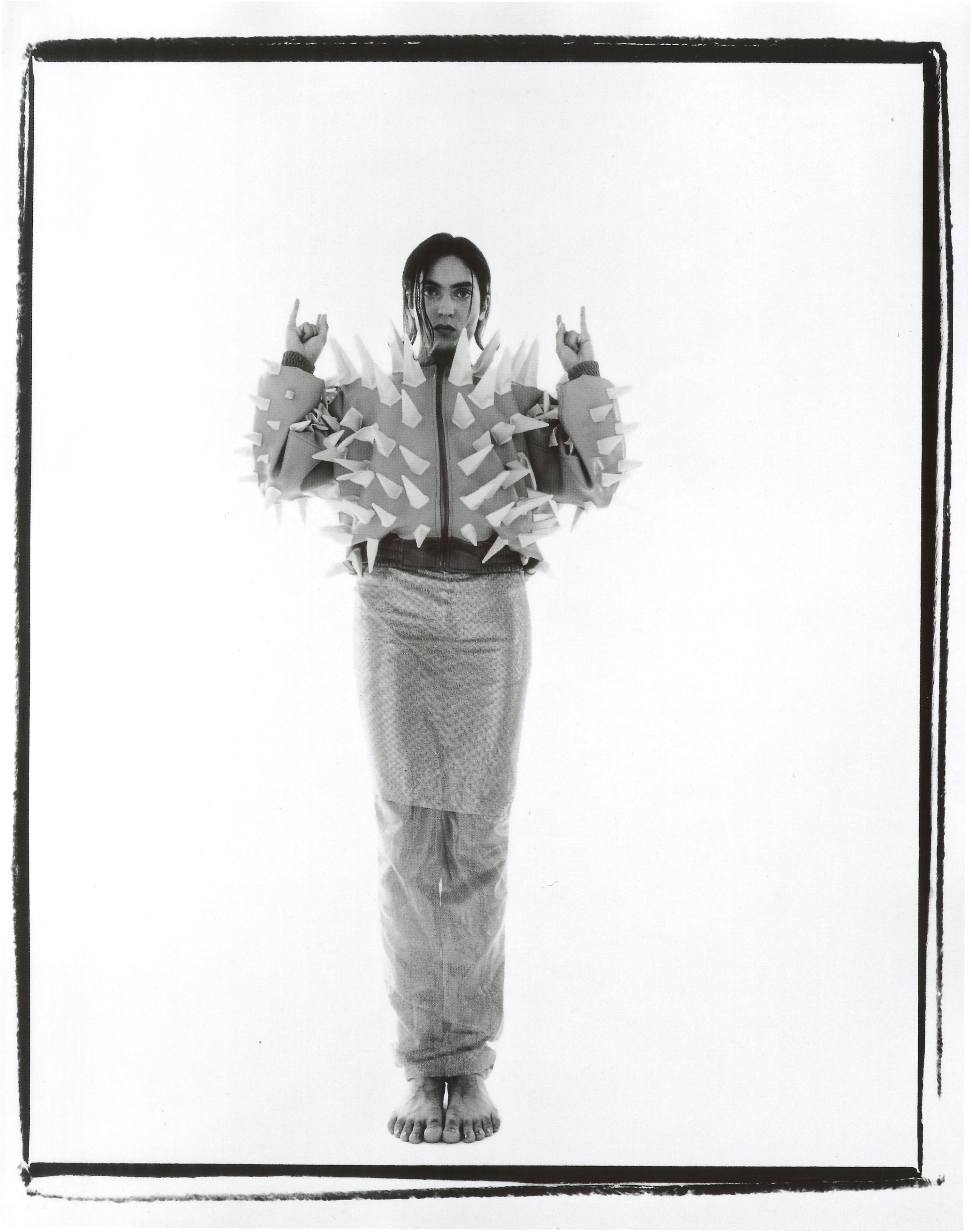
▲ THE BELOVED, *DAZED & CONFUSED*, 1996

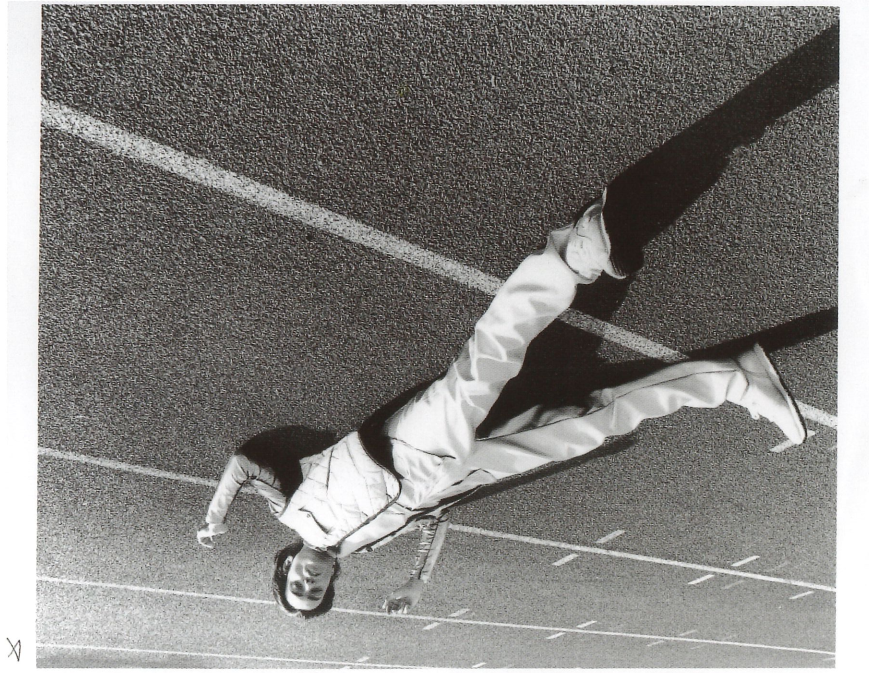
➤ PERRY FARRELL, *VANITY FAIR*, 2003



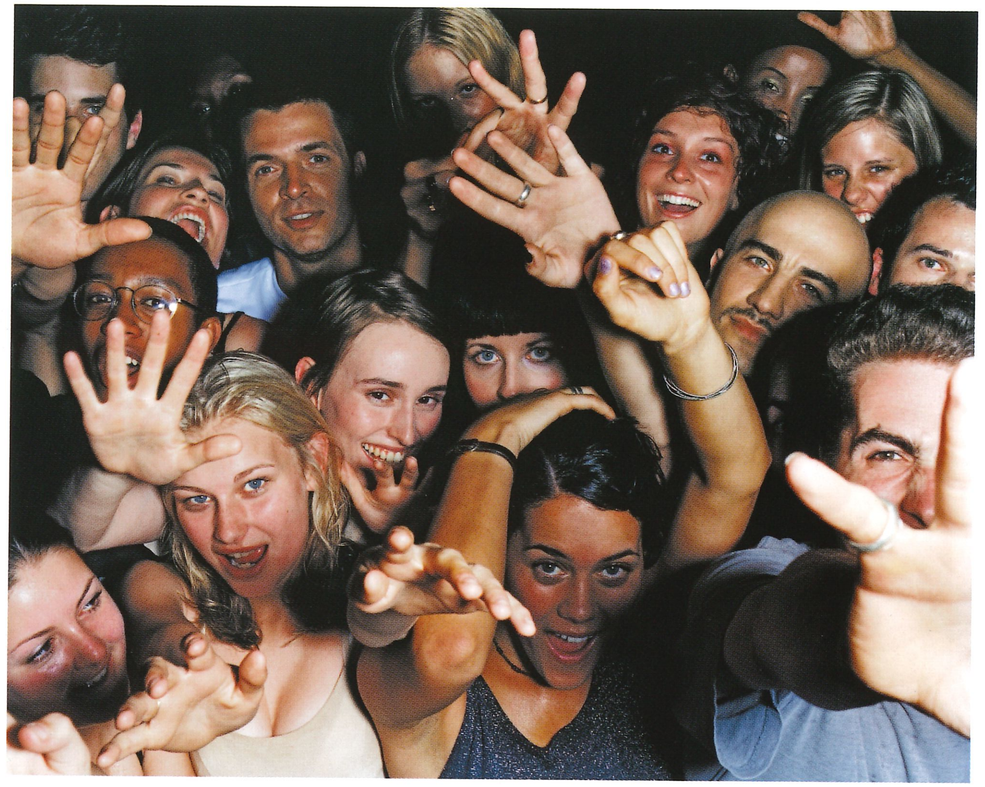


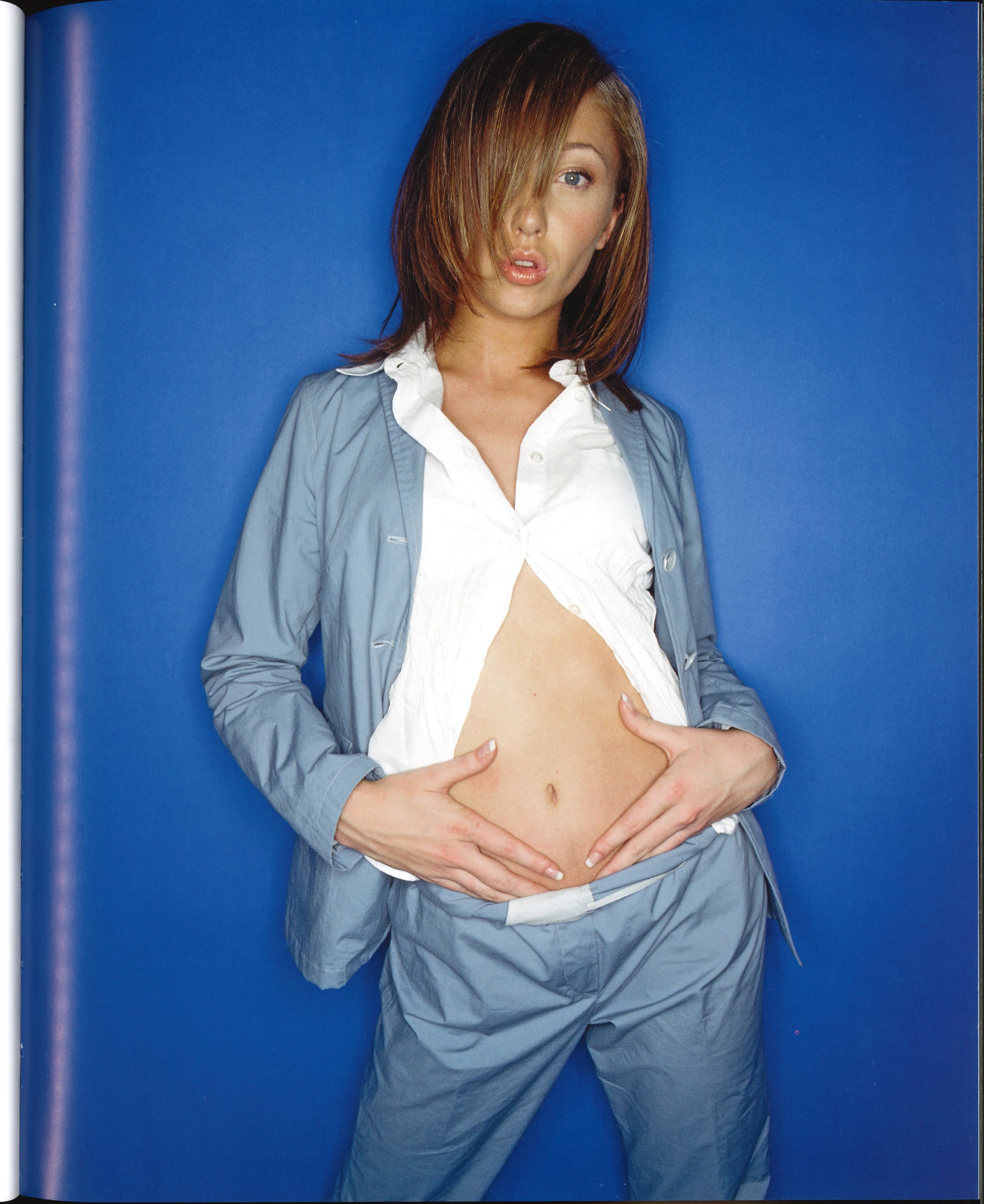
▲ JAS MANN, *DAZED & CONFUSED*, 1995
◄ KELE LE ROC, *DAZED & CONFUSED*, 1998





◄ ▲ JAS MANN, *DAZED & CONFUSED*, 1995



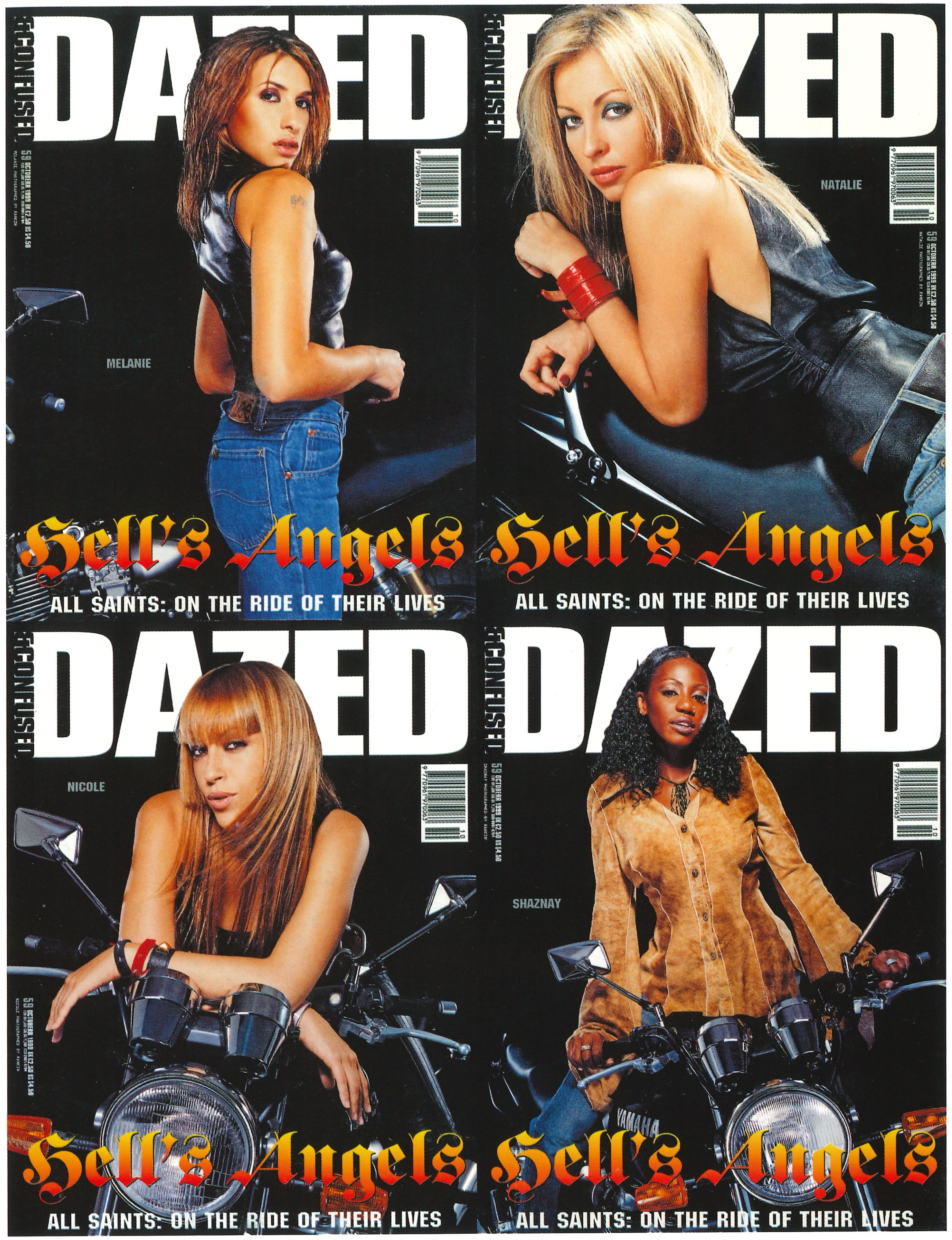


⮝ CASSIUS, *1999*, 1998
➤ JENNY FROST, *PRECIOUS*, 1999

AT DAZED WE WERE PURPOSEFULLY ECLECTIC IN THE PEOPLE WE FEATURED. LOOKING BACK, THERE IS A TENDENCY TO THINK OF OUR COVERS AS BEING COOL GUYS FROM INDIE BANDS, BRIT-POP STARS AND GRUNGE MODELS. BUT PART OF OUR PROVOCATION WAS TO TAKE PEOPLE FROM ACROSS GENRES AND TREAT THEM ALL THE SAME.

ALL SAINTS IS A PERFECT EXAMPLE OF A BAND WITH MAINSTREAM APPEAL WHO HAD THAT PERFECT DAZED EDGE. THEY WERE NOT A MANUFACTURED GIRL BAND, AND BECAUSE OF THAT WERE ABLE TO HAVE A MUCH DARKER PROVOCATIVE SIDE TO THEIR IMAGES THAN OTHER GIRL BANDS AT THE TIME.

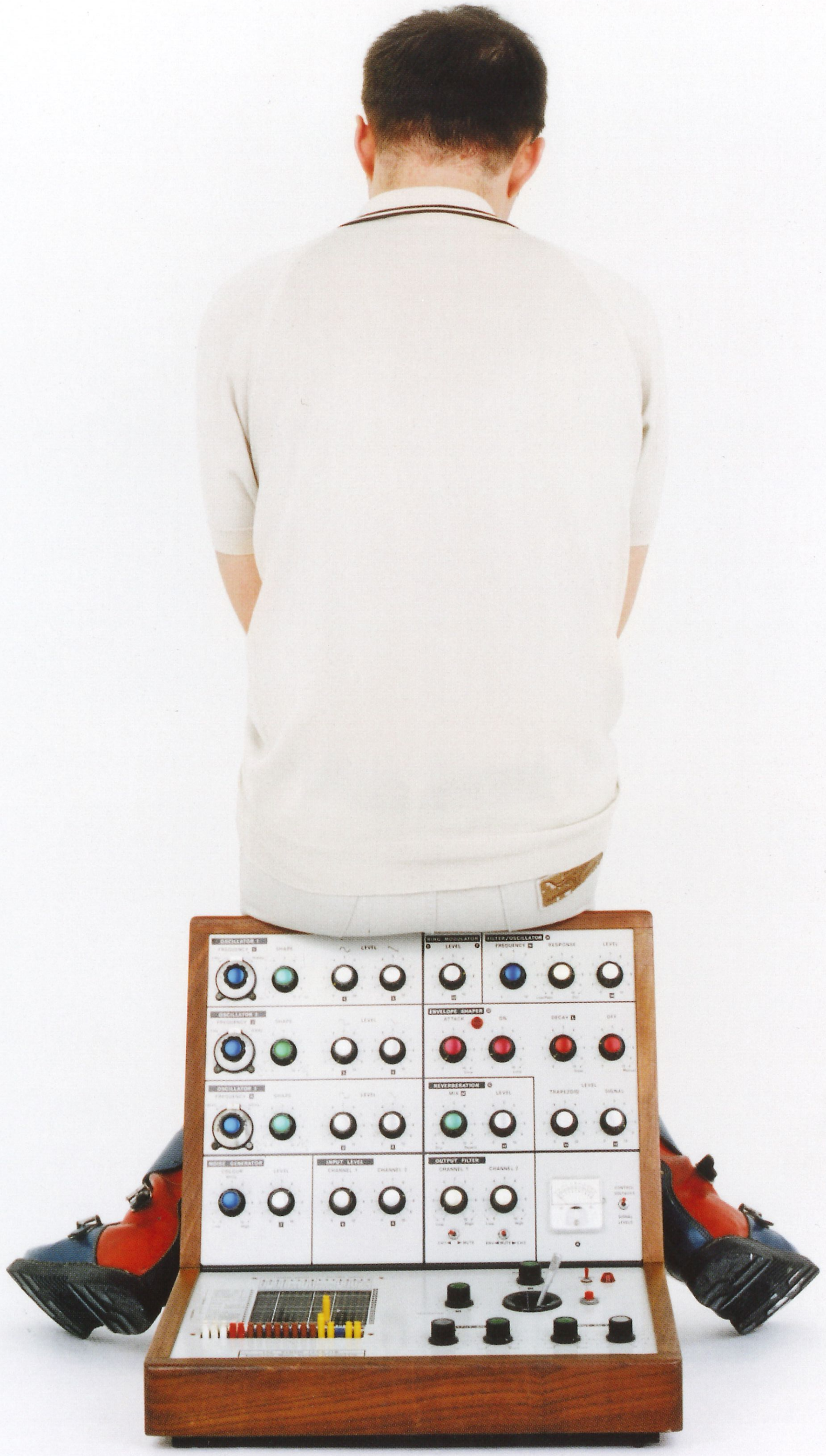
THIS BIKER SHOOT REALLY PLAYED ON THAT NOTION. THE TABLOID PRESS AT THE TIME WANTED TO MAKE OUT LIKE THE BAND HAD A BAD ATTITUDE, JUST A BUNCH OF "LADETTES." SO WE PLAYED UP TO THAT, BUT WITH THE BAND IN ON THE JOKE. THEY GOT TO BE THE ULTIMATE IN OUTLAW COOL, DANGEROUS AND SEXY—WITHOUT ANY PRETENSE OF BEING SQUEAKY CLEAN.

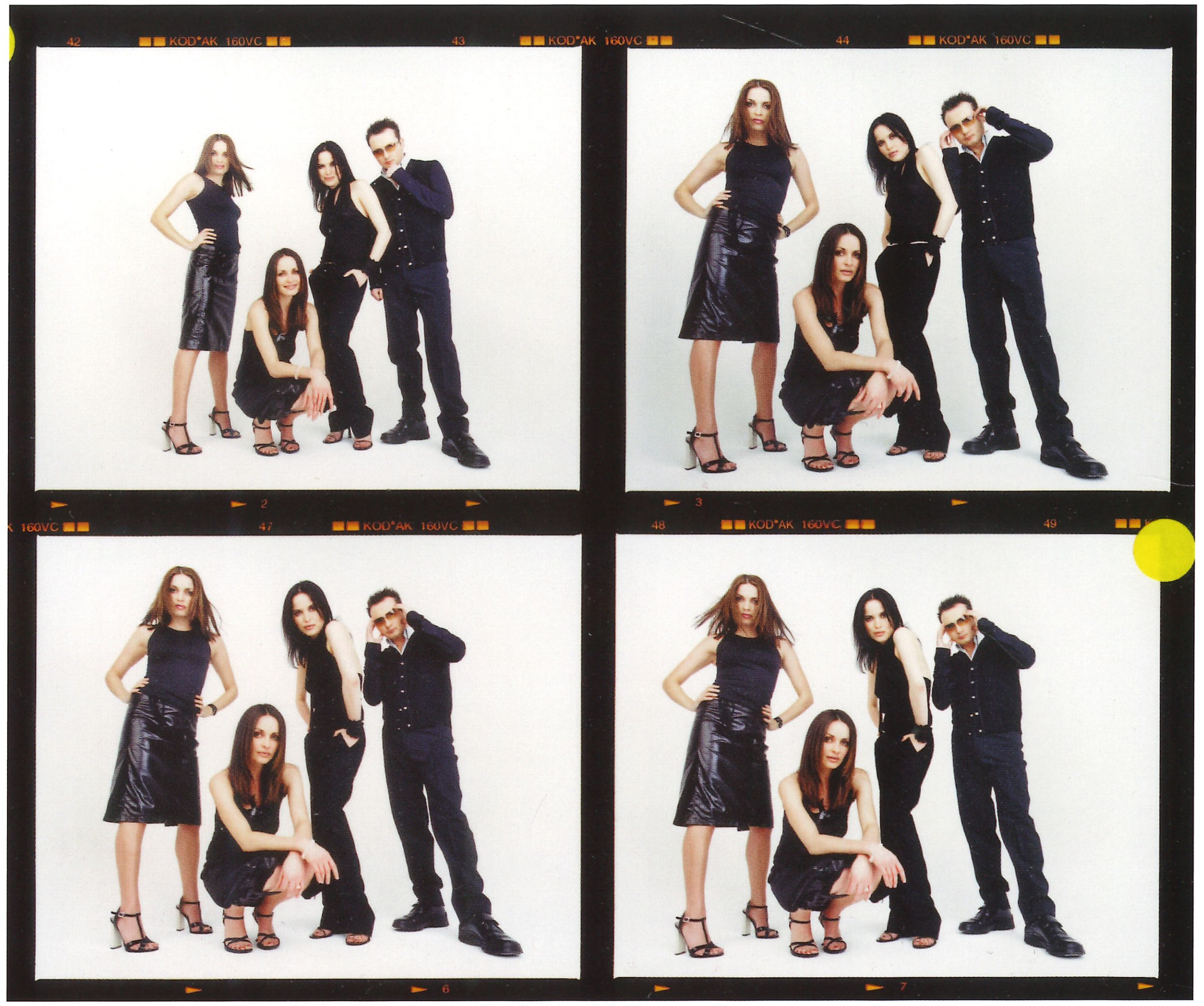


▲ ALL SAINTS, *DAZED & CONFUSED*, 1999

▲ SEAL, *SYSTEM*, 2007

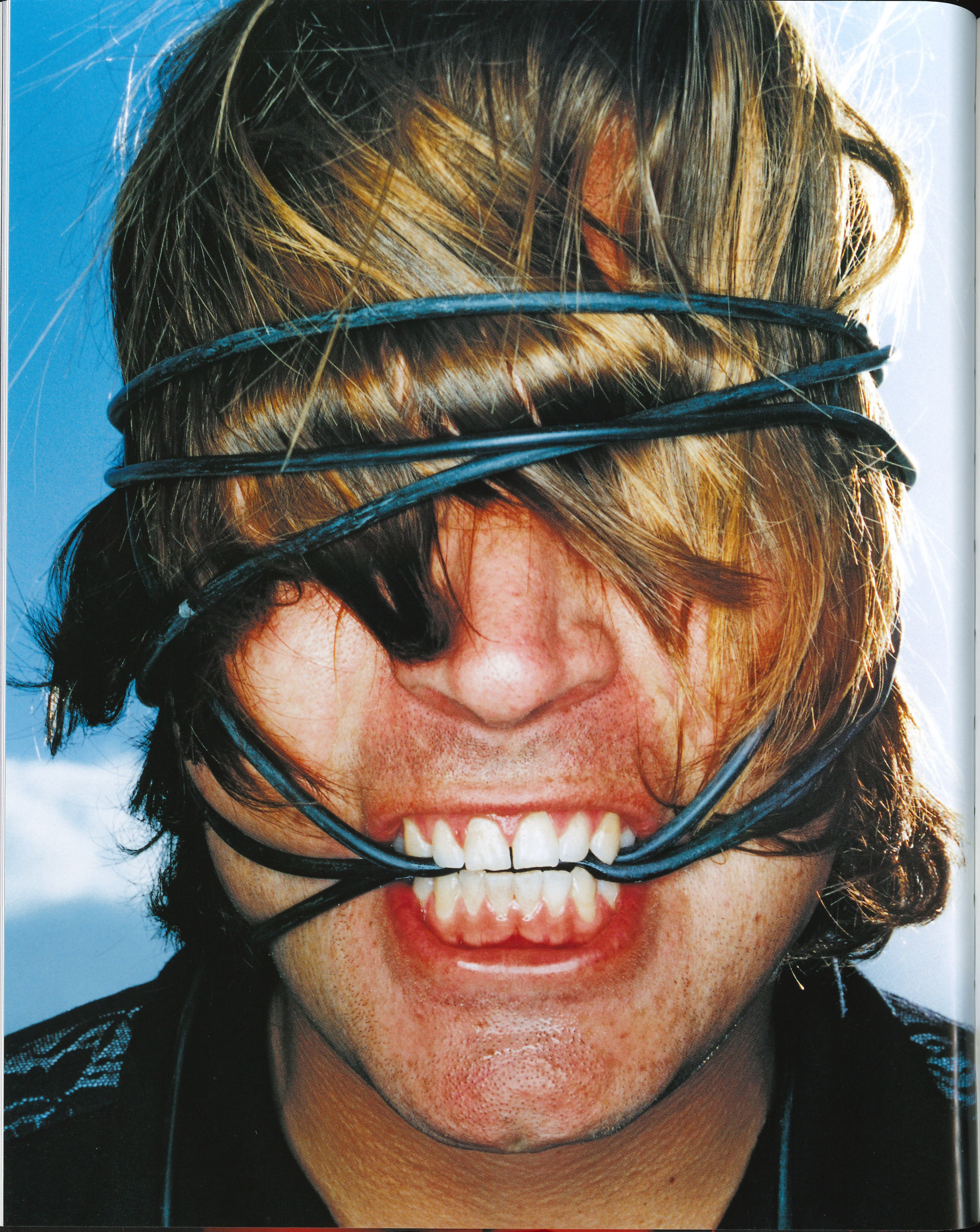
▲ AIR, *DAZED & CONFUSED*, 1998

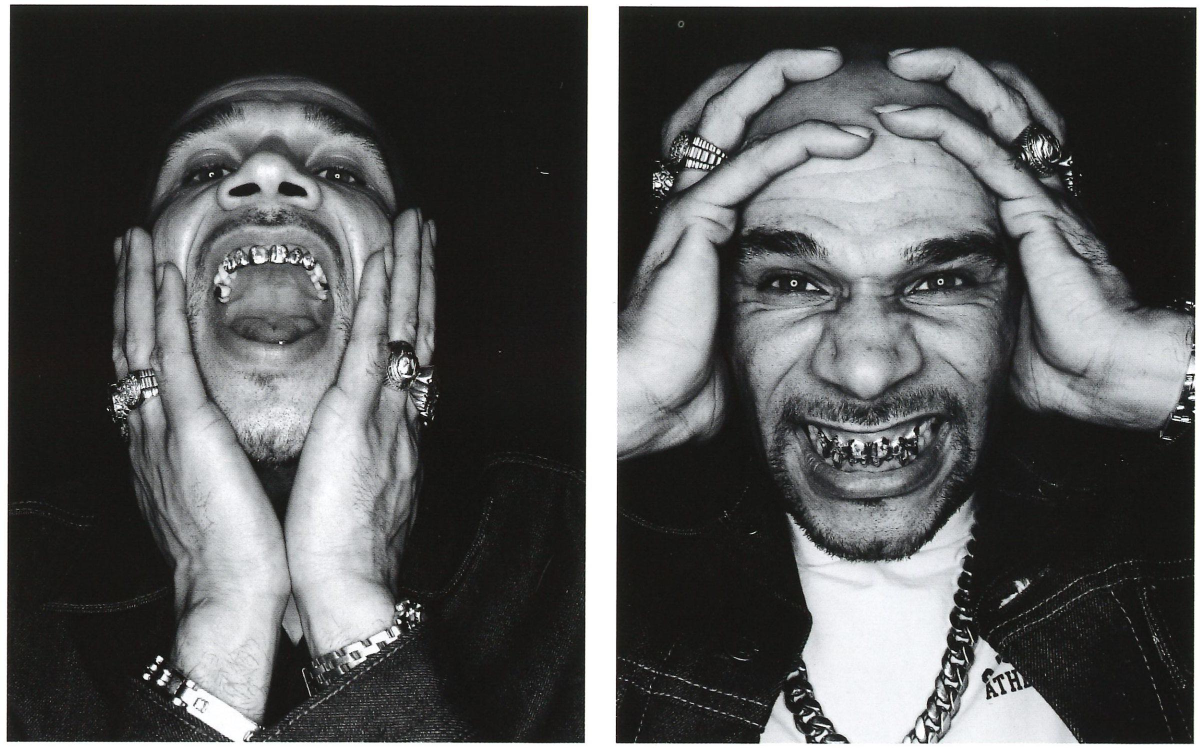



KODAK 160VC

▲ THE CORRS, *IN BLUE*, 2000

◄ EDWYN COLLINS, *I'M NOT FOLLOWING YOU*, 1997





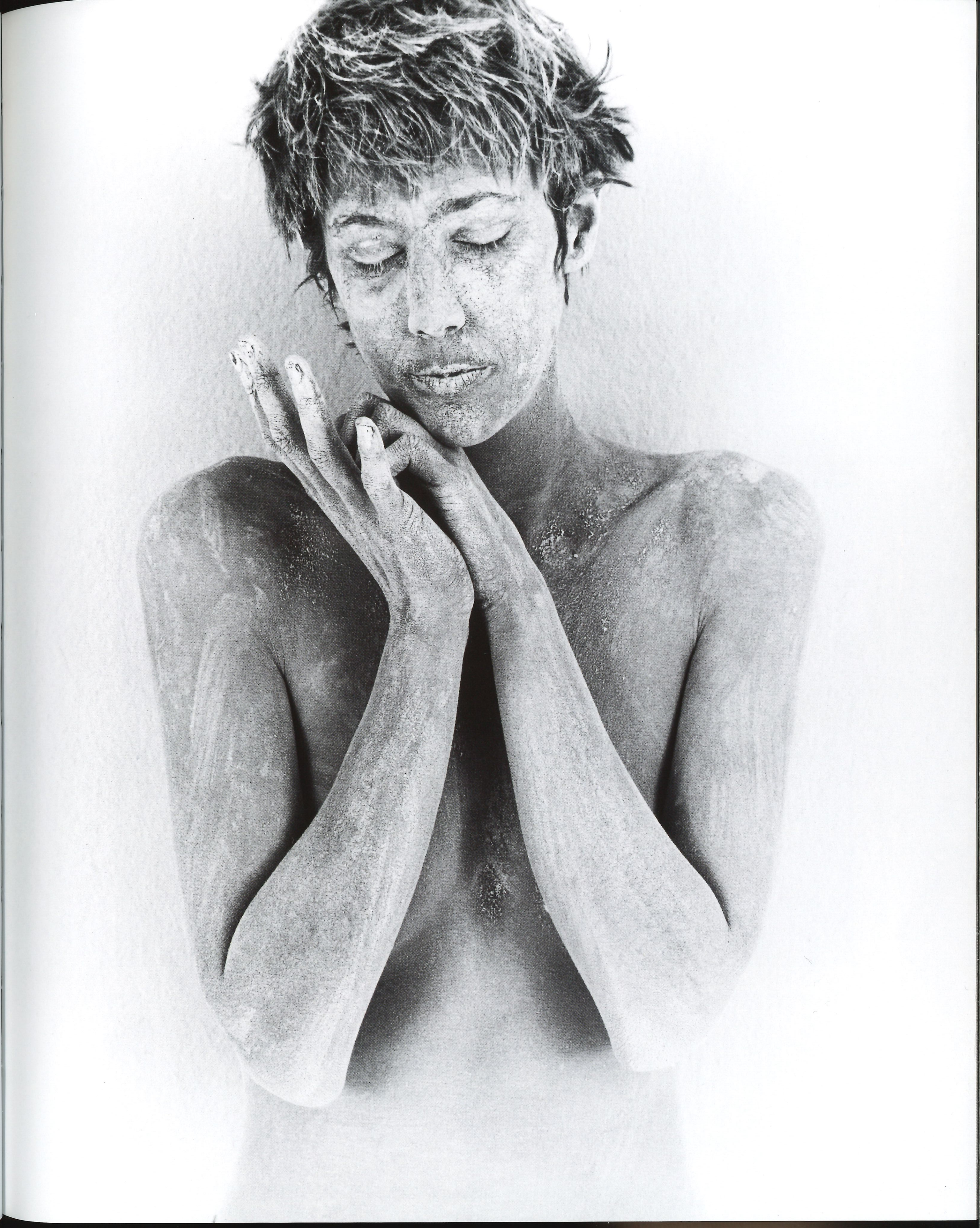
▲ GOLDIE, *INCREDIBLE SOUND OF DRUM 'N' BASS*, 2000

◄ EVAN DANDO, *DAZED & CONFUSED*, 1996

THE "DAZED APPROACH" WASN'T ABOUT GETTING BENEATH THE IMAGE. I SAW WHAT I WAS DOING AS A FORM OF ART DOCUMENTARY, I WAS RECORDING AN IMAGE AND GIVING IT TO THE READERS DIRECTLY—WITHOUT SPIN.

MY AIM WAS TO GIVE SOME OF THE POWER OF THE PHOTOGRAPHER OVER TO THE SUBJECT. YOU CAN ONLY GET WHAT PEOPLE GIVE YOU IN PHOTOGRAPHS—SOMEONE HAS TO GIVE YOU PART OF THEMSELVES, LIKE THEY'RE GIVING AWAY A SECRET. SO IT NEEDED TO BE AN HONEST APPROACH, ASK SOMEONE TO BE THEMSELVES AND GIVE THEM THE SPACE TO DO THAT. THAT'S HOW EVEN THE SIMPLEST PORTRAITS CAN BE SO REVEALING.

▲ RÓISÍN MURPHY, *DAZED & CONFUSED*, 1996
➤ BECK, *DAZED & CONFUSED*, 1997



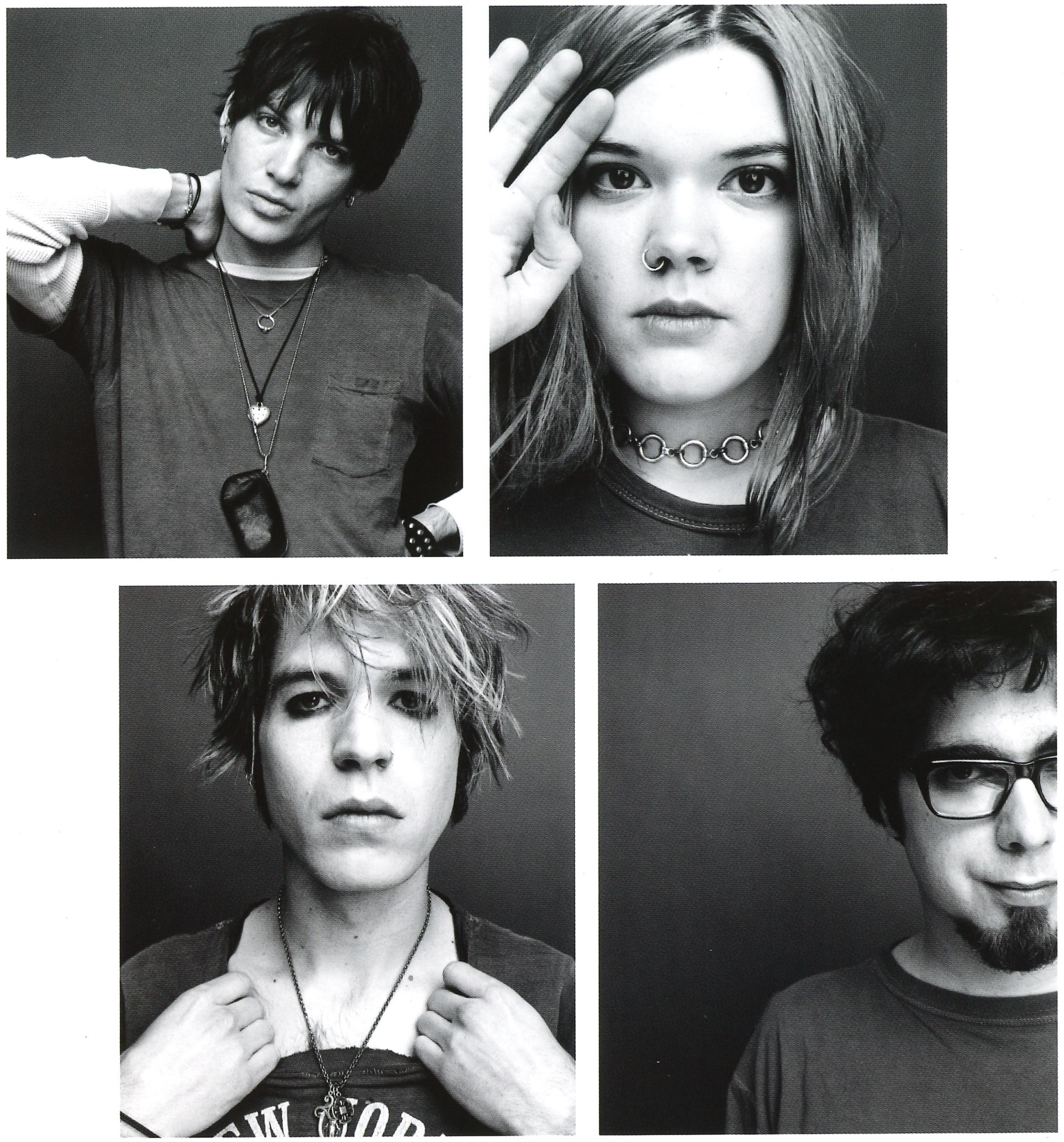
▲ ADDICT, *DAZED & CONFUSED*, 1997
➤ BETH ORTON, *DAZED & CONFUSED*, 1994

▲ NENEH CHERRY, *DAZED & CONFUSED*, 1996

▲ MANIC STREET PREACHERS, *EVERYTHING MUST GO*, 1996

▲ WILLIAM ORBIT, *DAZED & CONFUSED*, 1999
➤ TORI AMOS, *DAZED & CONFUSED*, 1995

▲ FINLEY QUAYE, *DAZED & CONFUSED*, 1997



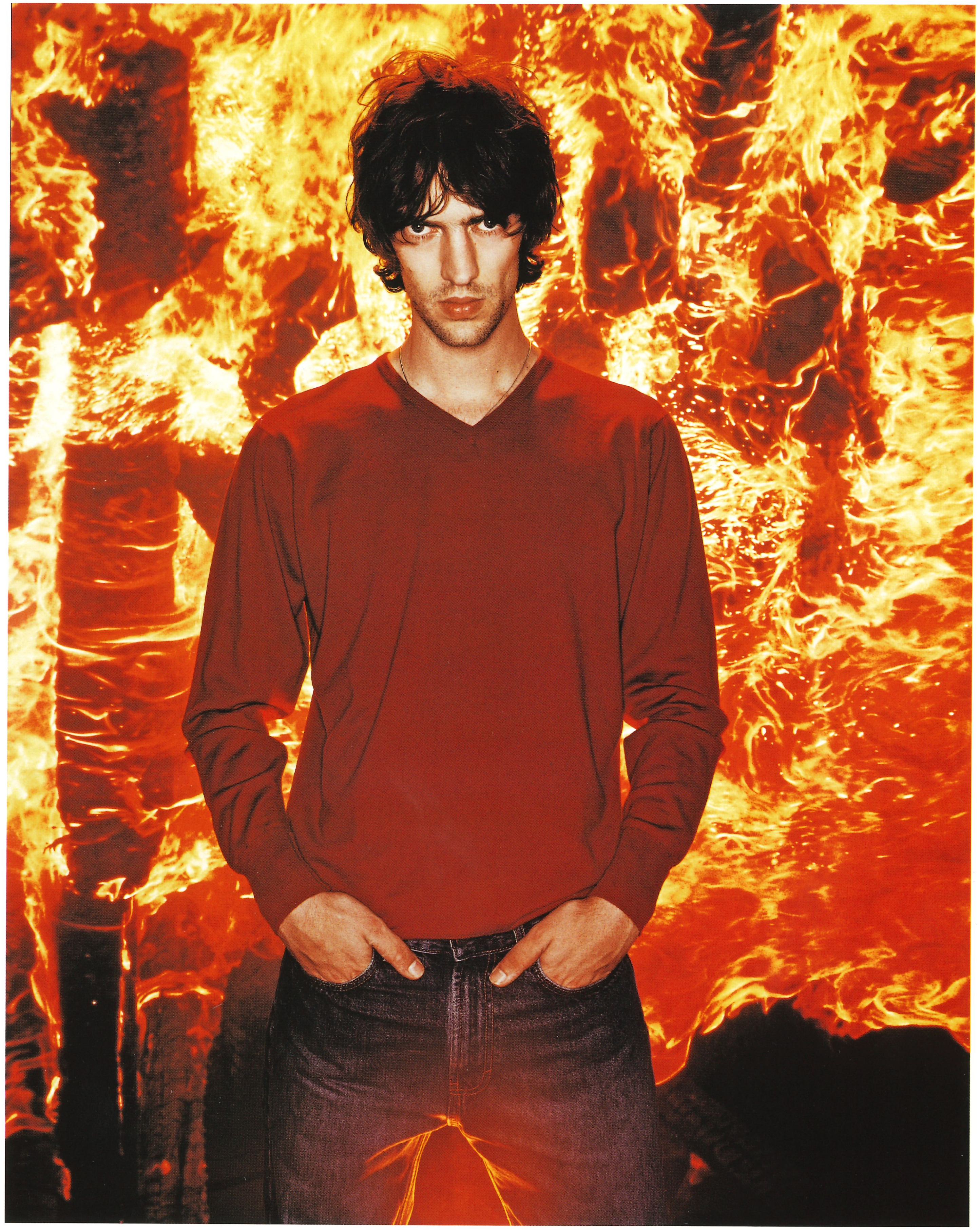
▲ DANDY WARHOLS, *DAZED & CONFUSED*, 1998

COOL BRITANNIA

UNDERWORLD
RAISSA
RICHARD ASHCROFT
CERYS MATTHEWS
MIKE SKINNER
OASIS
BLUR
PETE TONG
PAUL OAKENFOLD

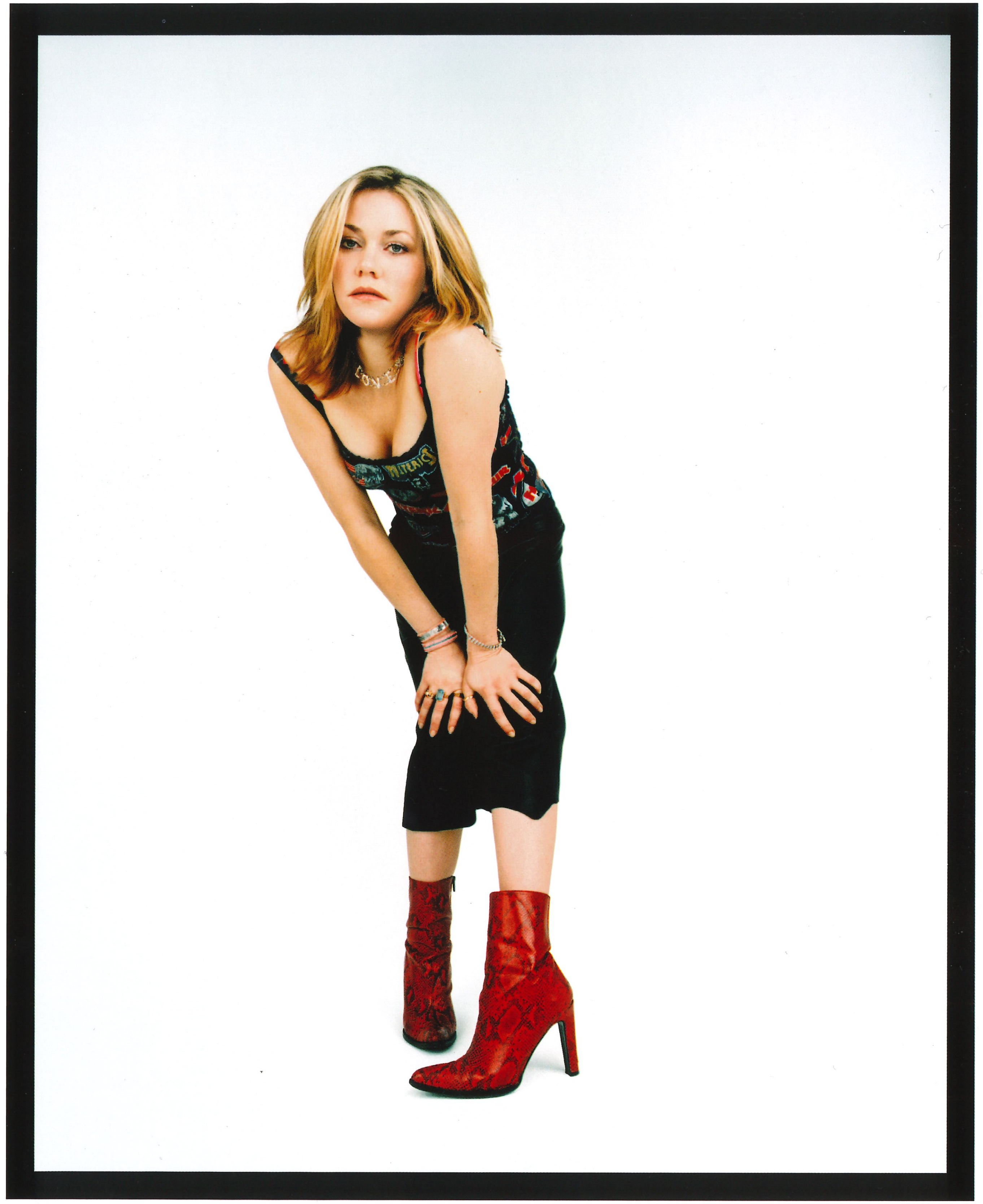
FATBOY SLIM
SHARLEEN SPITERI
RADIOHEAD
SHAUN RYDER
SKIN
PETE DOHERTY
TIM BURGESS
TERRY HALL
PULP
OCEAN COLOUR SCENE
OUT OF MY HAIR
PJ HARVEY
FLUFFY
BRETT ANDERSON
BOBBY GILLESPIE
ORBITAL

▲ UNDERWORLD, *REVOLUTION*, 2000
➤ RAISSA, *DAZED & CONFUSED*, 1996

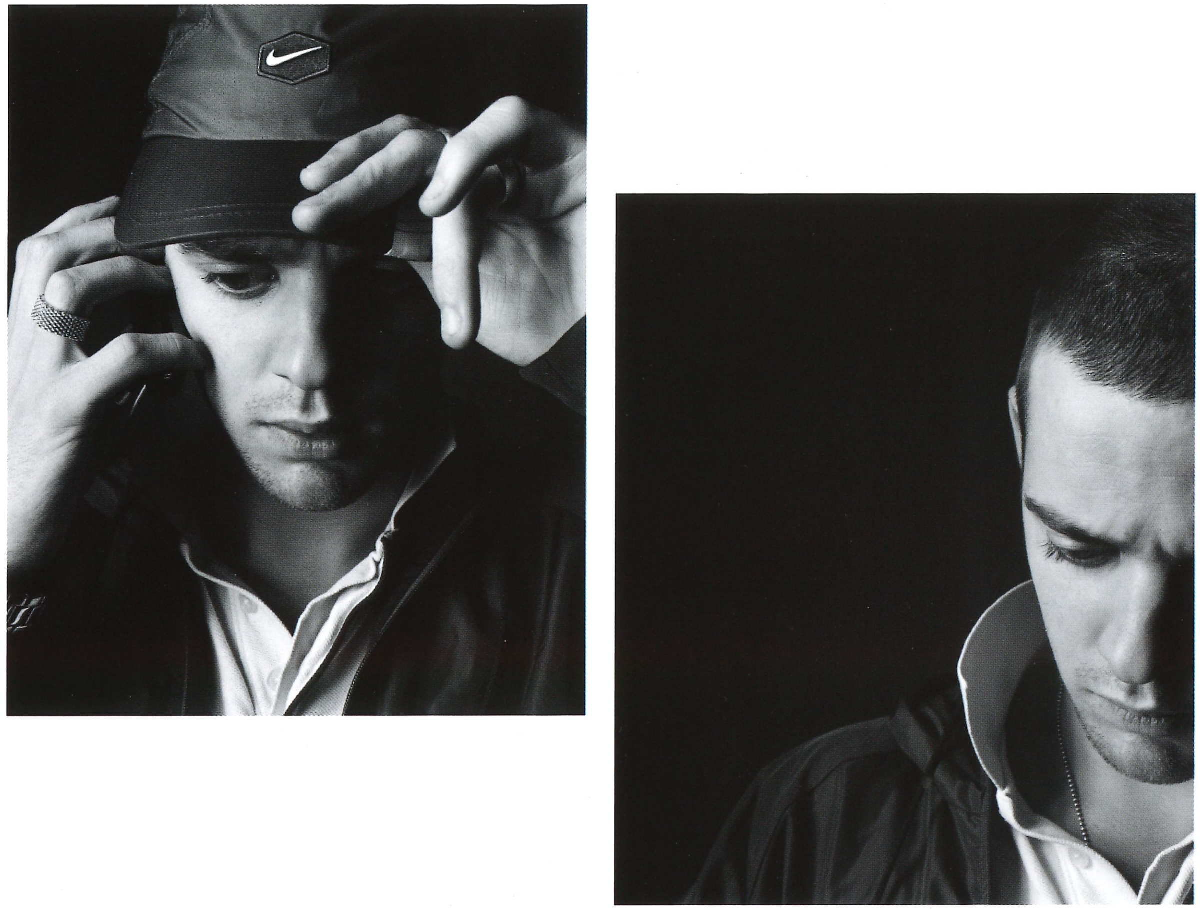


RICHARD ASHCROFT WAS THE EPITOME OF WHAT MID-1990S BRITPOP BOYS WERE LIKE. SKINNY, WITH SCRUFFY HAIR, EVERYONE ON SET FANCIED HIM A LITTLE. IT'S PHOTOGRAPHING PEOPLE LIKE RICHARD THAT HAS MEANT MY IMAGES HAVE ENTERED INTO THE POPULAR CONSCIOUSNESS—HE WAS A TEENAGER'S FANTASY, AND THAT MEANT MY PHOTOGRAPHS GRACED MANY A BEDROOM IN THE UK AT THE TIME.

◄ RICHARD ASHCROFT, *Q*, 2000



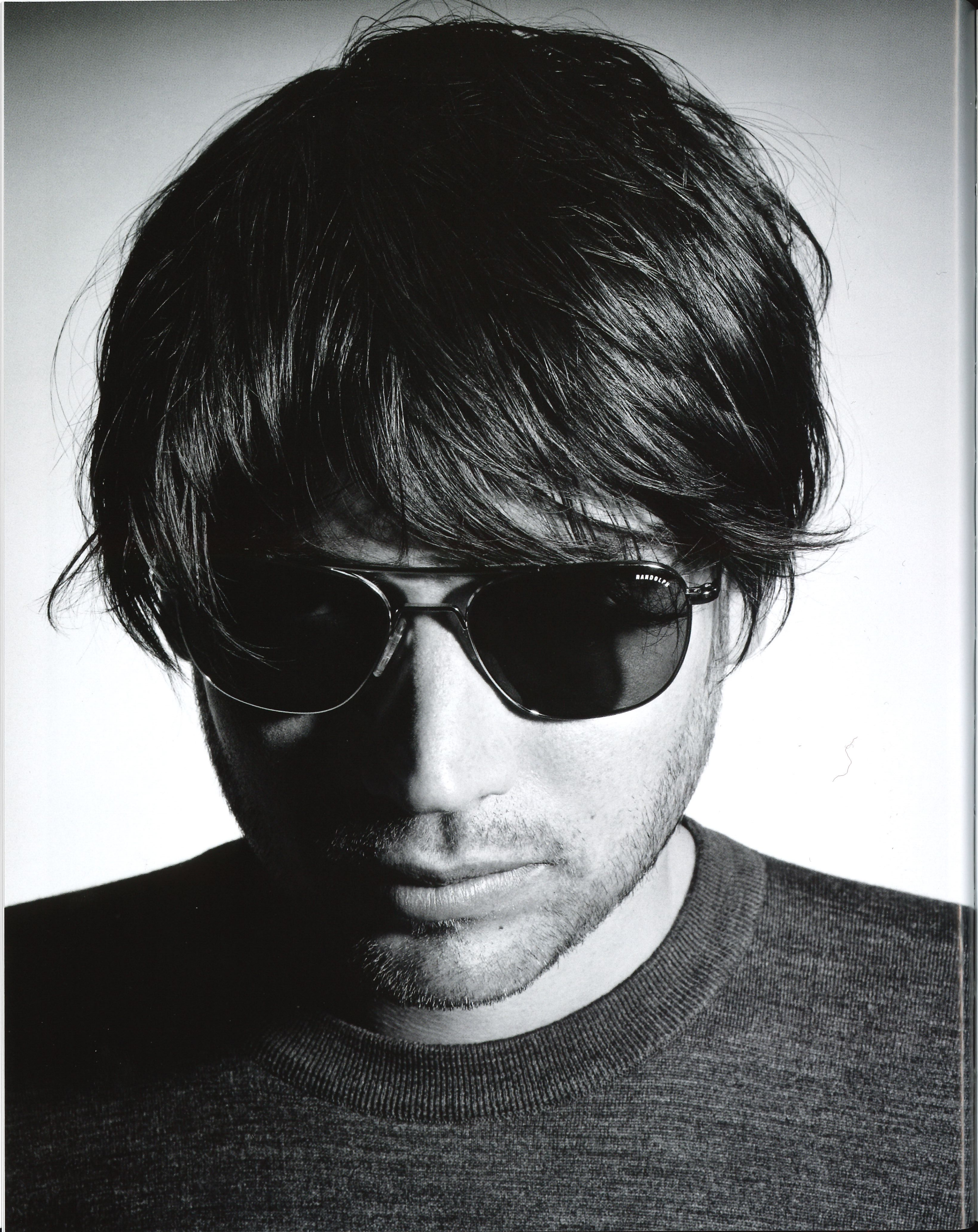
▲ CERYS MATTHEWS, *DETAIL*, 2000



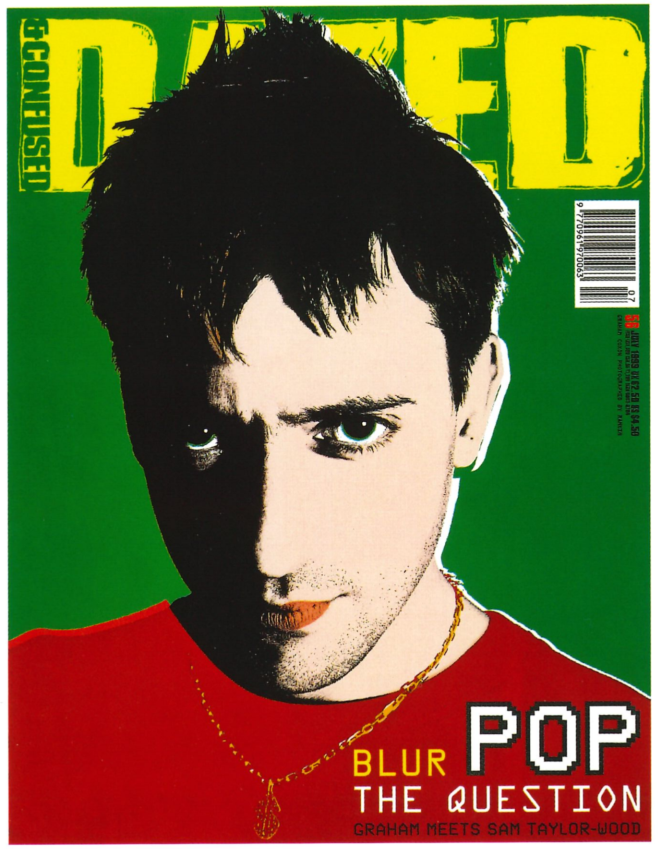
▲ MIKE SKINNER, *THE NEW YORK TIMES*, 2001

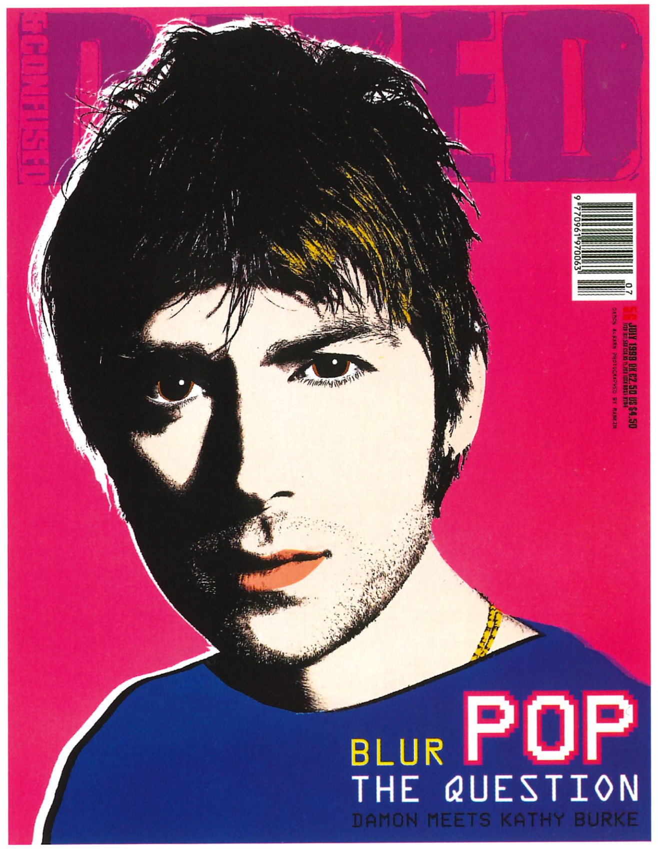
LIAM AND NOEL ARE SOME OF THE SHARPEST PEOPLE I'VE MET. THEY KNOW WHAT THEY'RE DOING AND THEY WANT TO LOOK GOOD. YOU HAVE TO BE SUPER SMART TO UNDERSTAND THE MEDIA AND TO CREATE SUCH WELL-DEFINED PERSONALITIES. I MEAN, EVERYONE KNOWS THEM. THEY CULTIVATE THIS AURA AROUND THEMSELVES AND LOOK TO PEOPLE LIKE ME TO TAKE THAT VIBE AND MAKE IT LOOK ENGAGING.

▲ ➤ LIAM AND NOEL GALLAGHER, *Q*, 2002

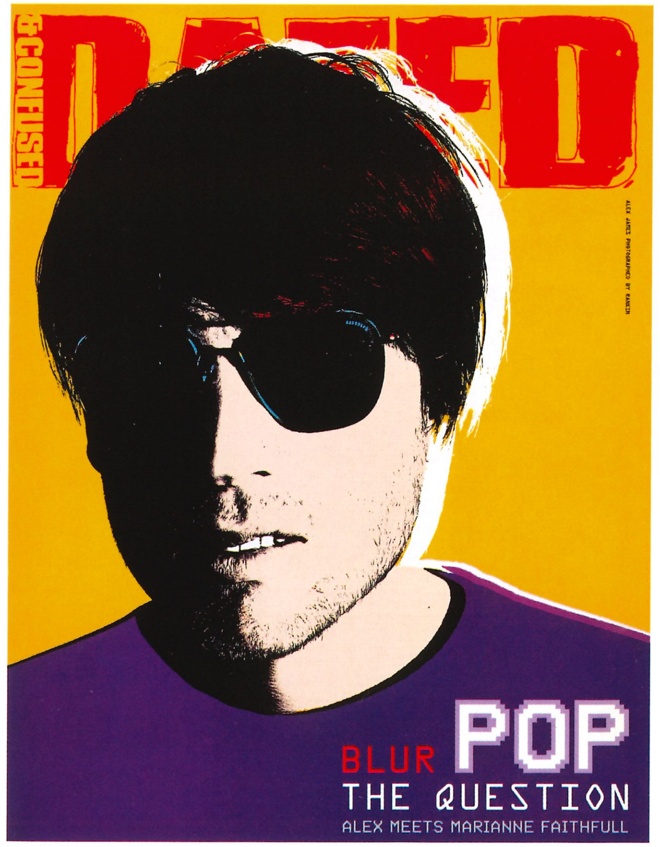


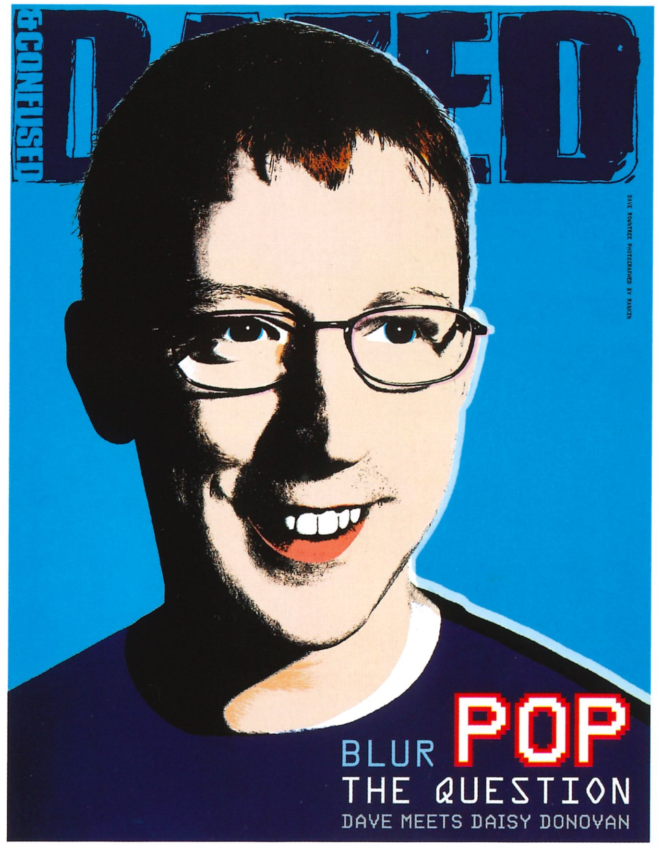
▲ DAMON ALBARN, *BRITISH GQ*, 1995
◄ ALEX JAMES, *DAZED & CONFUSED*, 1999


DAZED & CONFUSED
BLUR POP
THE QUESTION
GRAHAM MEETS SAM TAYLOR-WOOD

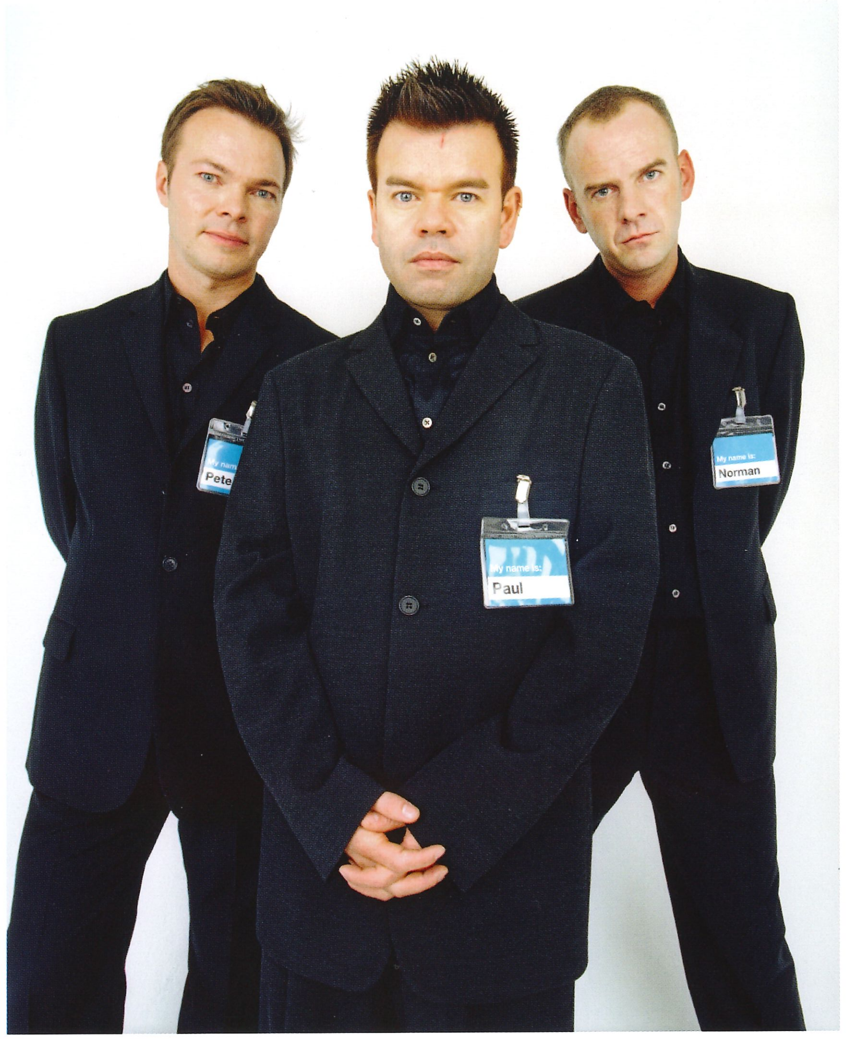

DAZED & CONFUSED
BLUR POP
THE QUESTION
DAMON MEETS KATHY BURKE

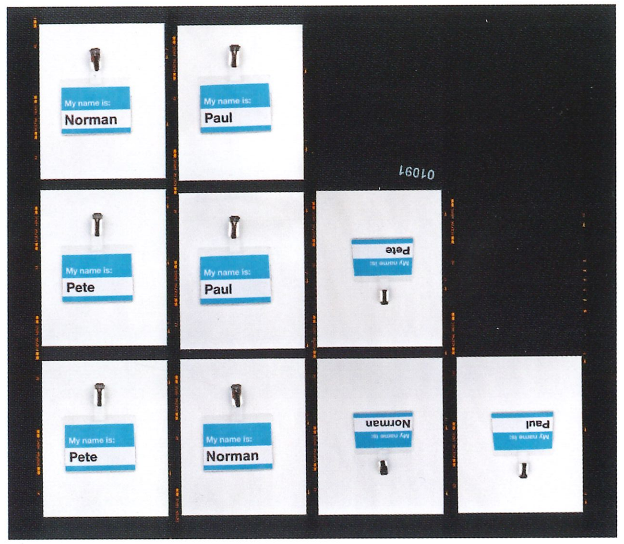
▲ BLUR, *DAZED & CONFUSED*, 1999

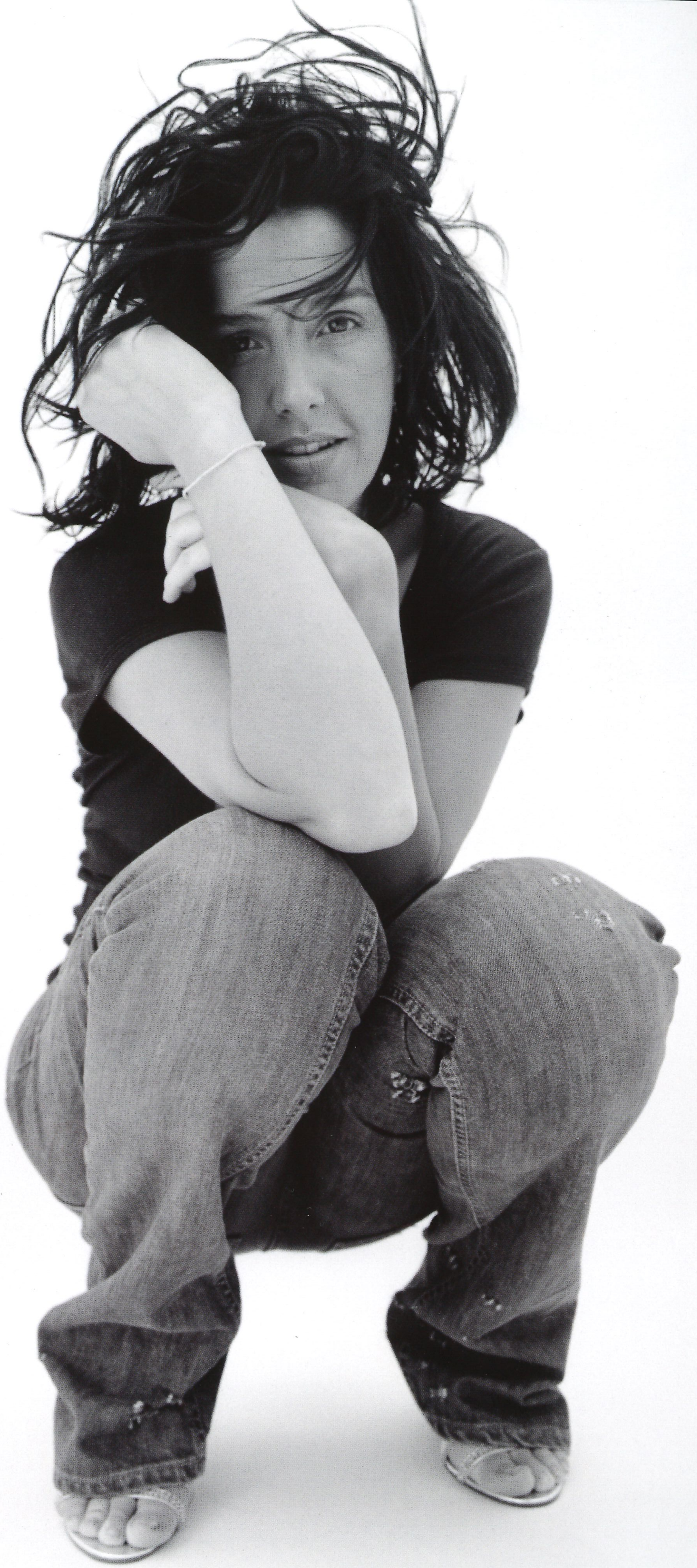

DAZED & CONFUSED
BLUR POP
THE QUESTION
ALEX MEETS MARIANNE FAITHFULL


DAZED & CONFUSED
BLUR POP
THE QUESTION
DAVE MEETS DAISY DONOVAN

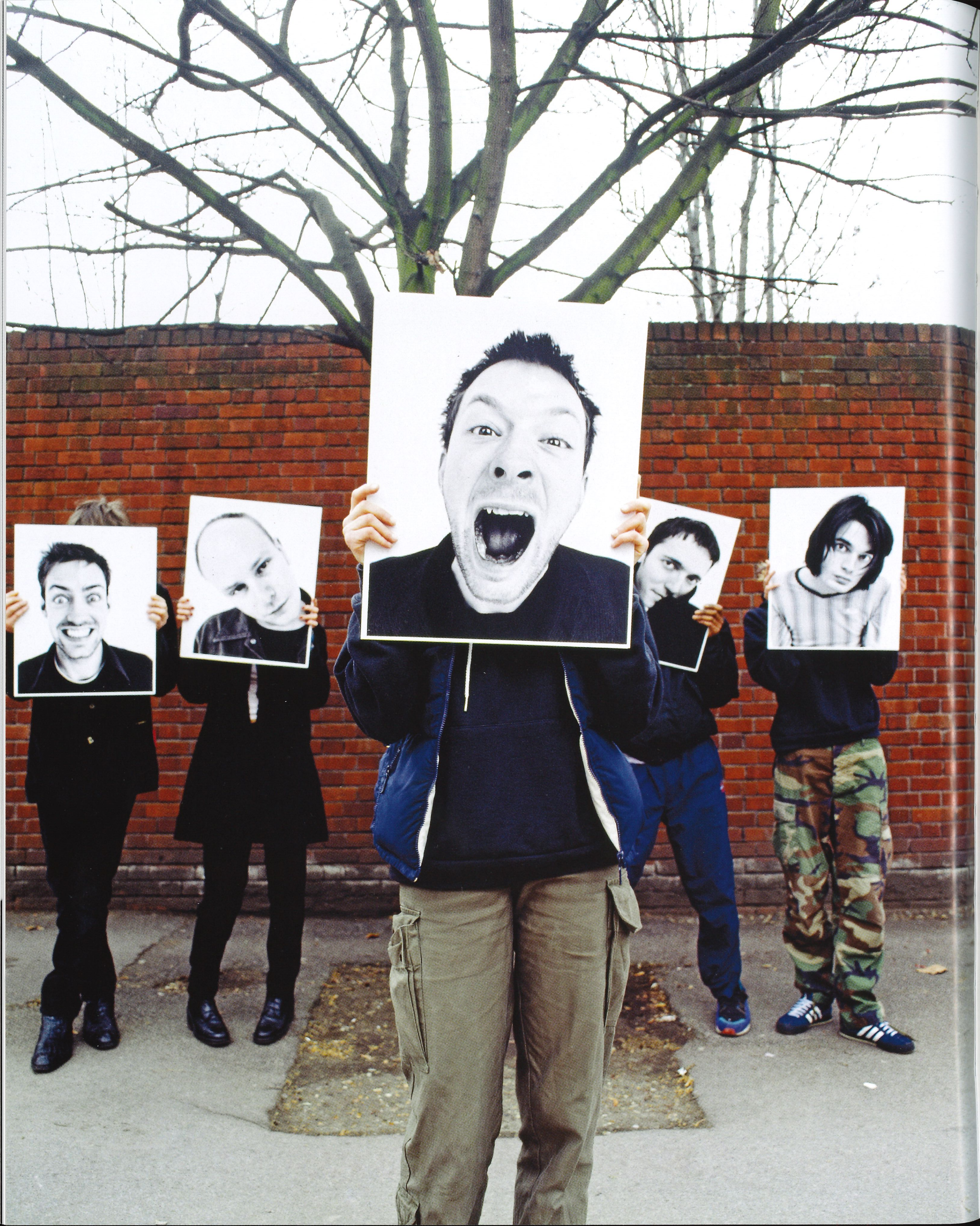
▲ BLUR, *DAZED & CONFUSED*, 1999


Pete
Paul
Norman


My name is:
Norman
Paul
Pete
16090



⮝ PETE TONG, PAUL OAKENFOLD AND FATBOY SLIM, *ESSENTIAL MILLENNIUM*, 1999
➤ SHARLEEN SPITERI, 2000

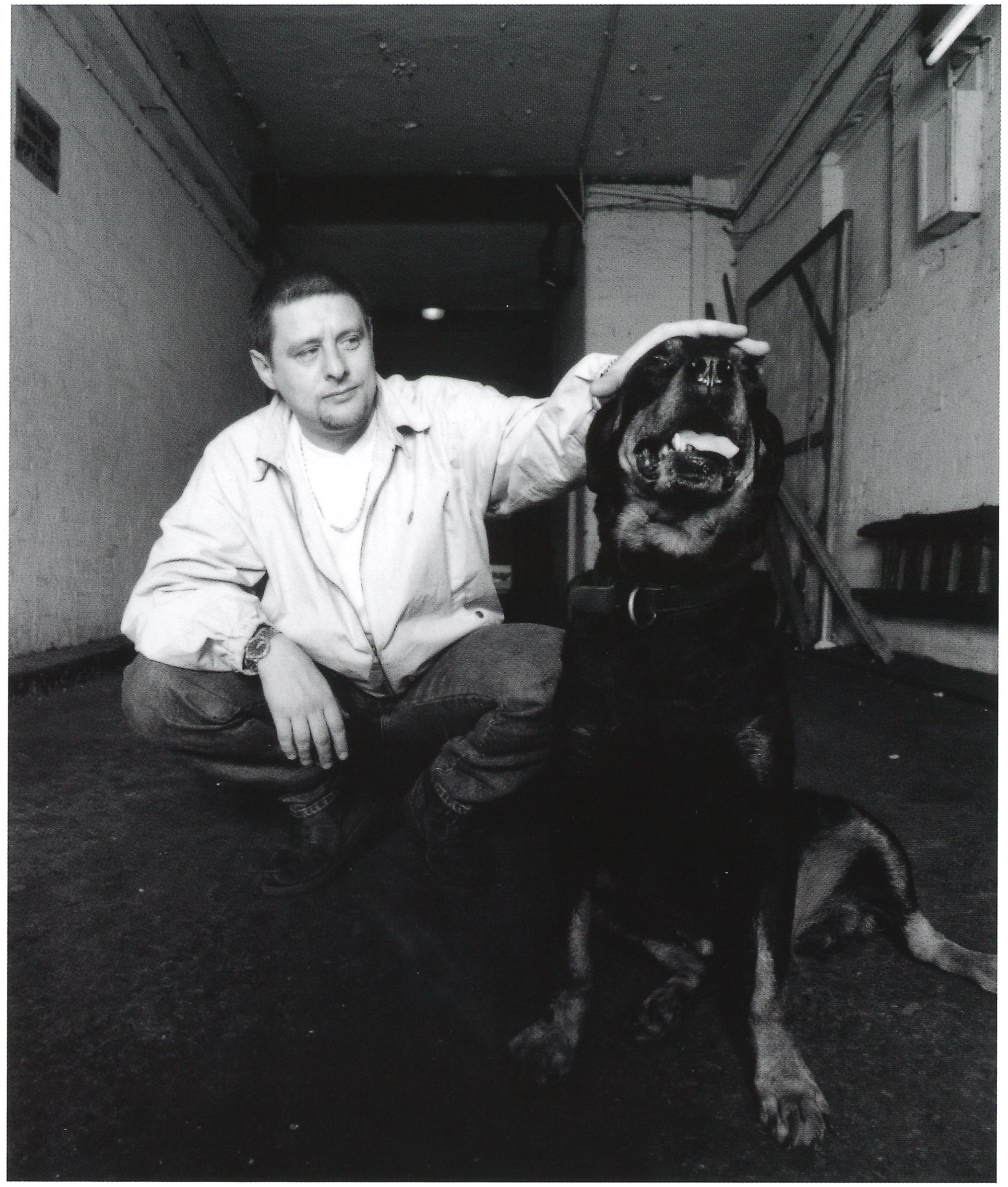


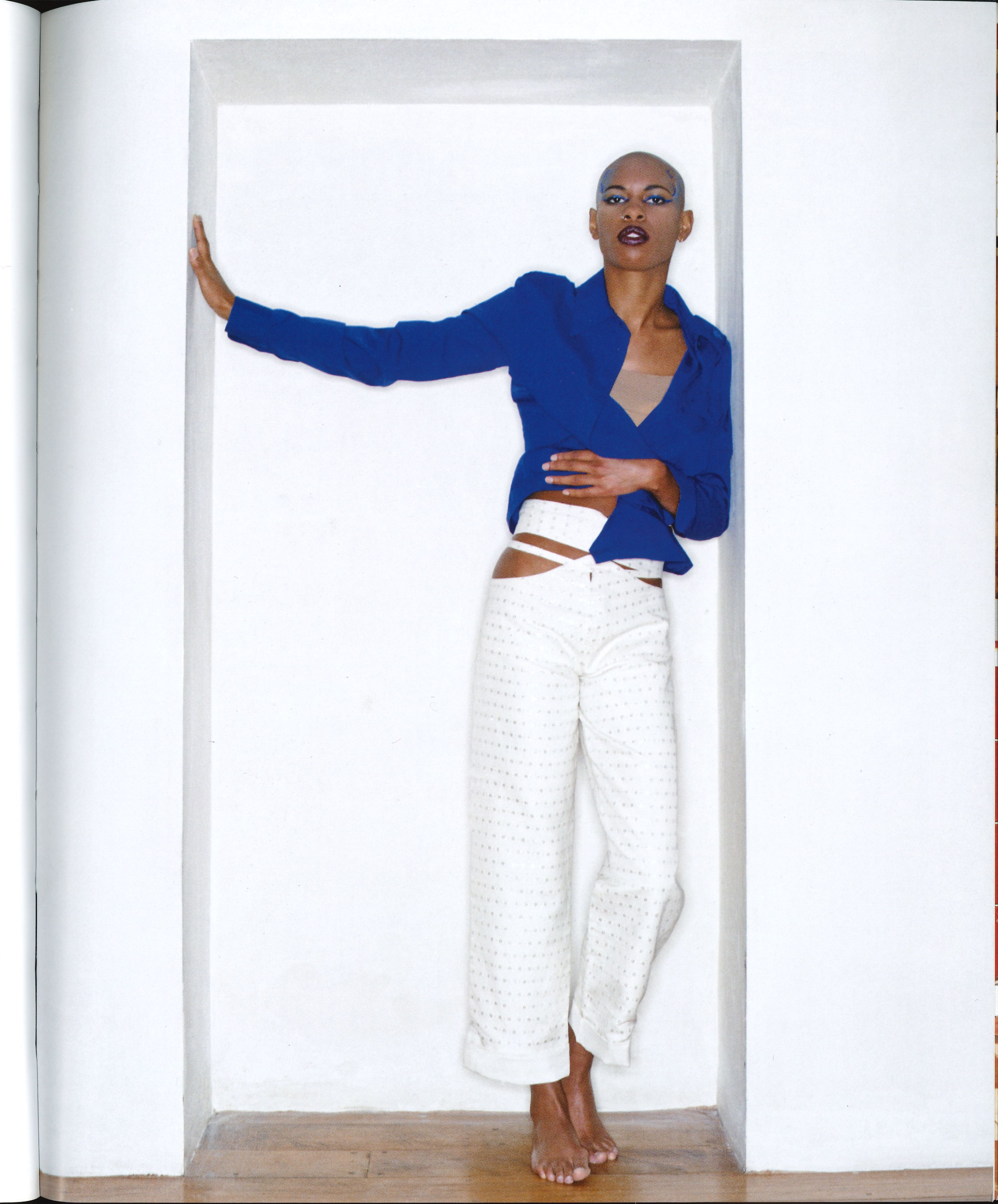
THOM YORKE WAS ALWAYS EXCITING TO PHOTOGRAPH. HE KNEW HOW TO PLAY HIMSELF PERFECTLY. EVERY IMAGE SUMMED UP WHO HE WAS AND RADIOHEAD'S ETHOS. AND THAT FIT PERFECTLY WITH OUR PLAY ON THE RULES AND CONVENTIONS OF A MAGAZINE AT DAZED.

BEING SO ANTI-COMMERCIAL, RADIOHEAD WERE PERFECT FOR CONCEPTUAL SHOOTS. WE HAD THOM KISSING HIMSELF, PORTRAITS OF BAND MEMBERS THOUGH TV SCREENS, AND FINALLY HOLDING IMAGES OF THEMSELVES. EXPLORING THE INTERSECTION BETWEEN PUBLIC AND PRIVATE, WHAT THE MEDIA SAY OBSTRUCTING WHO YOU ARE, AND QUESTIONS OF REALITY.

LIKE THEIR MUSIC, THE IMAGES COULDN'T BE JUST SURFACE; THERE HAD TO BE SOMETHING THOUGHT-OUT BEHIND IT.

◂ RADIOHEAD, 1997

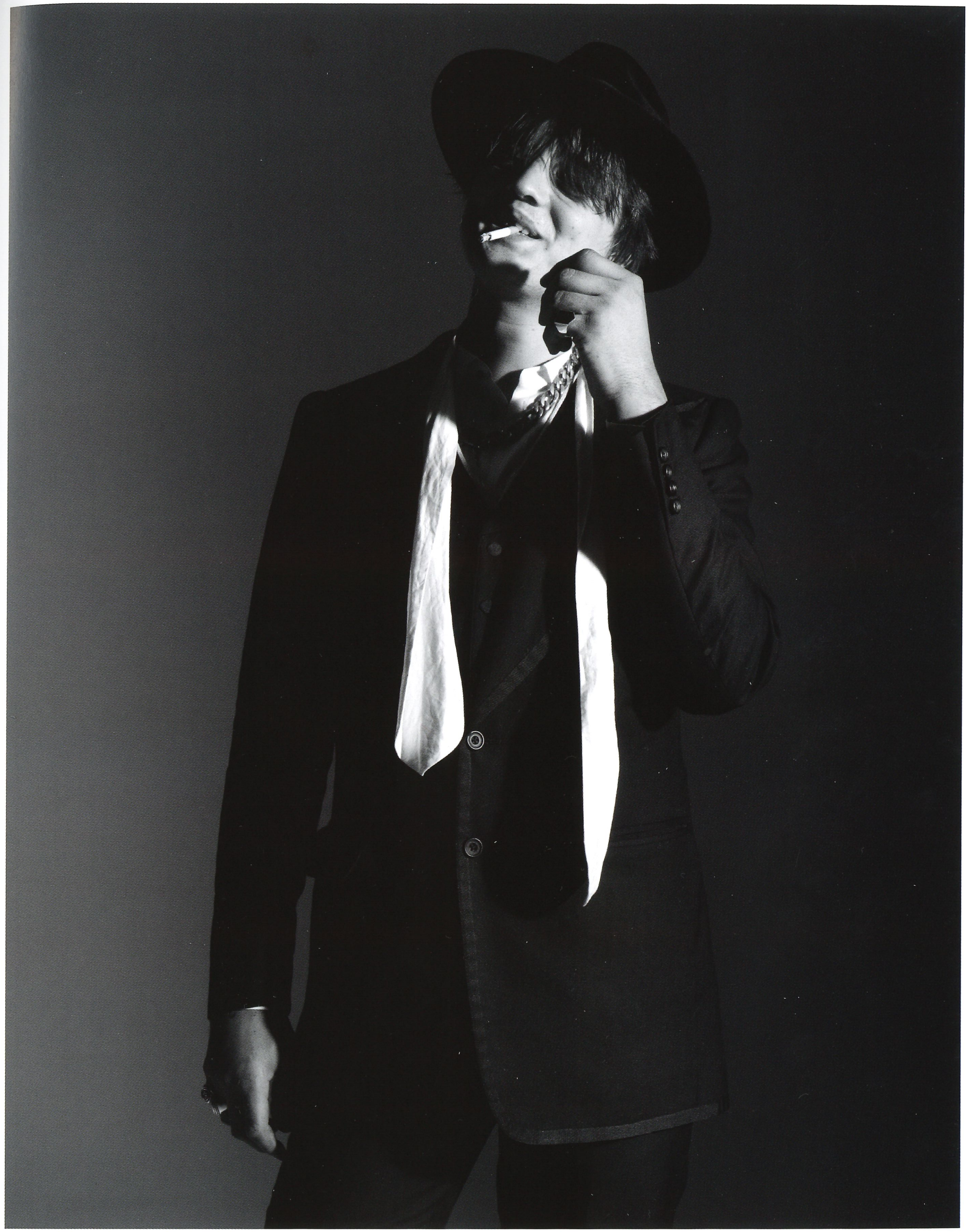




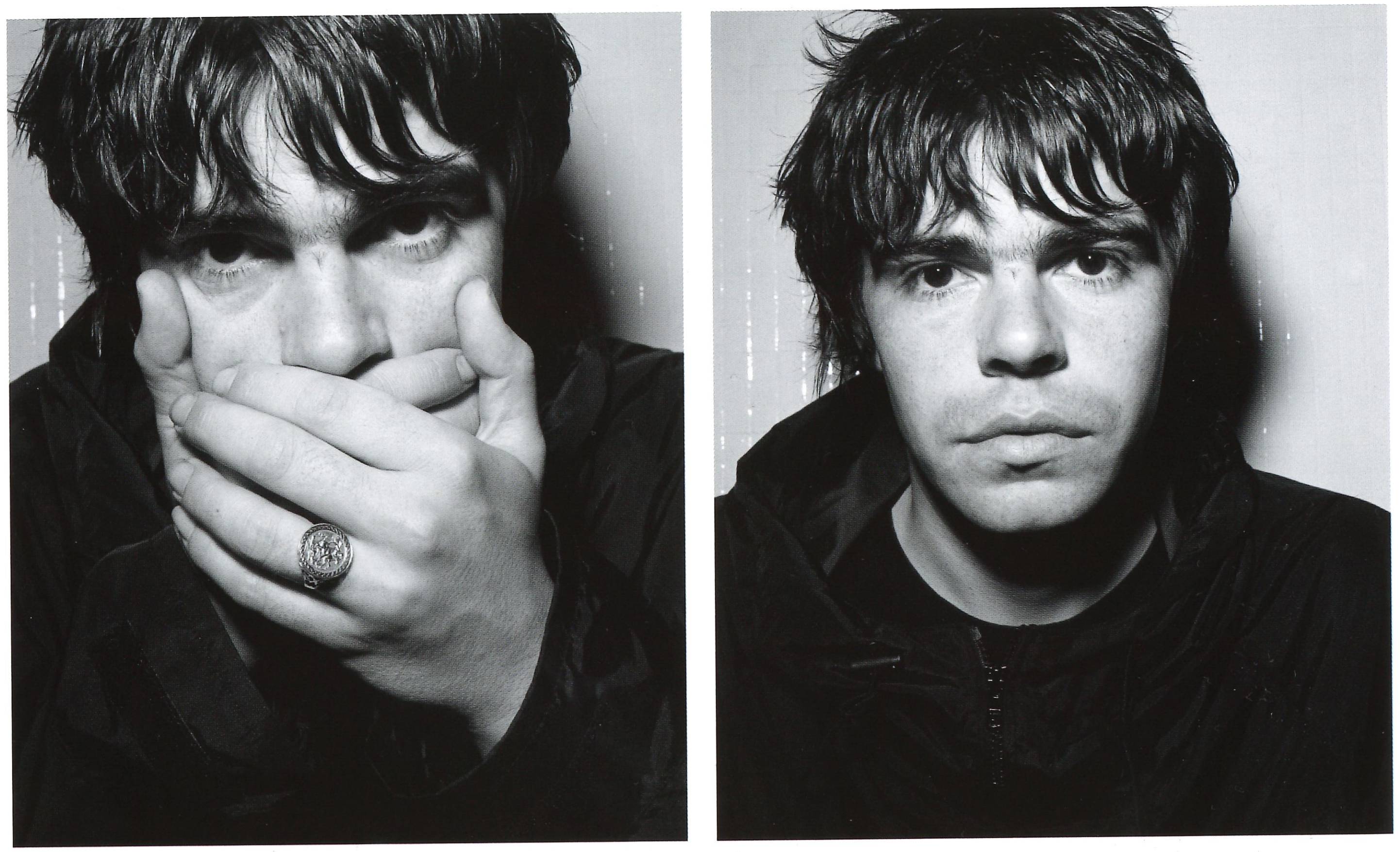
▲ SHAUN RYDER, *THE BIG ISSUE*, 1999
➤ SKIN, *DAZED & CONFUSED*, 1997

SHOOTING PETE IS LIKE TRYING TO CAPTURE A CAT. HE'S ALWAYS MOVING, BUT IN A VERY FLUID AND NATURAL WAY. THERE IS A CHARISMA TO HIM, WHICH IS SO ENGAGING, WHEN HE GIVES YOU HIS ATTENTION IT'S LIKE YOU'RE THE ONLY PERSON IN THE ROOM.

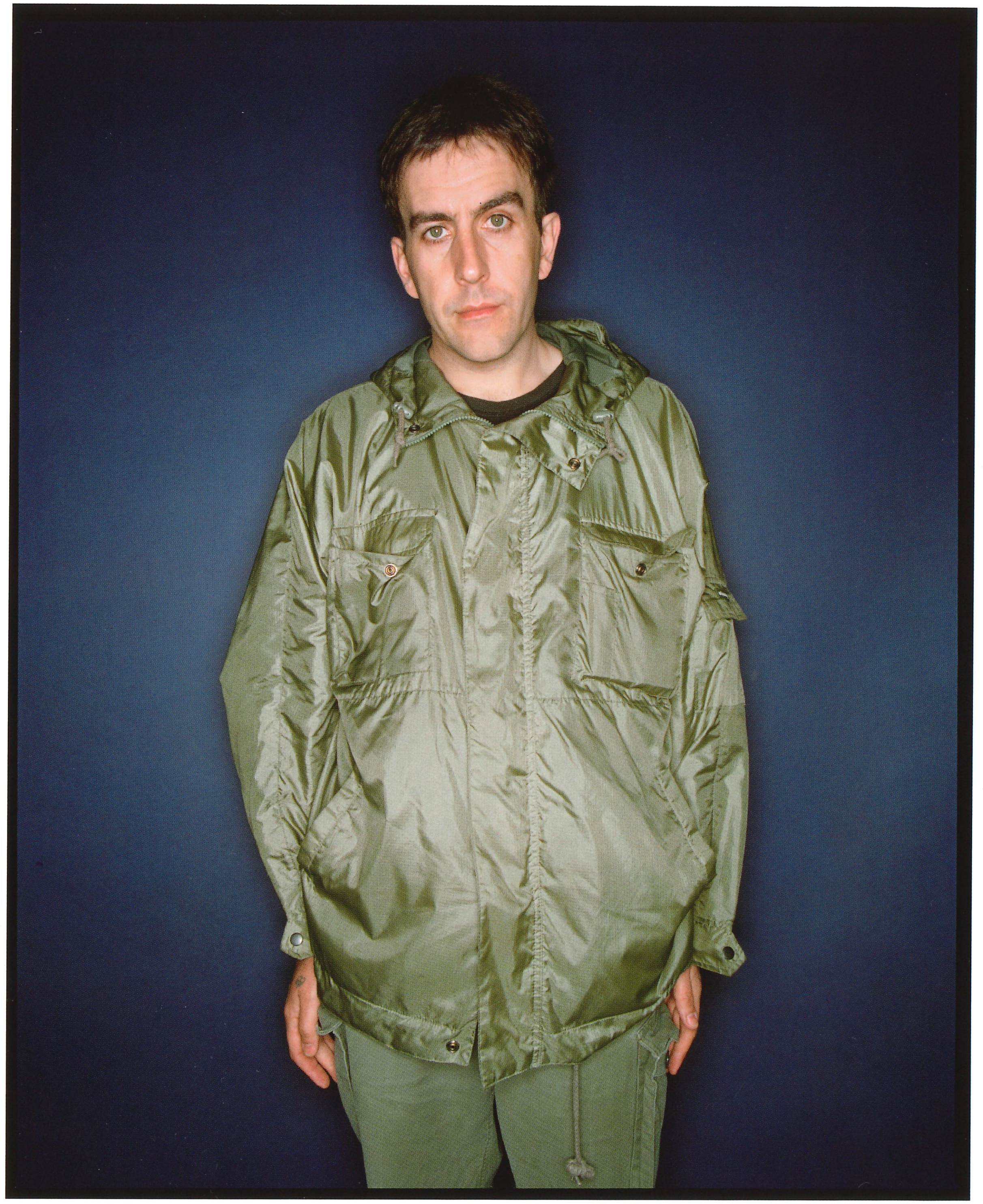
HE WOULD TALK ABOUT HOW ONCE UPON A TIME EVERY WORKING MAN HAD A SUIT AND A HAT. SO, IN THE STYLING, WHILE LOOKING ON THE ONE HAND VERY MODERN, EVERYTHING IS HARKING BACK TO THIS WORKING-CLASS HERITAGE. A TYPE OF PROLETARIAT BRITISH SAVANT. WE WORKED TOGETHER SO HIS OUTWARD APPEARANCE IS PERFECTLY IN UNISON WITH HIS CREATIVITY.



▲ PETE DOHERTY, *ELLE*, 2009



▲ TIM BURGESS, *DAZED & CONFUSED*, 1997



▲ TERRY HALL, *DAZED & CONFUSED*, 1997

▲ ➤ PULP, *DIFFERENT CLASS*, 1995

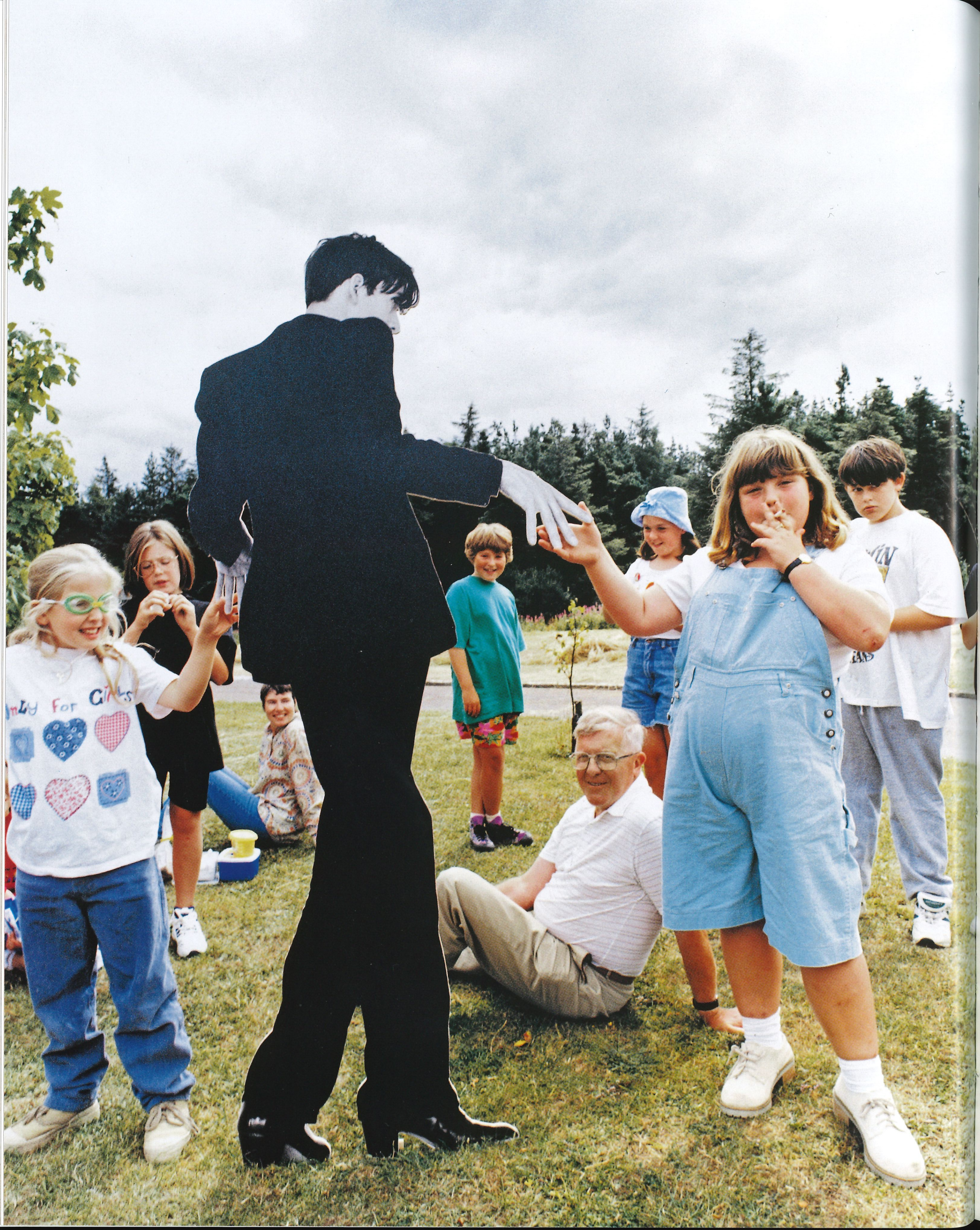
FISH & CHI
MAY BE EATE
UPSTAIRS
EXTRA CHARG
PRICE LIST
HADDOCK
COD
FISH & CHIPS
SHARP
Northern Retail

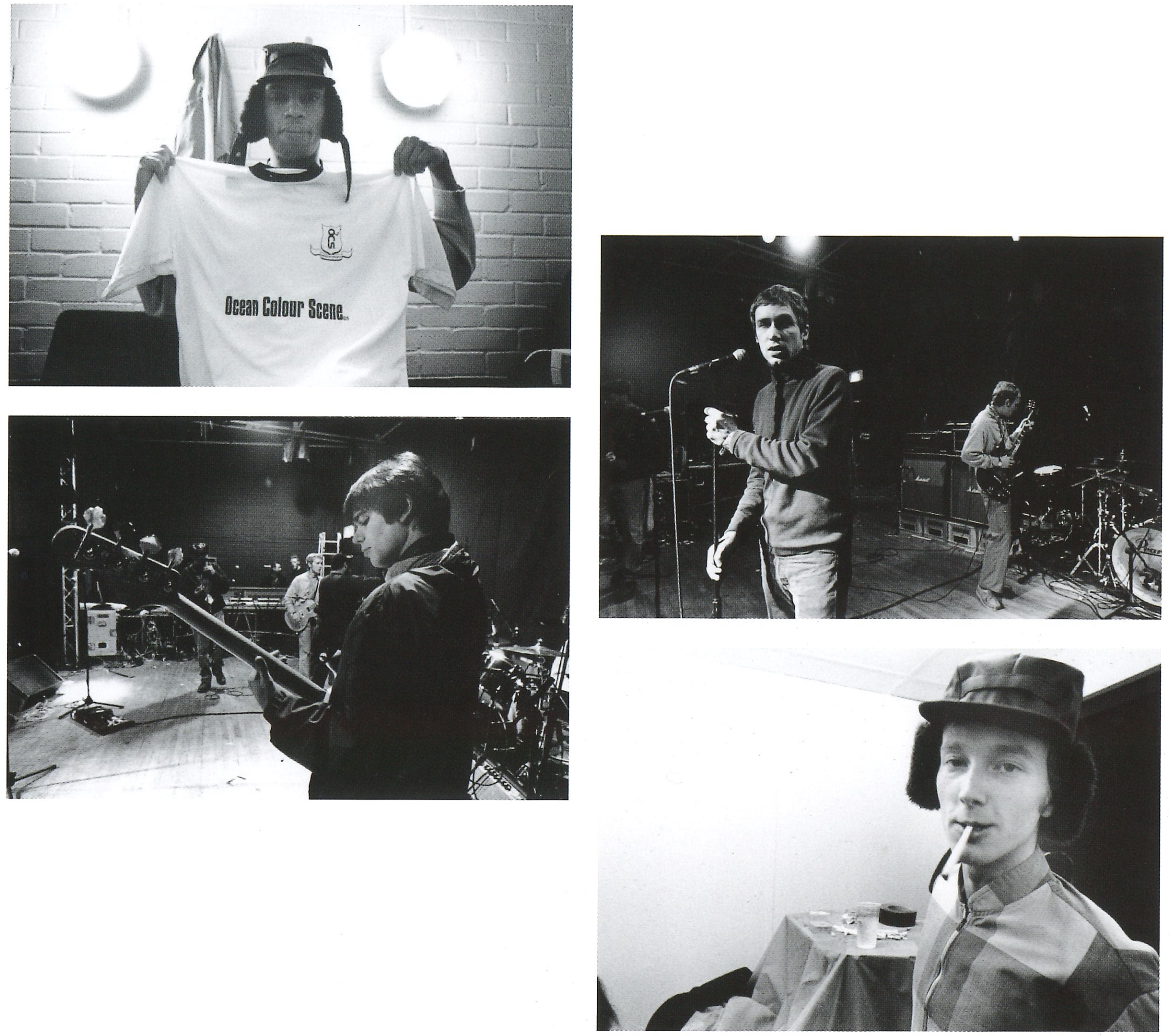
▲ PULP, *WE LOVE LIFE*, 2001

JARVIS COCKER KNOWS EXACTLY HOW TO MAKE AN IMAGE WORK, BUT HE ALSO KNOWS THAT HE NEEDS COLLABORATORS TO WORK WITH TO GET IT RIGHT.

FOR THE DIFFERENT CLASS *ALBUM, JARVIS SHOWED ME A PHOTO OF AN OLD COUPLE SAT ON A BENCH IN BLACK AND WHITE, WHILE EVERYONE AND EVERYTHING AROUND THEM MOVED IN COLOUR. HE ASKED ME HOW THEY'D DONE IT, AND I SAID IT LOOKED LIKE THEY WERE LIFE-SIZED CUTOUTS. HE LIKED THAT, AND WE WERE ON—WE MOVED REALLY QUICKLY FROM THERE, SHOOTING IN THE STUDIO THEN TAKING THE LIFE-SIZED CUTOUTS AROUND THE COUNTRY. IT WAS SO MUCH FUN.*

WHEN I THINK OF PHOTOGRAPHING JARVIS AND PULP, THOSE SHOOTS ARE SOME OF THE TRUEST COLLABORATIONS I'VE EVER HAD. WHETHER IT WAS JUST THAT OUR WAY OF WORKING CLICKED, OR WHETHER IT WAS A SIMILARITY IN BACKGROUND OR PERSPECTIVE, I DON'T KNOW. BUT IT'S PRODUCED SOME OF MY FAVOURITE IMAGES.




Ocean Colour Scene

▲ OCEAN COLOUR SCENE, *DAZED & CONFUSED*, 1996

◄ PULP, *DIFFERENT CLASS*, 1995

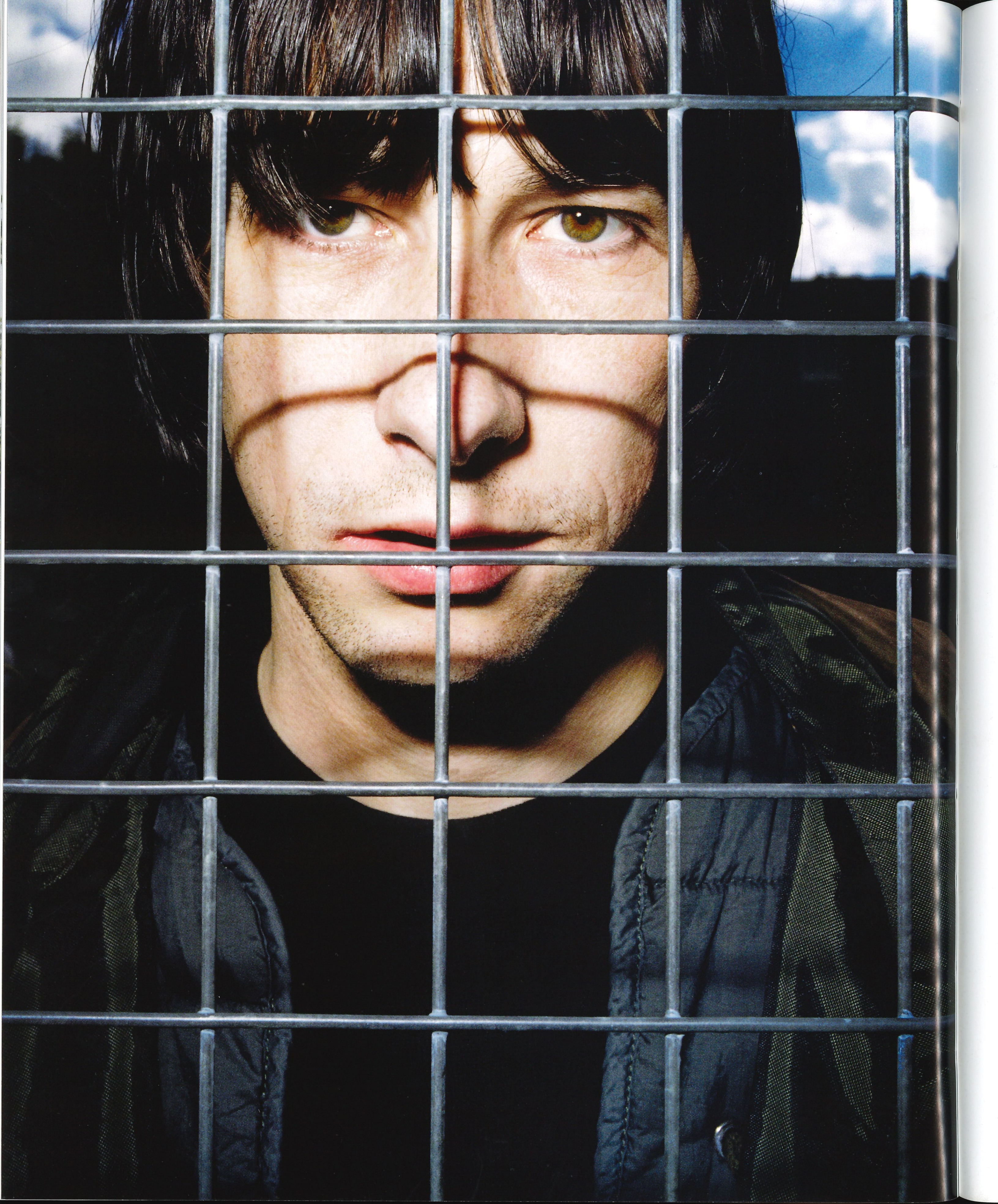
LICK
MY
LEG
GRETSCH
GRETSCH

▲ OUT OF MY HAIR, *DROP THE ROOF*, 1996

➤ PJ HARVEY, *Q*, 2001

▲ FLUFFY, 1994

▲ BRETT ANDERSON, 1994



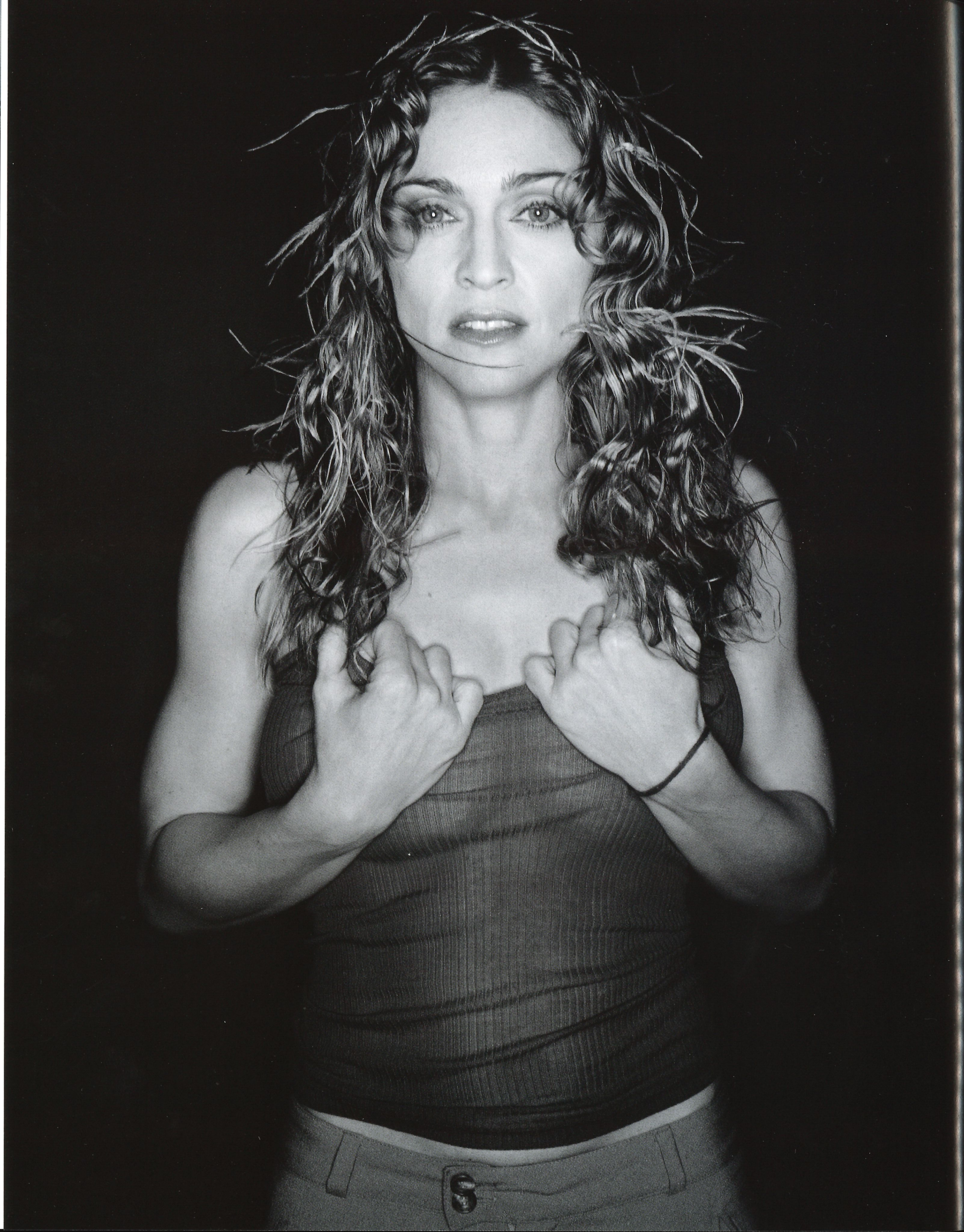
▲ ORBITAL, 1995

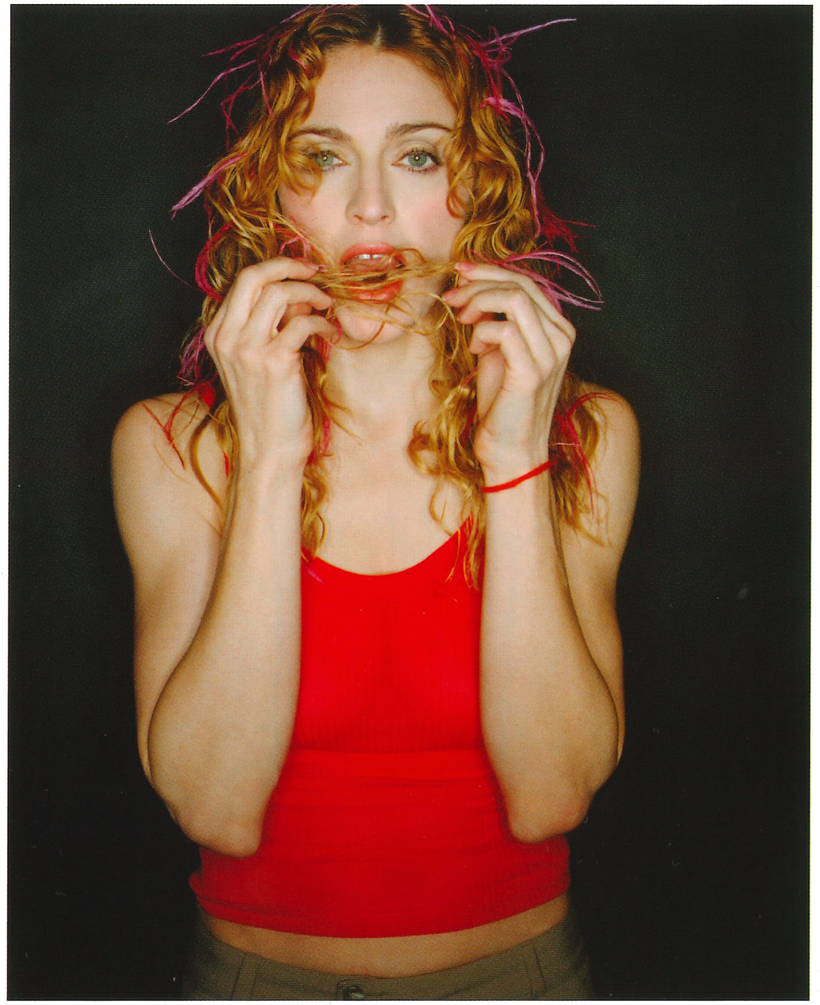
◄ BOBBY GILLESPIE, *DAZED & CONFUSED*, 1997

POP
ROYALTY

MADONNA
BRITNEY SPEARS
MIA
ALANIS MORISSETTE
SPICE GIRLS
SOPHIE ELLIS-BEXTOR
SAM SMITH
KYLIE MINOGUE
MARK RONSON
WESTLIFE

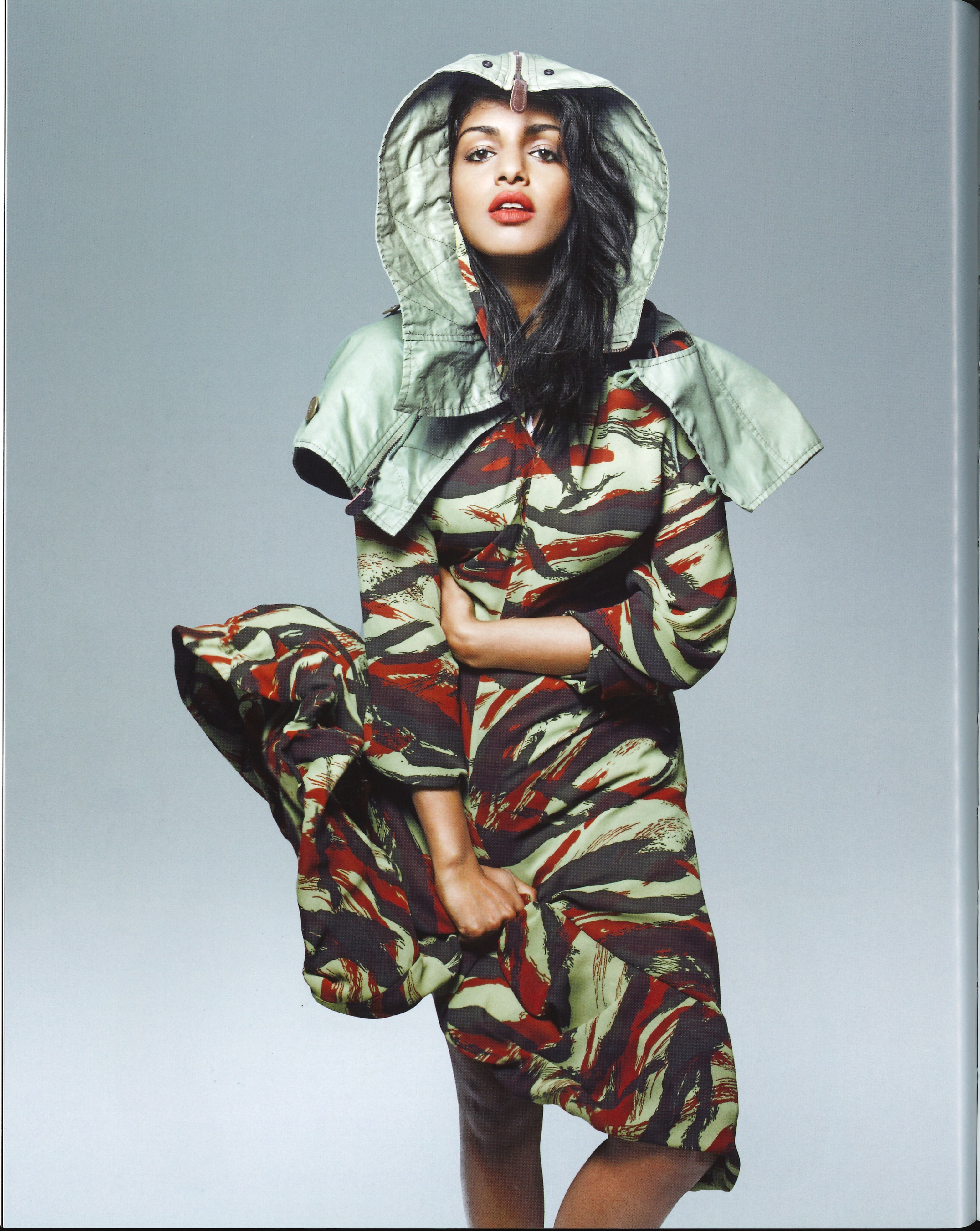
WILL YOUNG
RICK ASTLEY
JESSIE J
KATY PERRY
JUSTIN TIMBERLAKE
DIDO
BUSTED
JAMELIA
MILEY CYRUS
MANDY MOORE
CRAIG DAVID
MARINA AND THE DIAMONDS
ROBYN
BOYZONE
ROBBIE WILLIAMS
LITTLE MIX

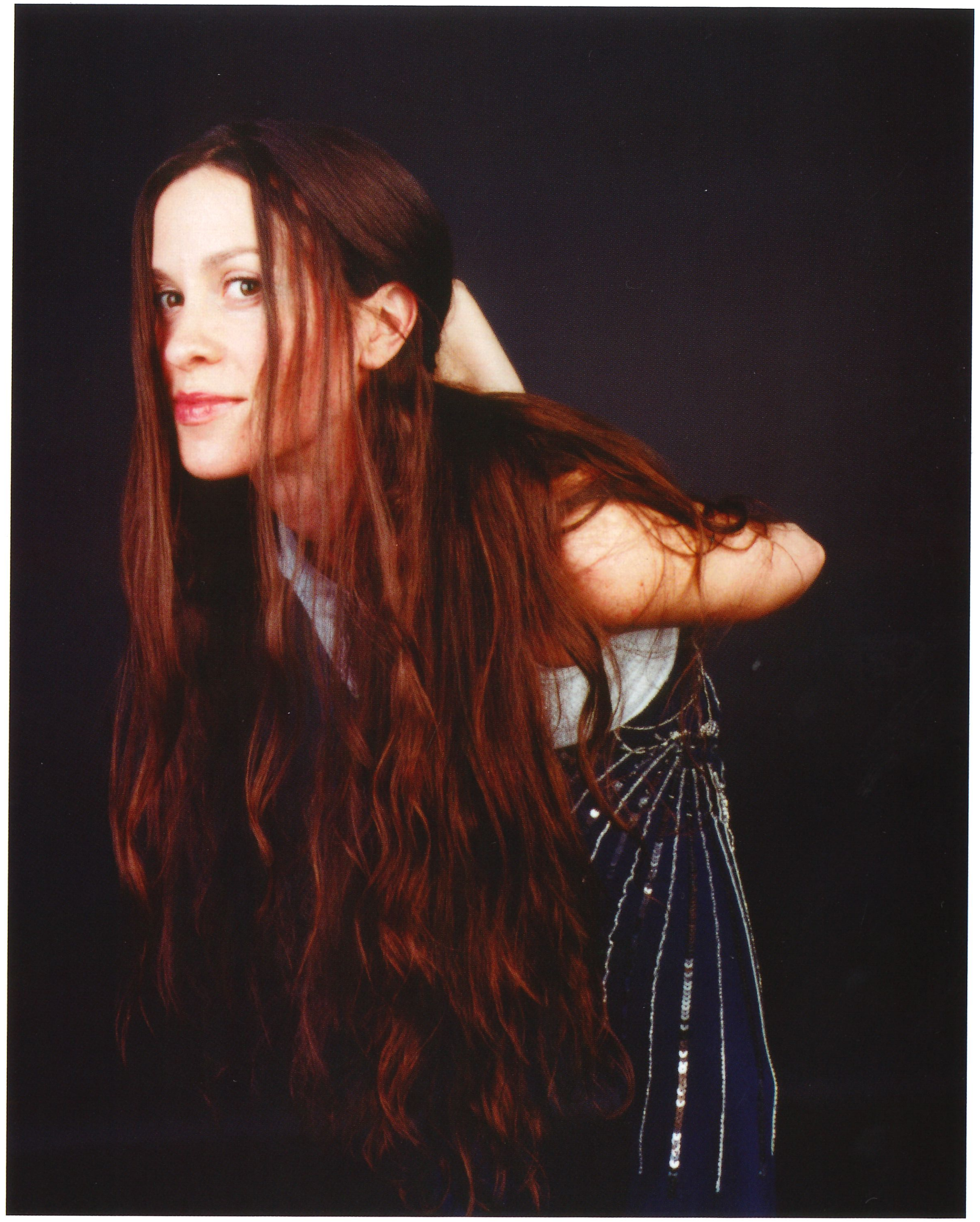




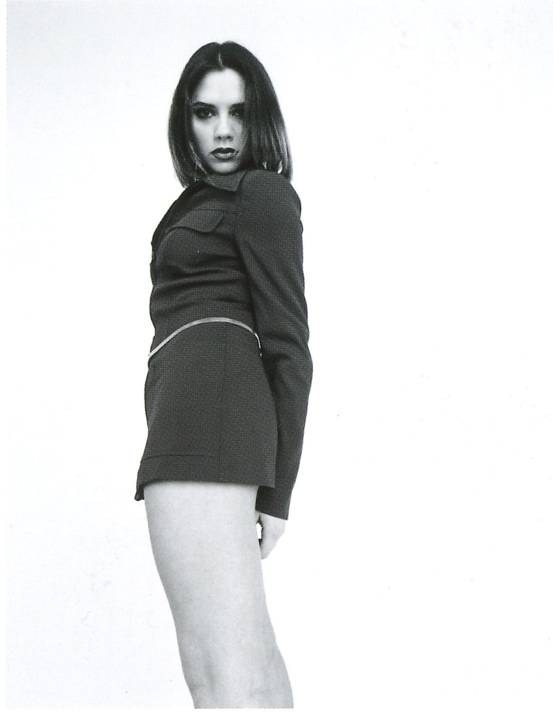
◄ ▲ MADONNA, *Q*, 1998

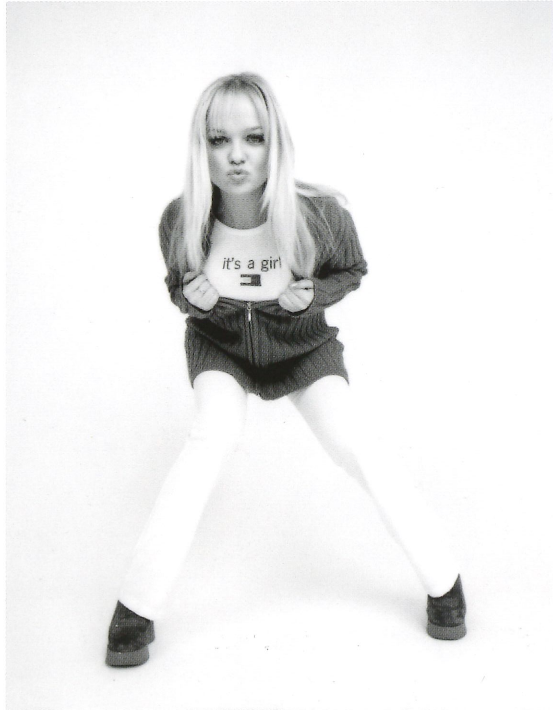
▲ ➤ BRITNEY SPEARS, *BLENDER*, 2004

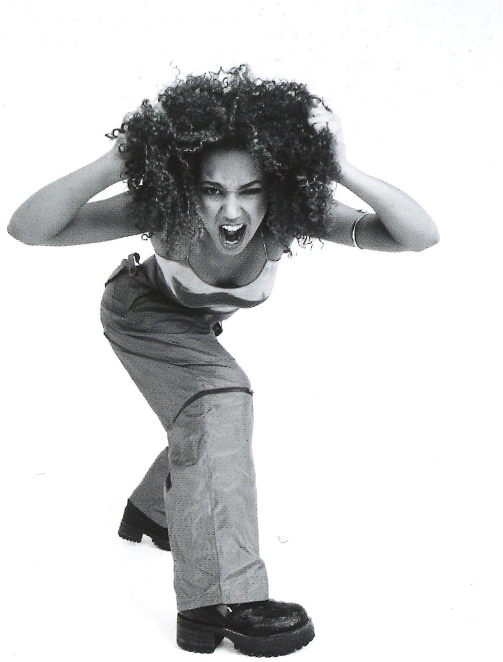




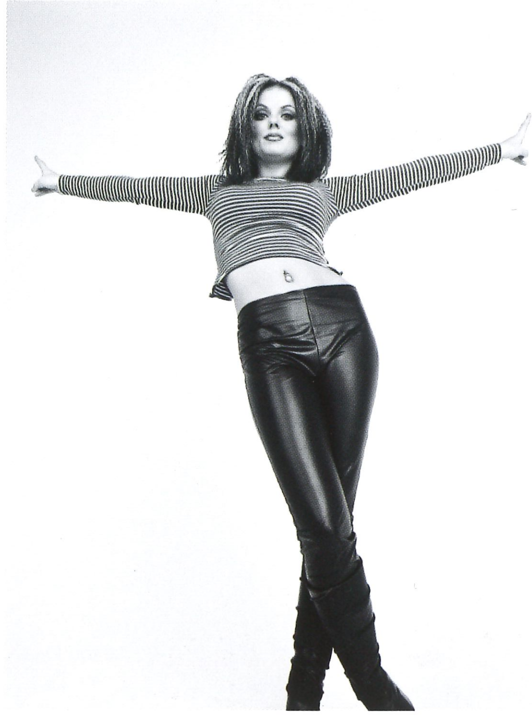
▲ ALANIS MORISSETTE, *UNDER RUG SWEPT*, 2001
◄ MIA, *DAZED & CONFUSED*, 2010

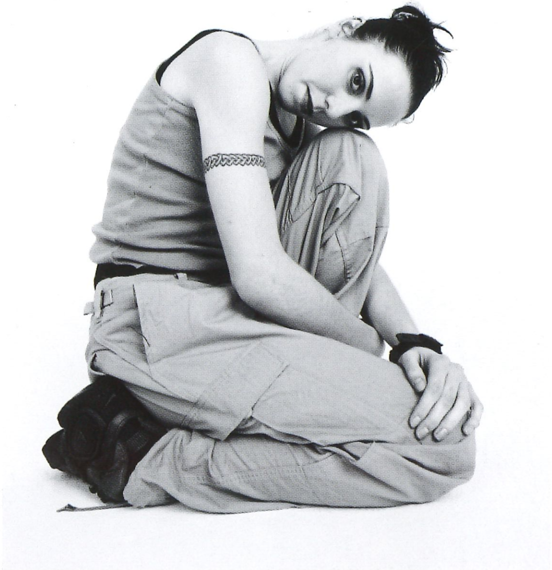






◄ ▲ SPICE GIRLS, *THE BIG ISSUE*, 1996

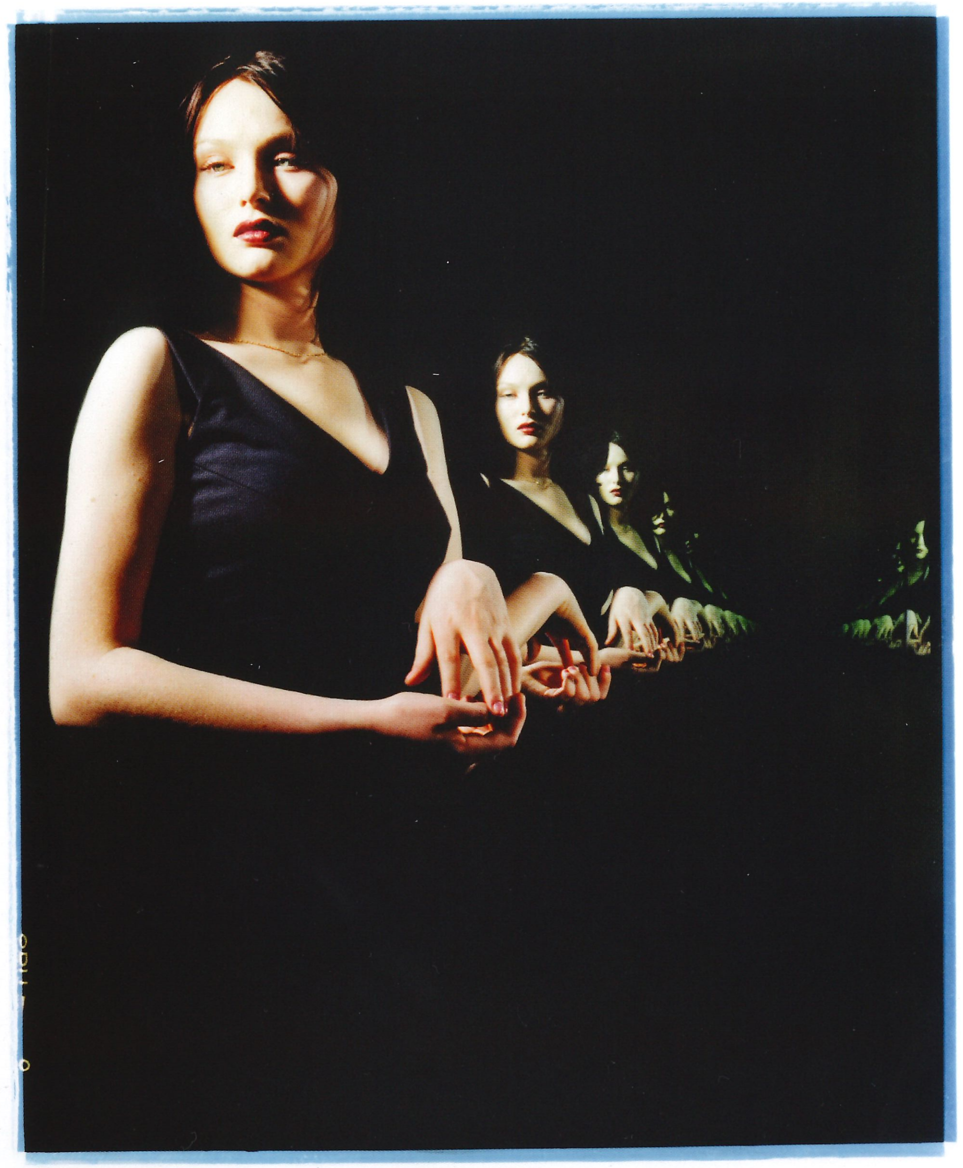


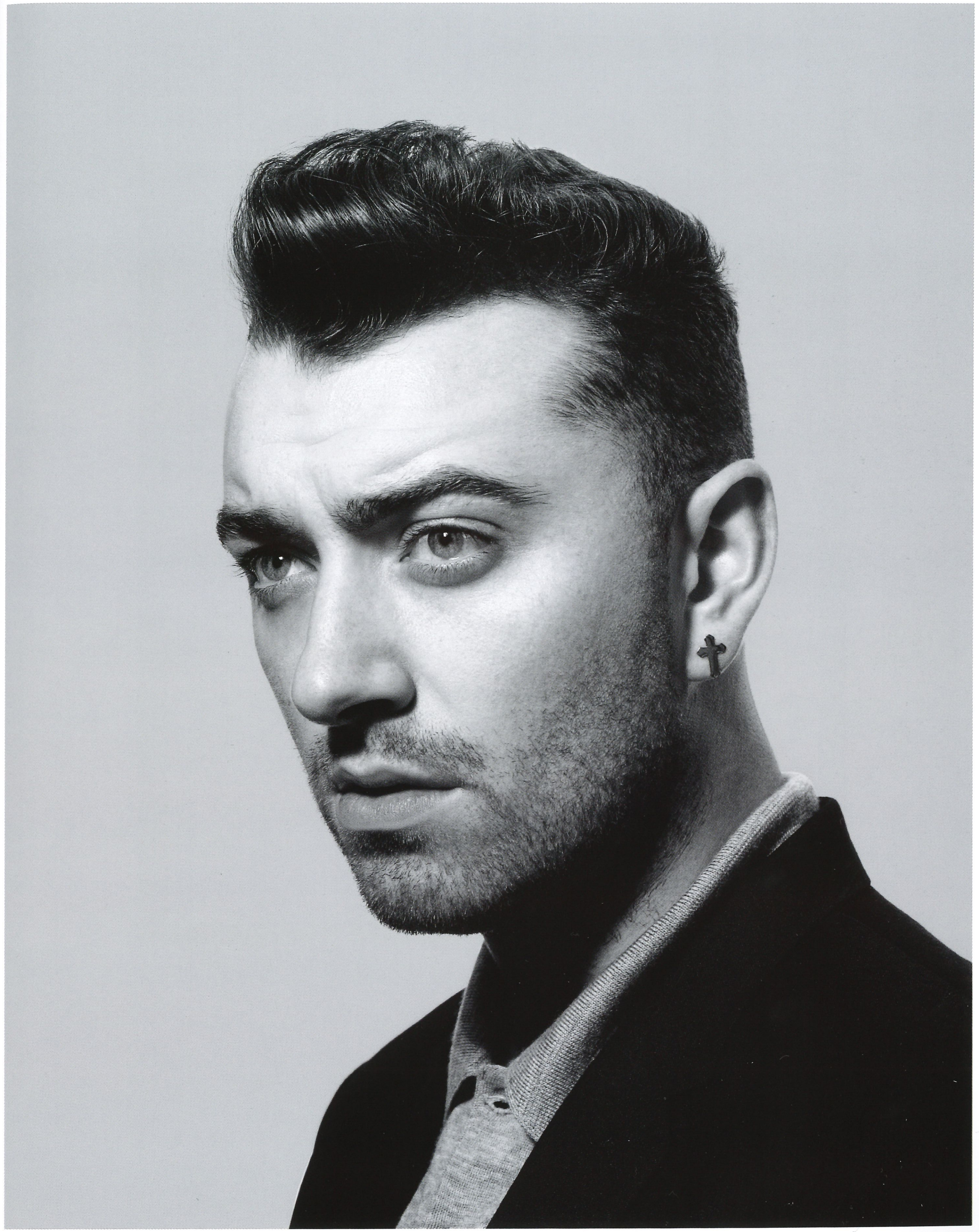


▲ SPICE GIRLS, *THE BIG ISSUE*, 1996

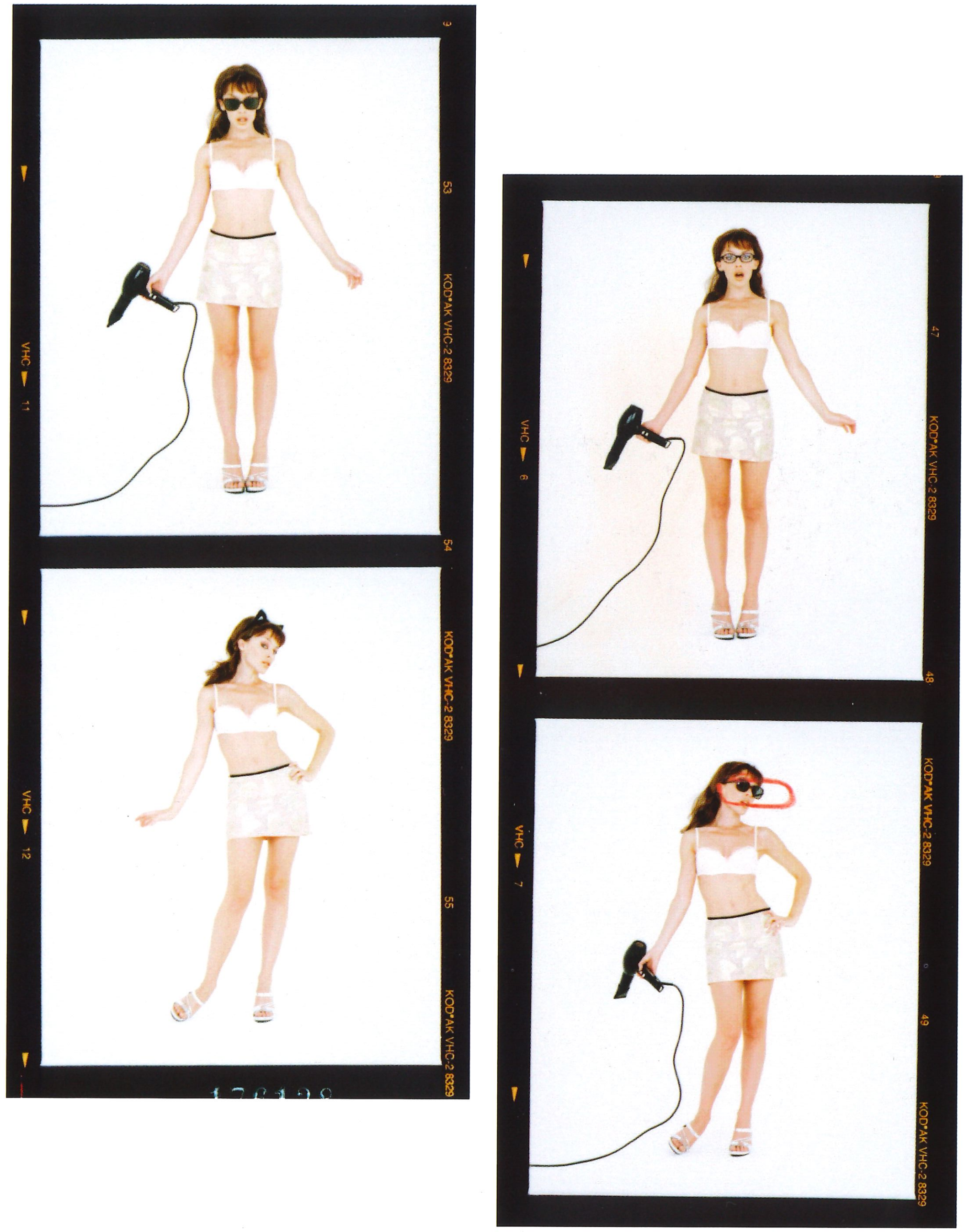
IT ISN'T OFTEN YOU GET TO BE PART OF A TRUE CULTURAL PHENOMENON. I HAD SHOT SUPERSTARS, BUT MY IMAGES HADN'T REALLY BEEN EVERYWHERE. THAT WAS UNTIL THE SPICE GIRLS. FROM BADGES TO T-SHIRTS, POSTERS, AND CALENDARS, THE IMAGES WENT VIRAL IN THE PUBLIC CONSCIOUSNESS.

IT WAS THE FIRST TIME I HAD REALLY SOLD MY IMAGES, AND, TO BE HONEST, I HADN'T REALLY THOUGHT ANYTHING ABOUT IT. BUT THEN I WAS AT HOME VISITING MY PARENTS, WE WENT TO THE SUPERMARKET AND THERE WAS AN ENTIRE SECTION OF SPICE GIRLS MERCHANDISE WITH MY PICTURES. I WOULDN'T SAY IT FELT LIKE I'D HIT THE BIG TIME, BUT IT WAS A BIT SURREAL SEEING MY PHOTOGRAPHS ON BIRTHDAY CAKES.





▲ SOPHIE ELLIS-BEXTOR, *DAZED & CONFUSED*, 1997
➤ SAM SMITH, *WRITING ON THE WALL*, 2015


KODAK VHC-2 8329
VHC 11
VHC 12
VHC 8
VHC 7

Love
Hate
LONSDALE
LONDON
12-OZ

▲ KYLIE MINOGUE, *DRESS KYLIE*, 1997
➤ KYLIE MINOGUE, *TIME OUT*, 1994

OFF THE BACK OF MY SHOOT WITH BJÖRK WE WERE OFFERED KYLIE FOR A DAZED *COVER, BUT WE DIDN'T WANT TO DO SOMETHING IN THE MAGAZINE THAT FELT OBVIOUS. SO WE CAME UP WITH THE SUPPLEMENT CONCEPT, AS WE LIKED TO THINK THEY MADE THE MAGAZINE LOOK MORE EXPENSIVE. THE* KYLIE BIBLE *WAS BORN.*

SHOT ON MY SECOND EVER TRIP TO L.A., I TRAVELED OUT WITH KATIE GRAND. SHE HAD BROUGHT SOME PAUL SMITH SUITS, KNICKERS FROM LIZA BRUCE, AND A FEW PIECES FROM HUSSEIN CHALAYAN, WHICH WERE STYLED ALONGSIDE KYLIE'S OWN COMBAT TROUSERS DURING THE SHOOT.

THE SHOOT COINCIDED WITH A MOMENT OF REINVENTION IN KYLIE'S CAREER. THAT MIX OF MANOLO BLAHNIKS ON ONE PAGE, NIKES ON THE NEXT, SUMMARISING PERFECTLY THAT NEW COOL OF THE EARLY 1990S: DRESSY AND SEXY, YET RELAXED AND TOUGH.

▲ KYLIE MINOGUE, *THE KYLIE BIBLE*, 1994

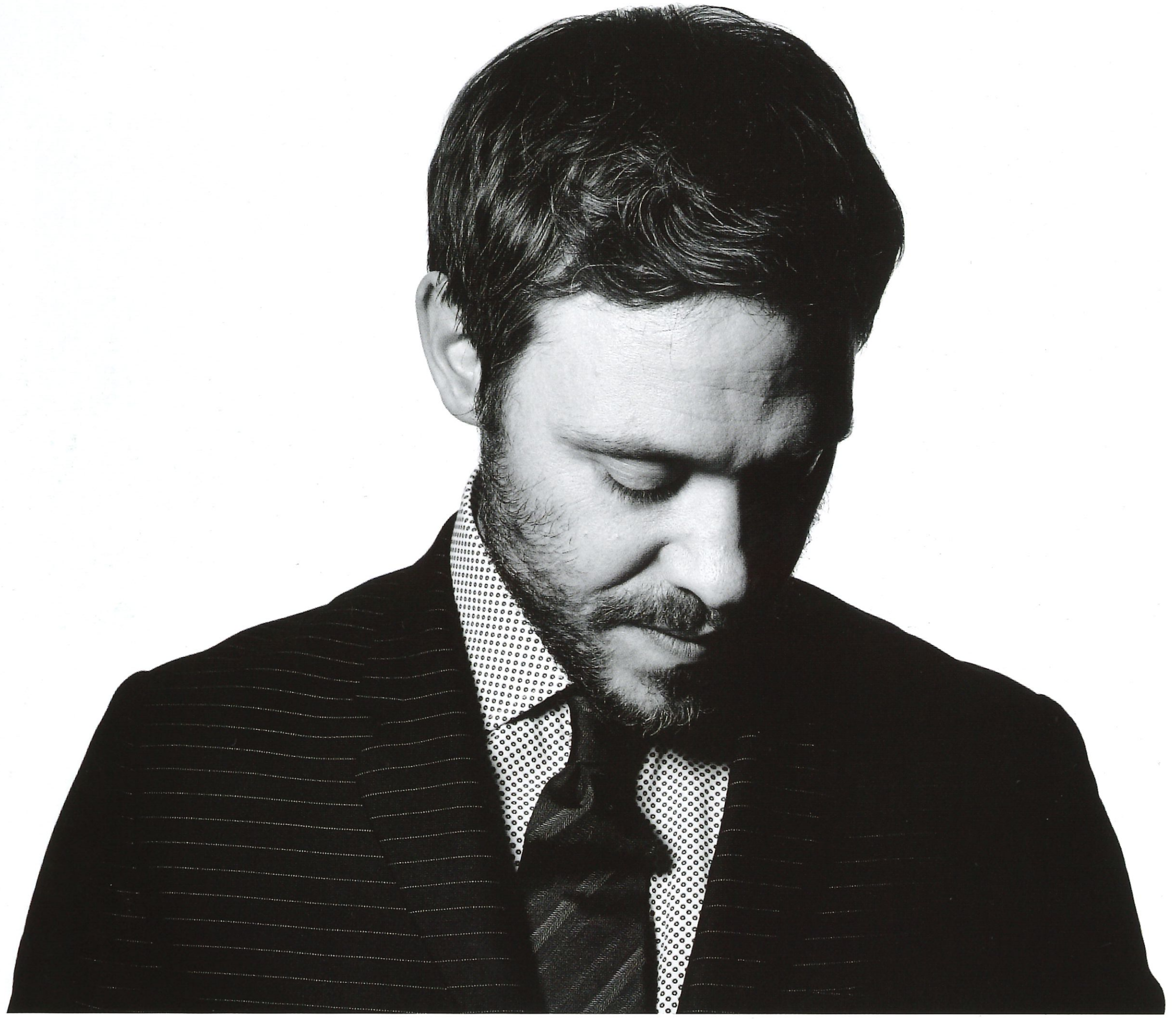
▲ KYLIE MINOGUE, *THE KYLIE BIBLE*, 1994

VOID IF REMOVED OR TAMPERED WITH
JOSÉPHINE

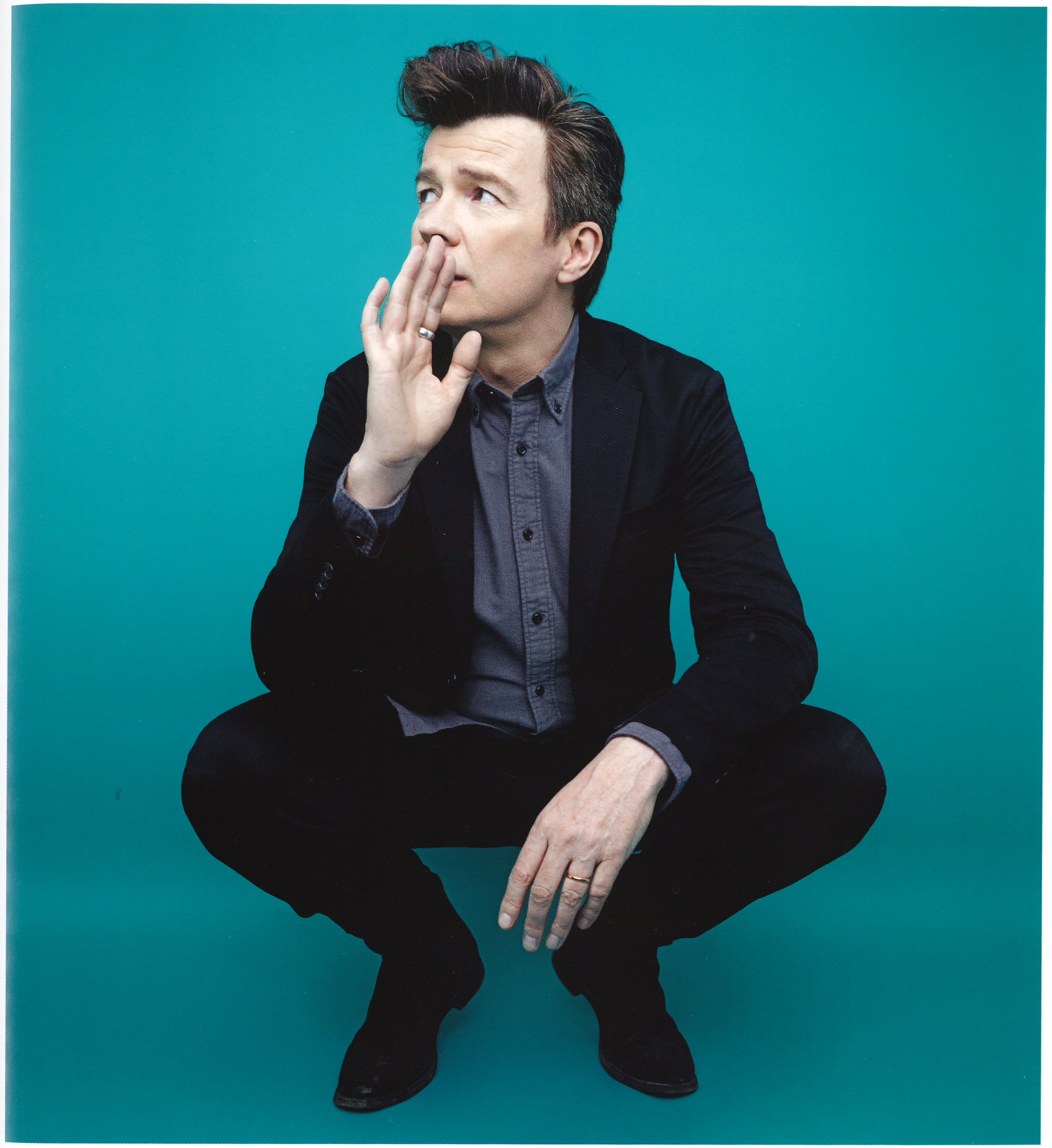
▲ MARK RONSON, *DESTROY*, 2009

KODAK 160VC

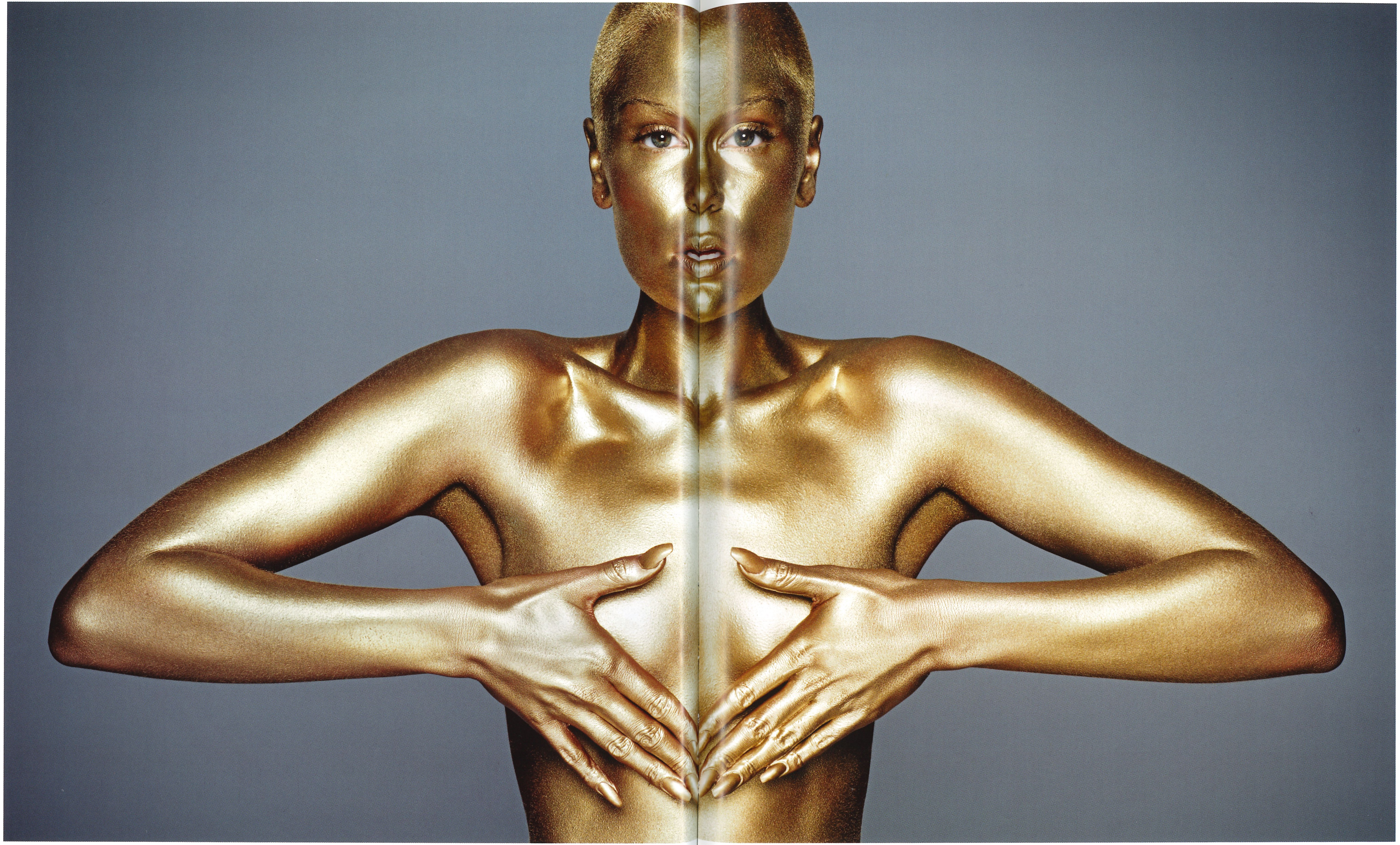
▲ WESTLIFE, PARTY IN THE PARK, 2000



▲ WILL YOUNG, *HUNGER TV*, 2015

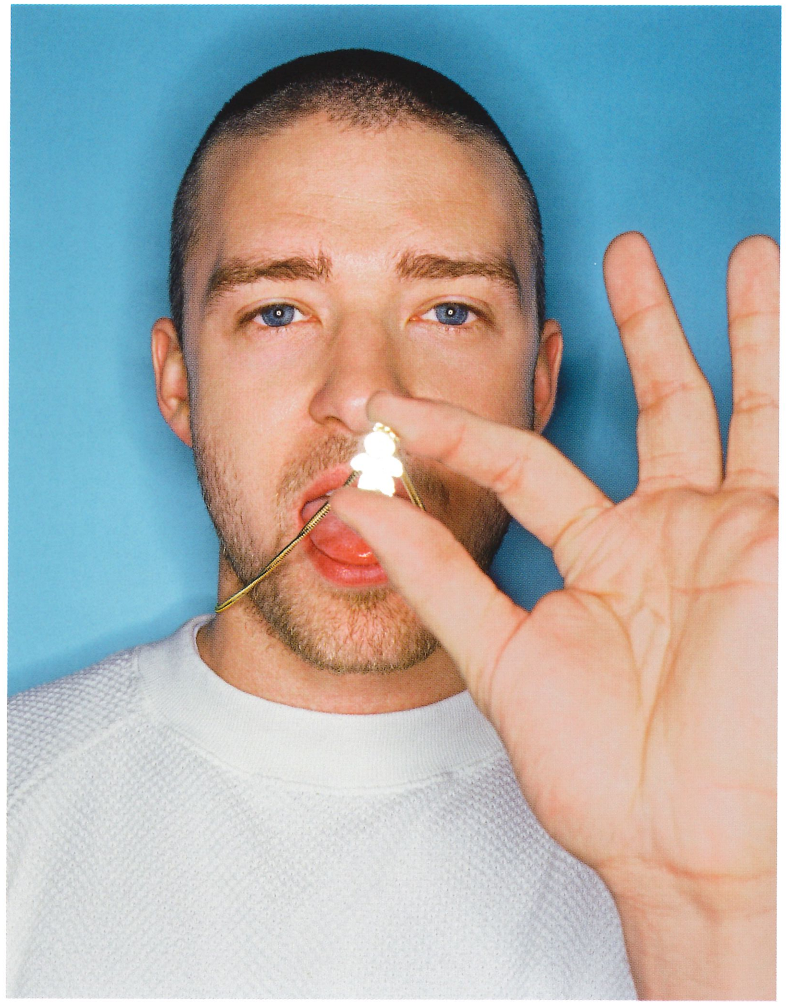


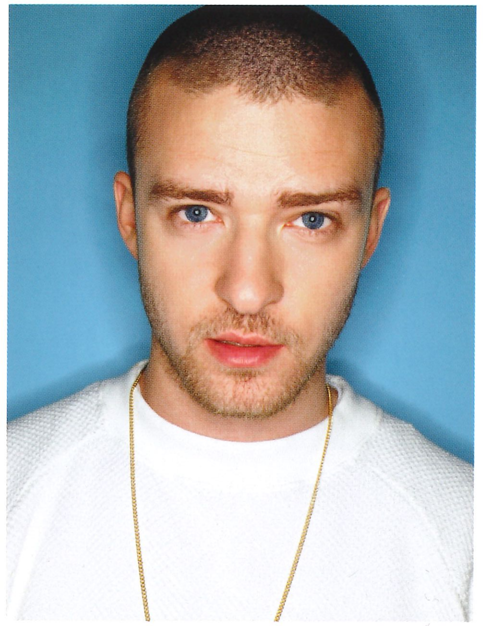
▲ RICK ASTLEY, *BEAUTIFUL LIFE*, 2018



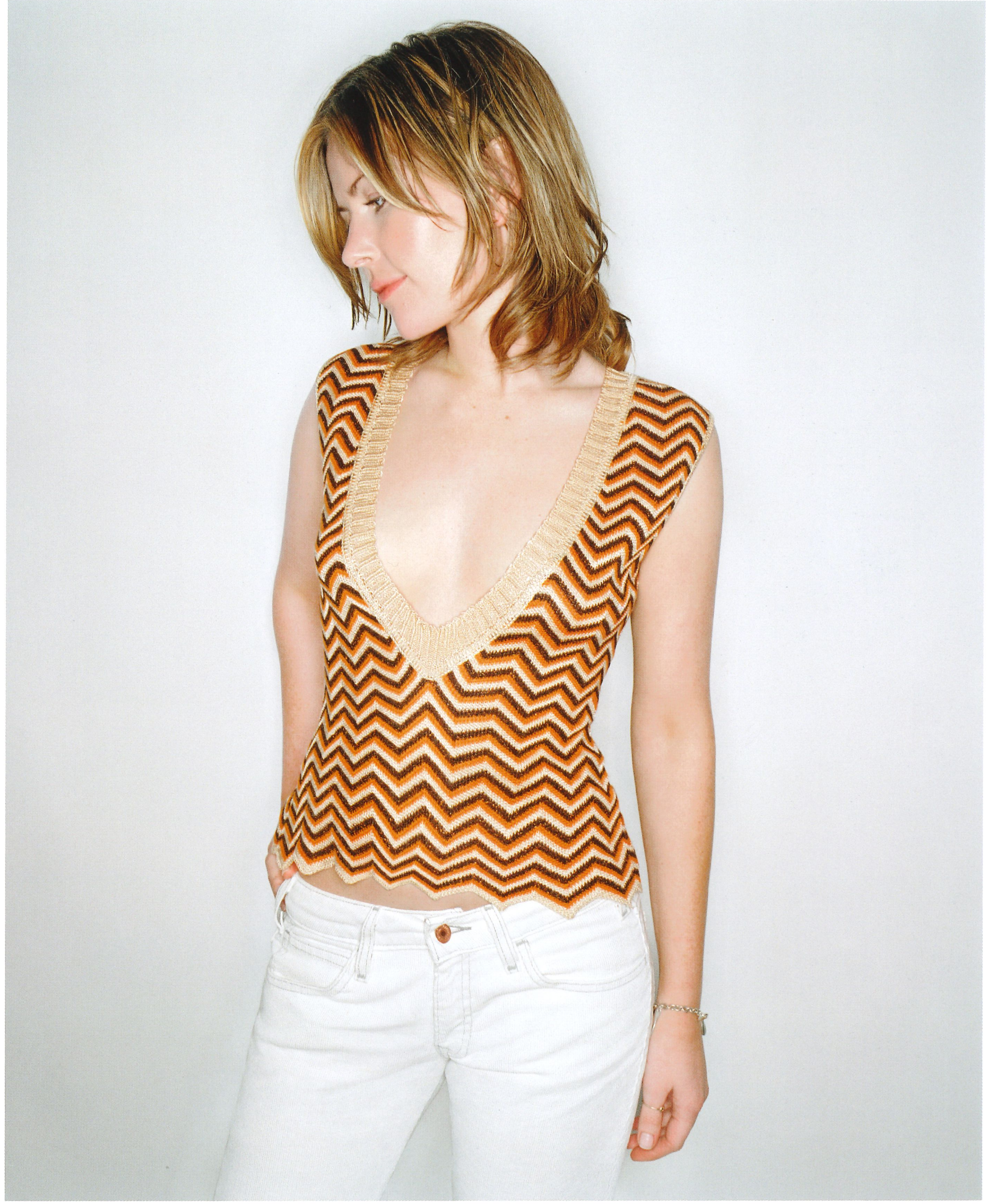
▲ JESSIE J, *ALIVE*, 2013

◄ ▲ ► KATY PERRY, *ELLE*, 2010





▲ JUSTIN TIMBERLAKE, *DAZED & CONFUSED*, 2006

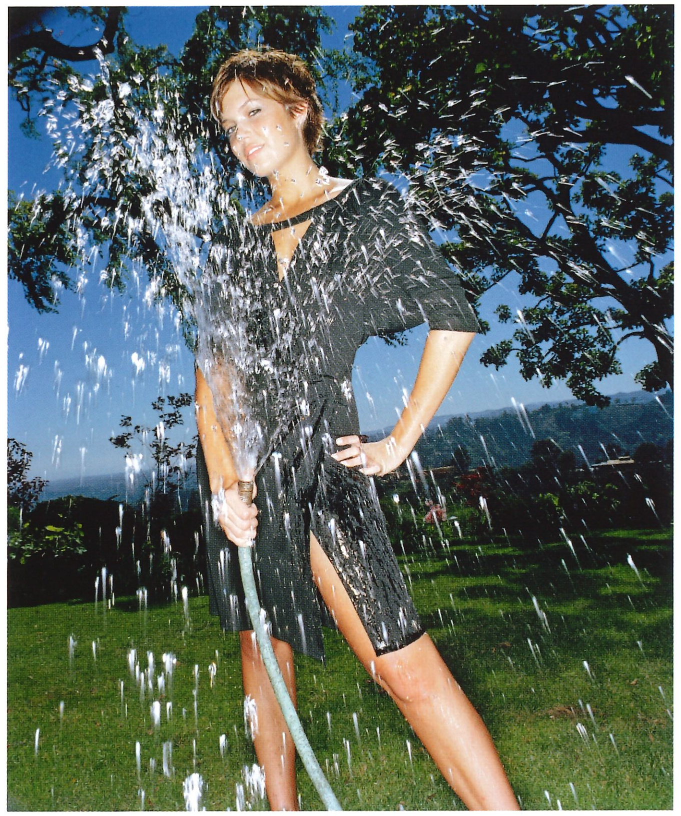


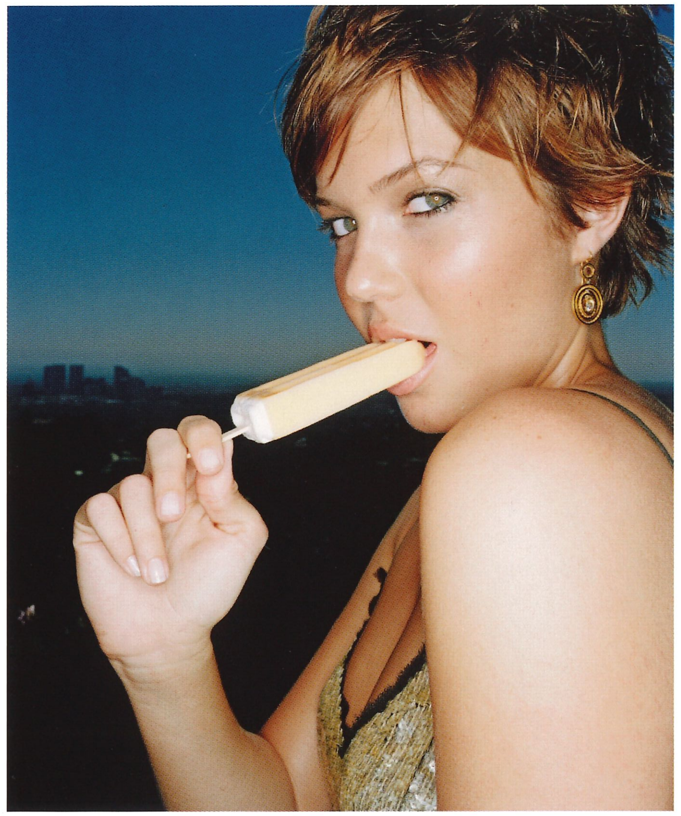
▲ DIDO, 2003

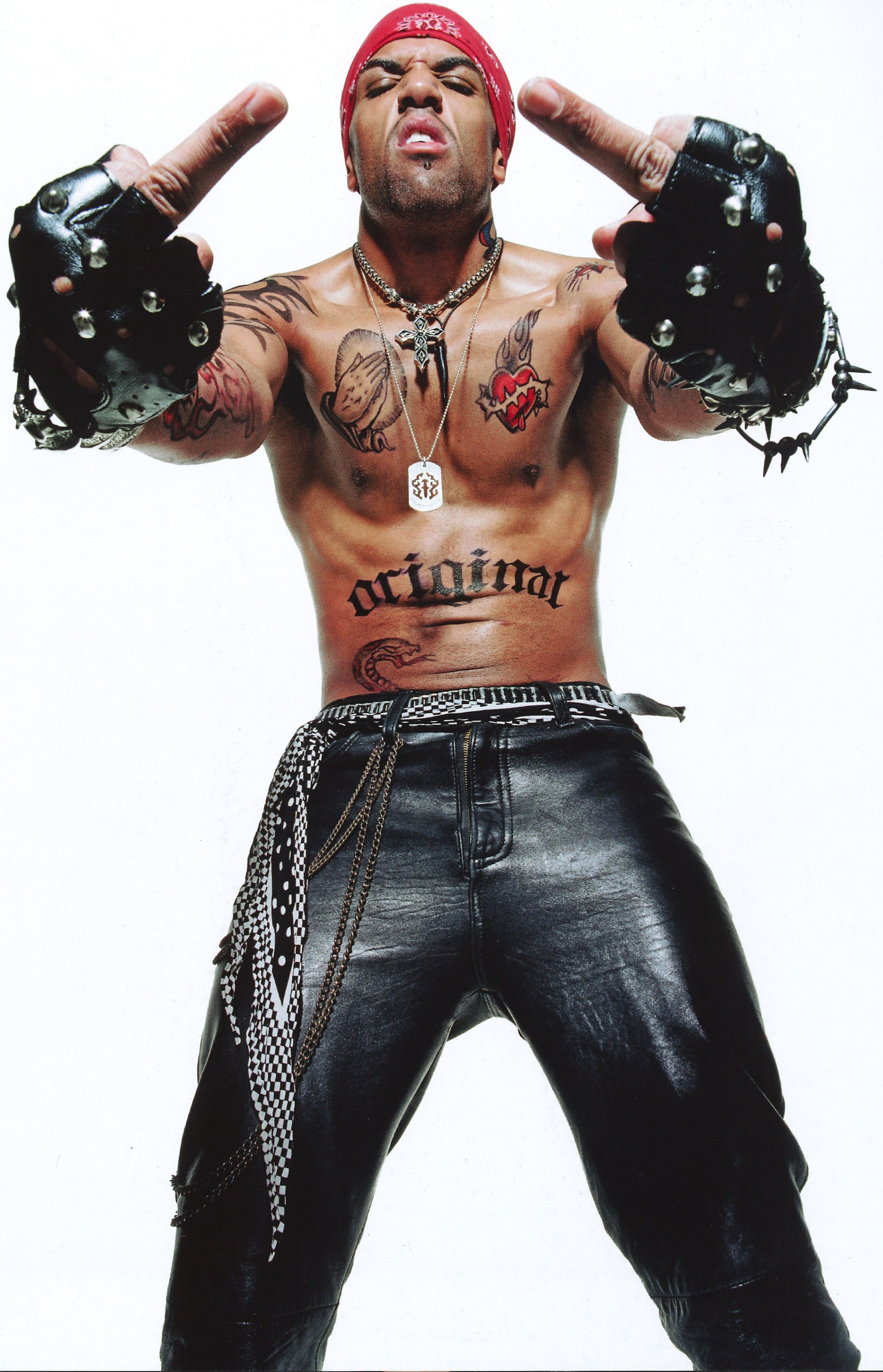
▲ BUSTED, *HALFWAY THERE*, 2018

▲ JAMELIA, *ELLE UK*, 2004

◄ ▲ MILEY CYRUS, *YOU*, 2013

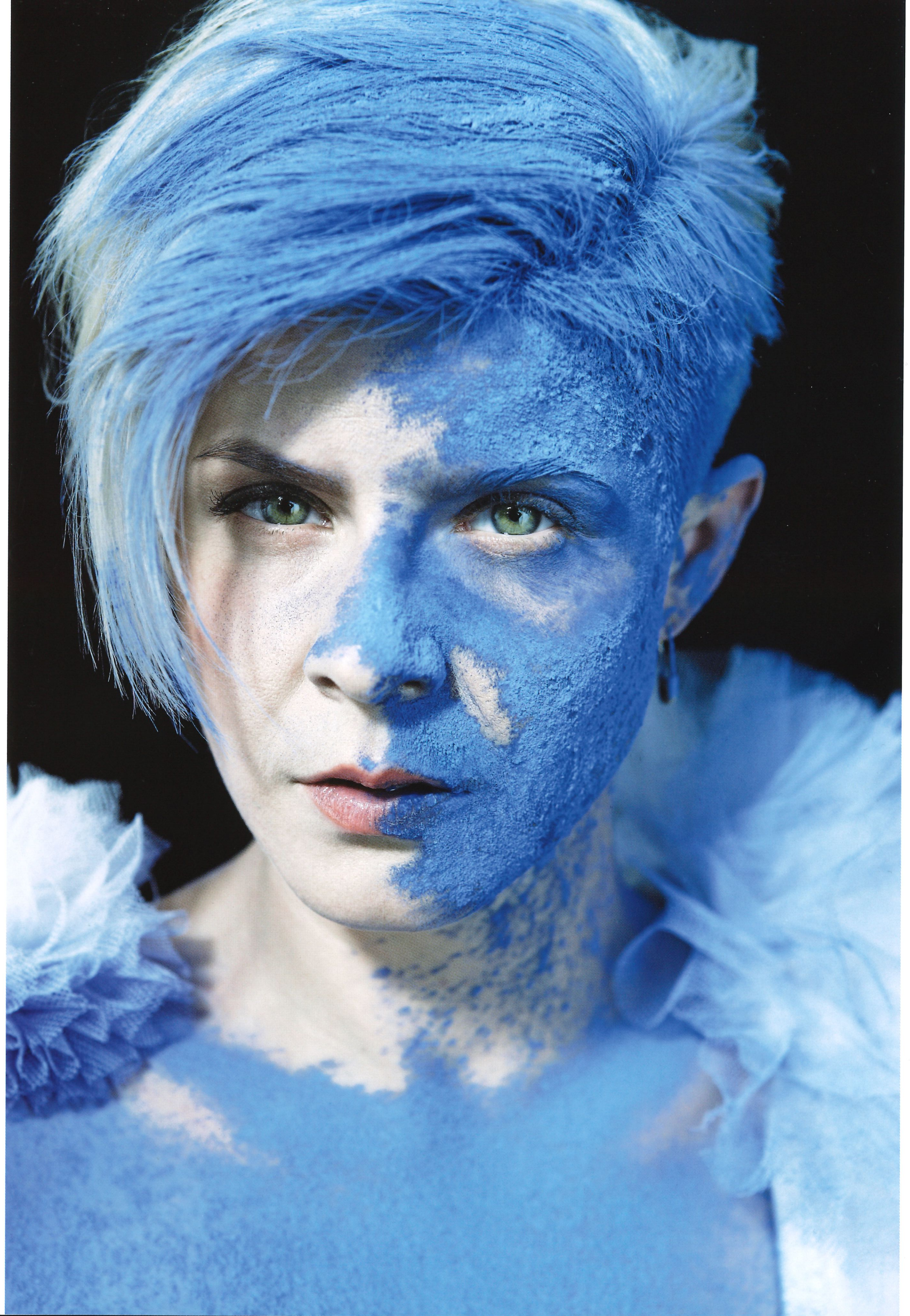






▲ MANDY MOORE, *ESQUIRE*, 2004
➤ CRAIG DAVID, 2003

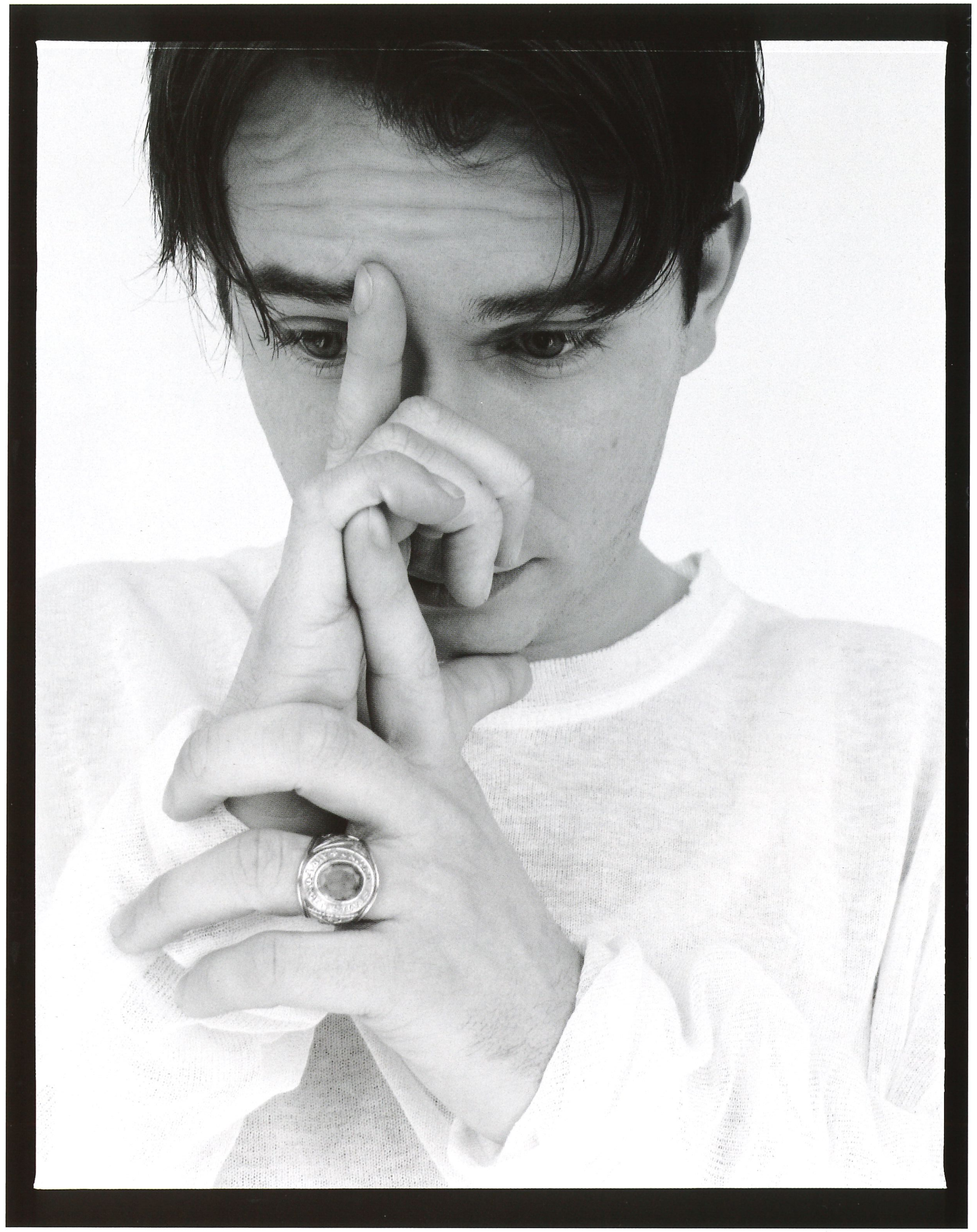
▲ MARINA AND THE DIAMONDS, 2009



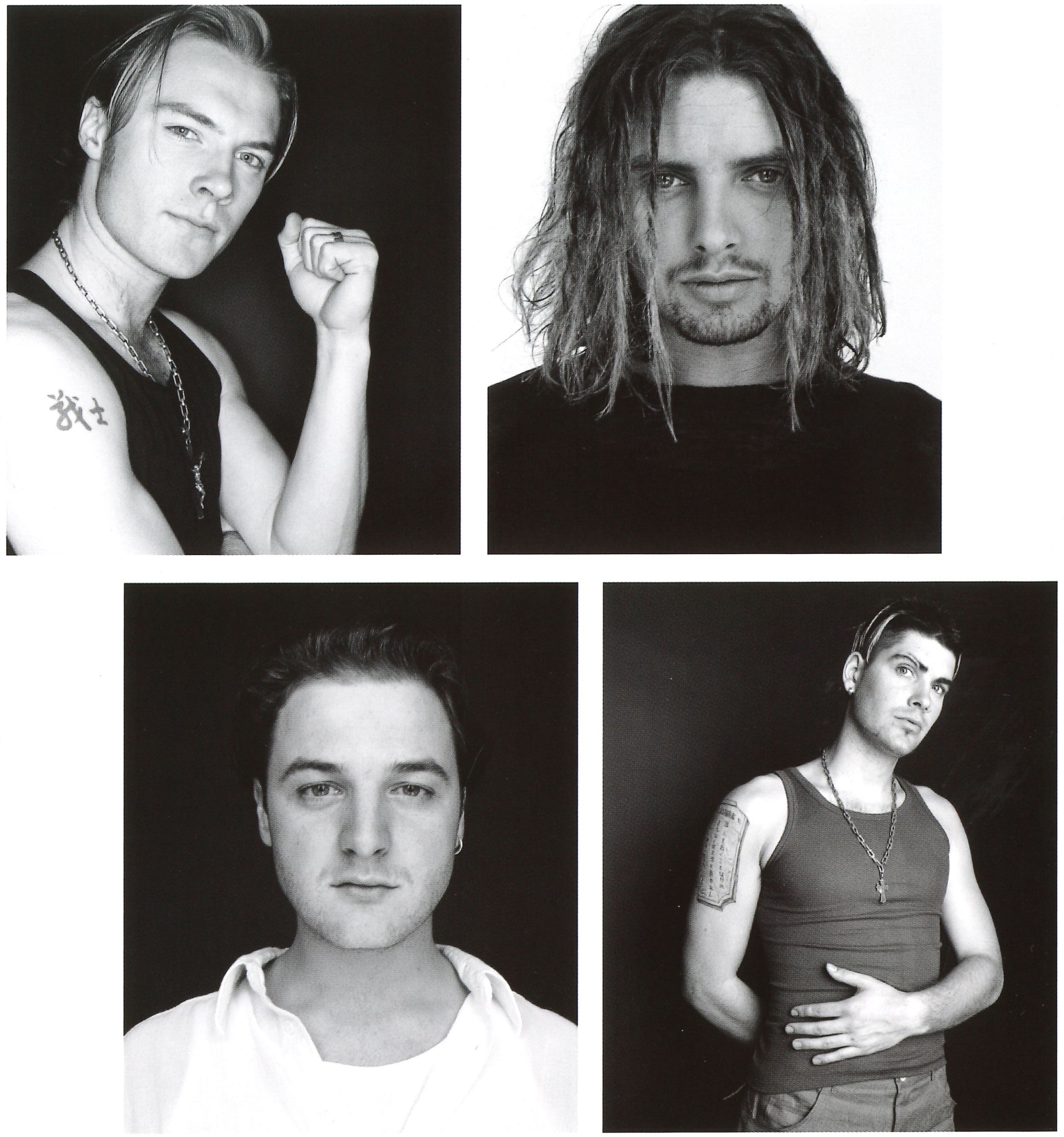
ALONG WITH BEING A PHOTOGRAPHER I ALSO LOVE TO WORK WITH VIDEO. I'VE MADE MUSIC VIDEOS FOR SO MANY DIFFERENT TYPES OF ARTISTS AND DIFFERENT GENRES OF MUSIC. IN MY OPINION, THE BEST MUSIC VIDEOS ACCENTUATE A SONG, AND THAT'S ALWAYS WHAT I WANT TO DO WHEN MAKING PROMOS. I APPROACH VIDEOS IN THE SAME WAY AS I APPROACH MY PHOTOGRAPHY: I LIKE TO CREATE SOMETHING SIMPLE THAT SHOWCASES THE SUBJECT. ALL OF MY CONCEPTS ARE ABOUT HIGHLIGHTING THE SITTERS, AND WHEN IT COMES TO MUSIC VIDEOS, HIGHLIGHTING THEIR UNIQUE SOUND.

THIS SHOOT WITH ROBYN WAS FOR HER "COBRASTYLE" VIDEO. THE MUSIC VIDEO WAS REALLY SIMPLE AND RAW, JUST HER AND THE BAND IN A WHITE ROOM, WHICH WE COVERED IN DIFFERENT PAINT SPATTERS. THE AIM WAS TO REALLY CAPTURE VISUALLY THE KINETIC ENERGY AND VIBRANCY OF THE SONG. SO THESE EXPLOSIONS OF PAINT HOPEFULLY MIRROR THAT IN SOME WAY.

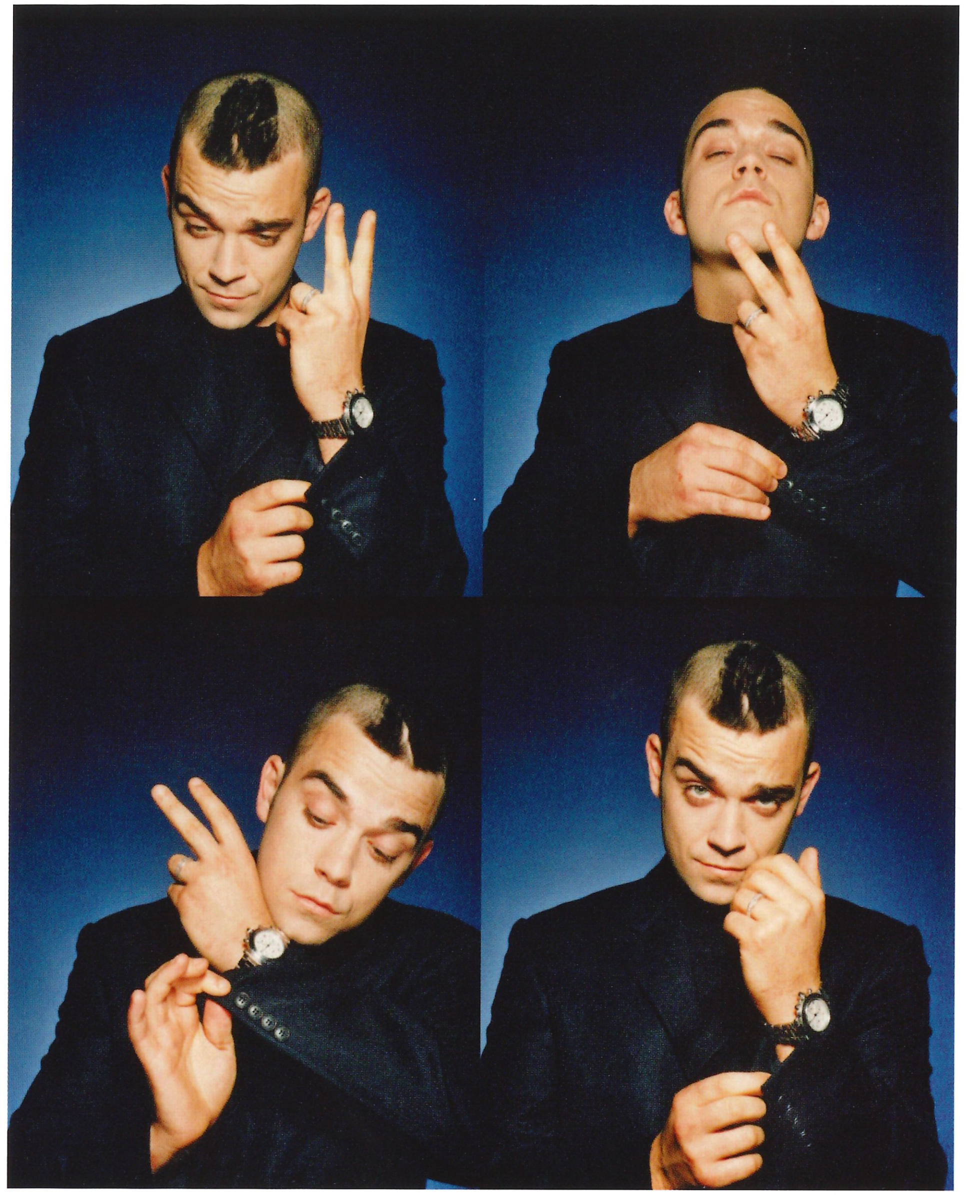
◄ ROBYN, "COBRASTYLE," 2008



▲ BOYZONE, *NO MATTER WHAT*, 1998

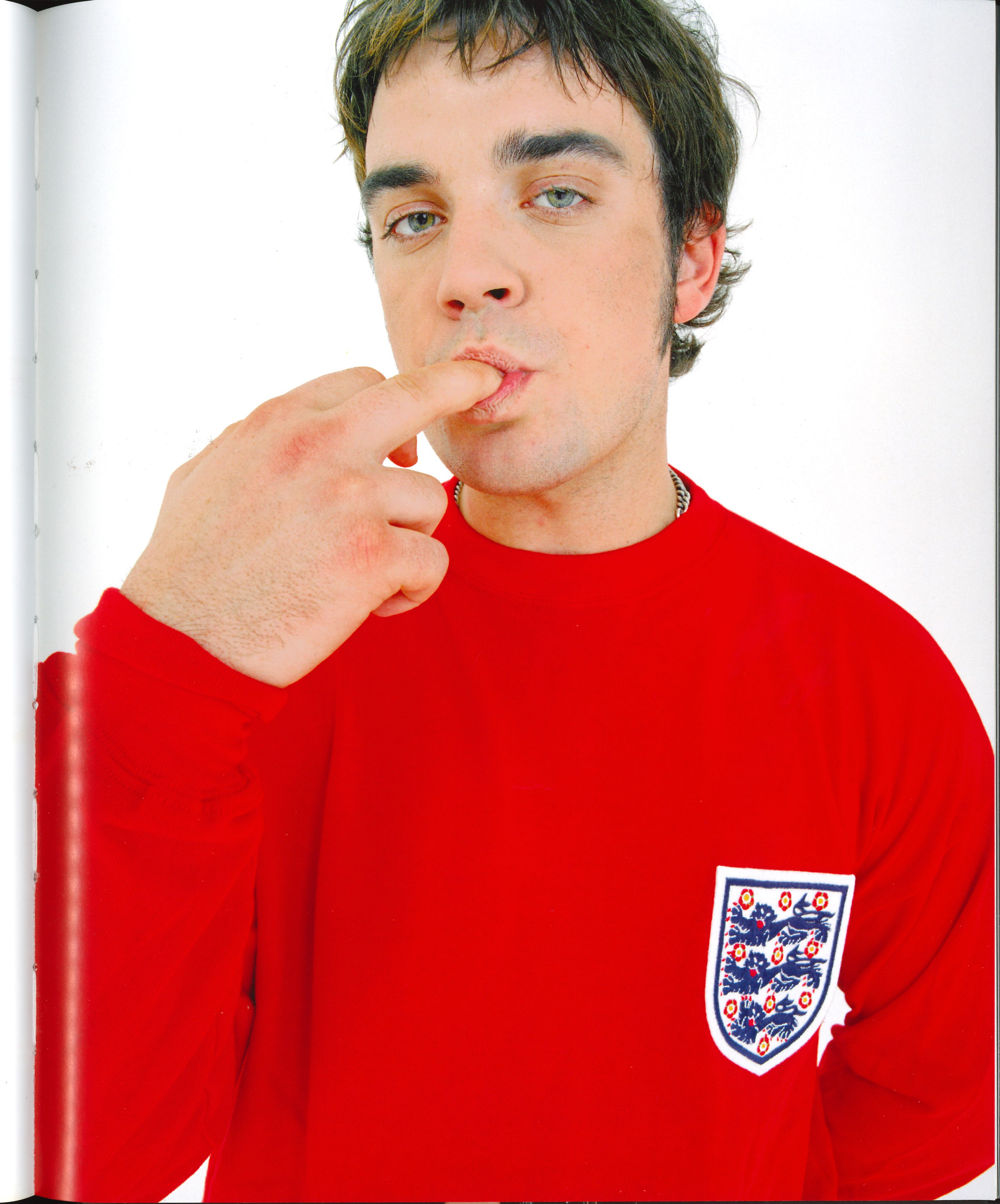


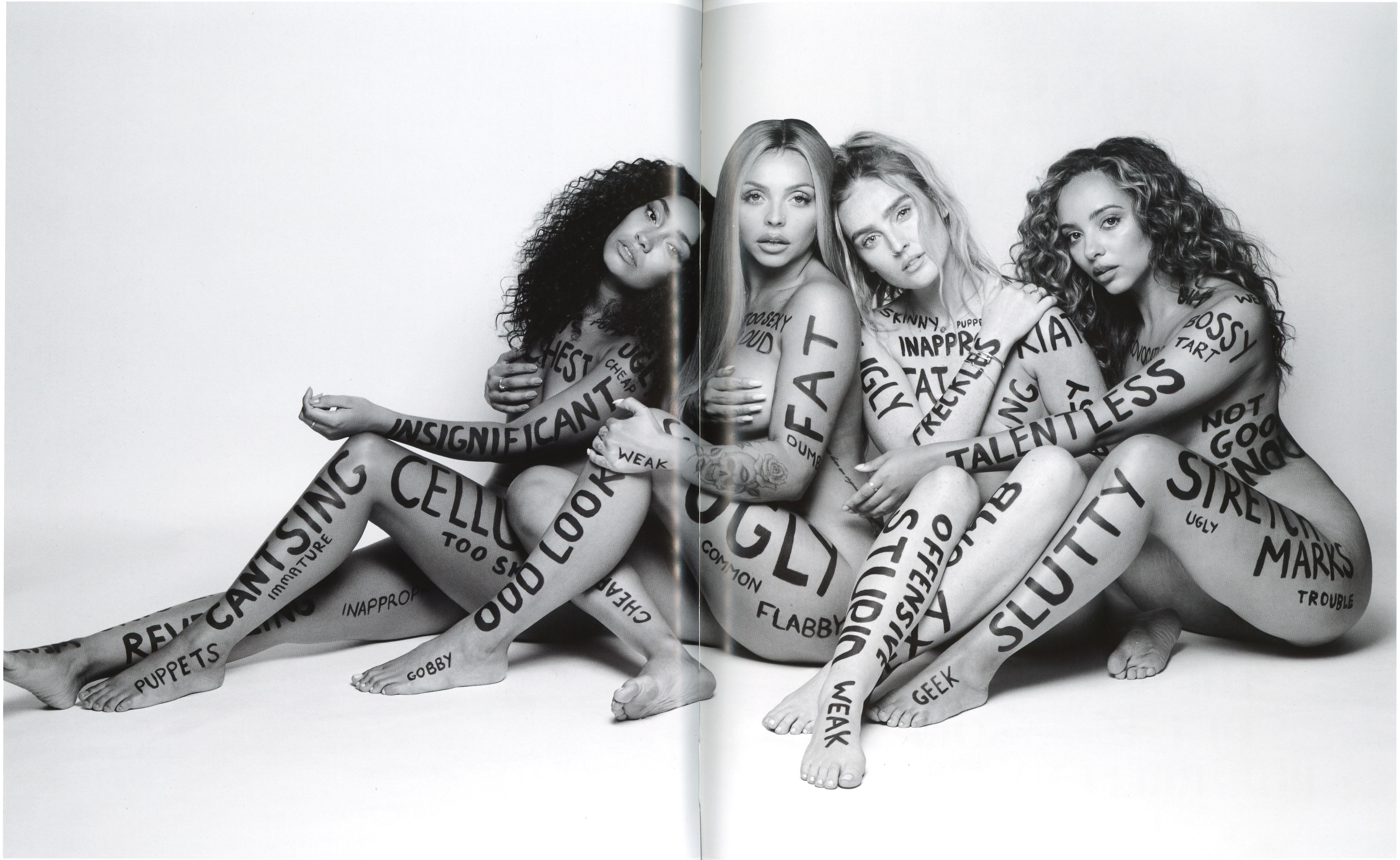
▲ BOYZONE, *NO MATTER WHAT*, 1998



ROBBIE ALWAYS COMES READY TO GIVE 100 PERCENT. HE'S REALLY DISARMING IN HIS HONESTY ABOUT HIMSELF, AS HE'S ONE OF VERY FEW PEOPLE I'VE MET WHO AREN'T PUTTING UP A FRONT DURING A PHOTOSHOOT. THAT WARMTH AND CHEEKY SENSE OF HUMOUR IS SO EVIDENT IN EVERY FRAME THAT I DEFY ANYONE NOT TO FEEL A CONNECTION WITH HIM.

▲ ROBBIE WILLIAMS, *Q*, 1998
➤ ROBBIE WILLIAMS, *DAZED & CONFUSED*, 1996




CHEST
UGL
CHEAP
INSIGNIFICANT
CANTSING
IMMATURE
CELLU
TOO SK
INAPPROP
REVE
PUPPETS
GOBBY
ODD LOOK
CHEAP
WEAK
TOO SEXY
LOUD
FAT
DUMB
UGLY
COMMON
FLABBY
SKINNY
PUPPE
INAPPR
UGLY
FAT
FRECKLES
TALENTLESS
OFFENSIVE
STUPID
DUMB
WEAK
GEEK
SLUTTY
BOSSY
TART
NOT GOOD ENOUGH
STRETCH MARKS
UGLY
TROUBLE

▲ LITTLE MIX, *STRIP*, 2018

ACROSS THE ATLANTIC

MARY J. BLIGE
MICHAEL STIPE
MARILYN MANSON
THE WHITE STRIPES
GRIMES
THE BLACK KEYS
DE LA SOUL
PHARRELL WILLIAMS
WEEZER

MACY GRAY
ALICIA KEYS
OUTKAST

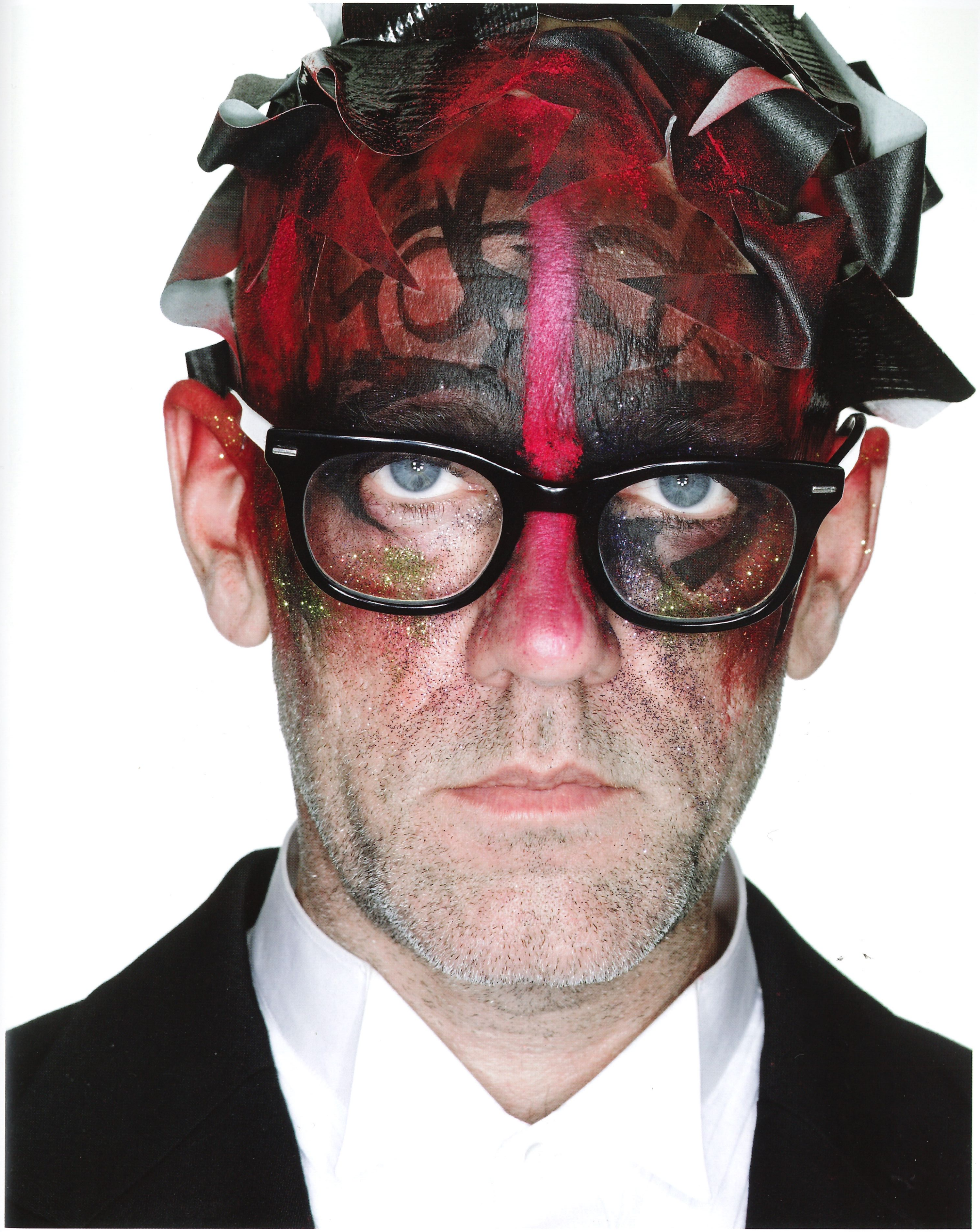
◄ ▲ MARY J. BLIGE, *ALLURE*, 2000

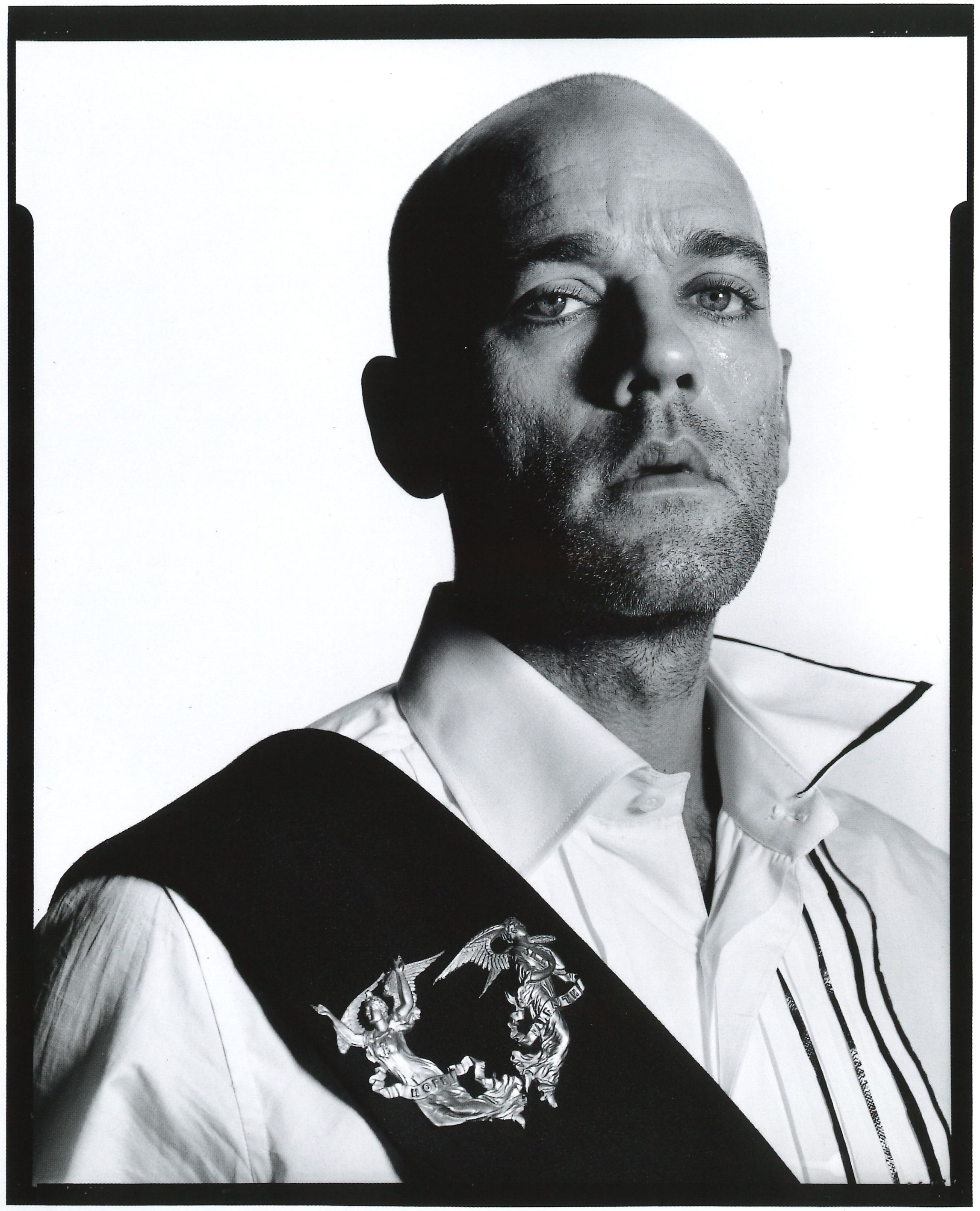
I'VE PHOTOGRAPHED MICHAEL STIPE A FEW TIMES FOR DAZED. *HIS PERSONALITY IS SO FULL OF DICHOTOMIES THAT HE'S FASCINATING TO ME, AND TOGETHER WE WERE ALWAYS ABLE TO PRODUCE INTERESTING IMAGERY.*

HIS WORK CHALLENGES CONVENTION, SO I'VE ALWAYS TRIED TO MIRROR THAT IN THE IMAGES. DRESSING HIM UP AS A REVOLUTIONARY HERO, OR LETTING THE INCREDIBLE (AND ALSO QUITE REVOLUTIONARY) MAKEUP ARTIST ALEX BOX MIX MONOCHROMATIC TRIBAL WITH METALLIC FUTURISM IN ONE SHOOT—MICHAEL ENGAGES IN CONCEPTS WITHOUT ANY KIND OF PRETENSE.

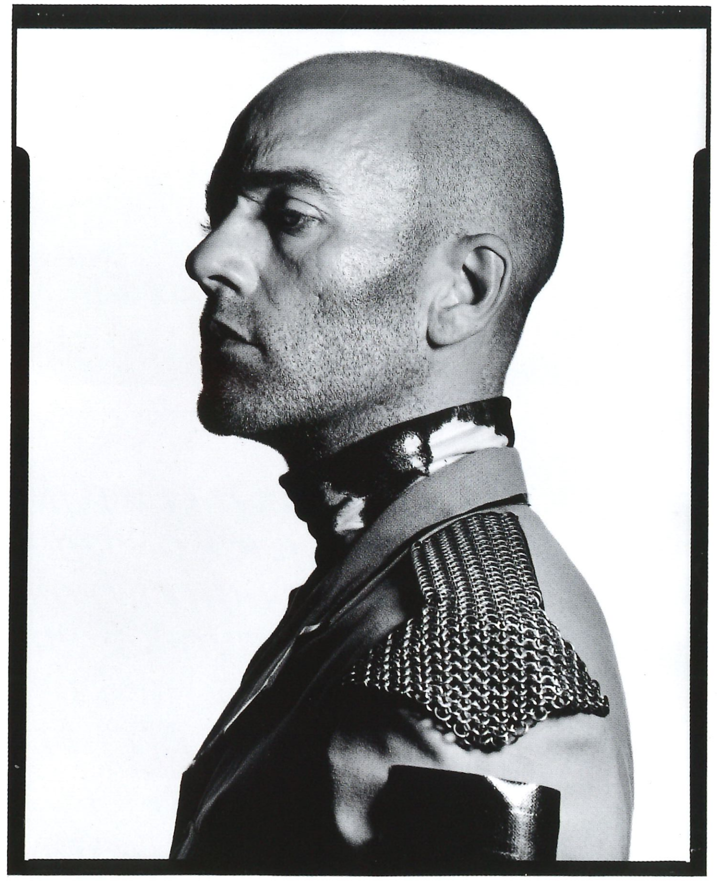
I DO WHAT I DO BECAUSE I LOVE IT. IF IT HAPPENS TO CHALLENGE OR PUSH PEOPLE'S PERCEPTIONS, THEN THAT'S JUST TANGENTIAL. THAT'S WHY I ENJOY WORKING WITH PEOPLE LIKE MICHAEL STIPE; HE IS ALWAYS JUST HIM, AND THAT ALONE IS GROUNDBREAKING.

➤ MICHAEL STIPE, *DAZED & CONFUSED*, 2008





▲ MICHAEL STIPE, *DAZED & CONFUSED*, 2000

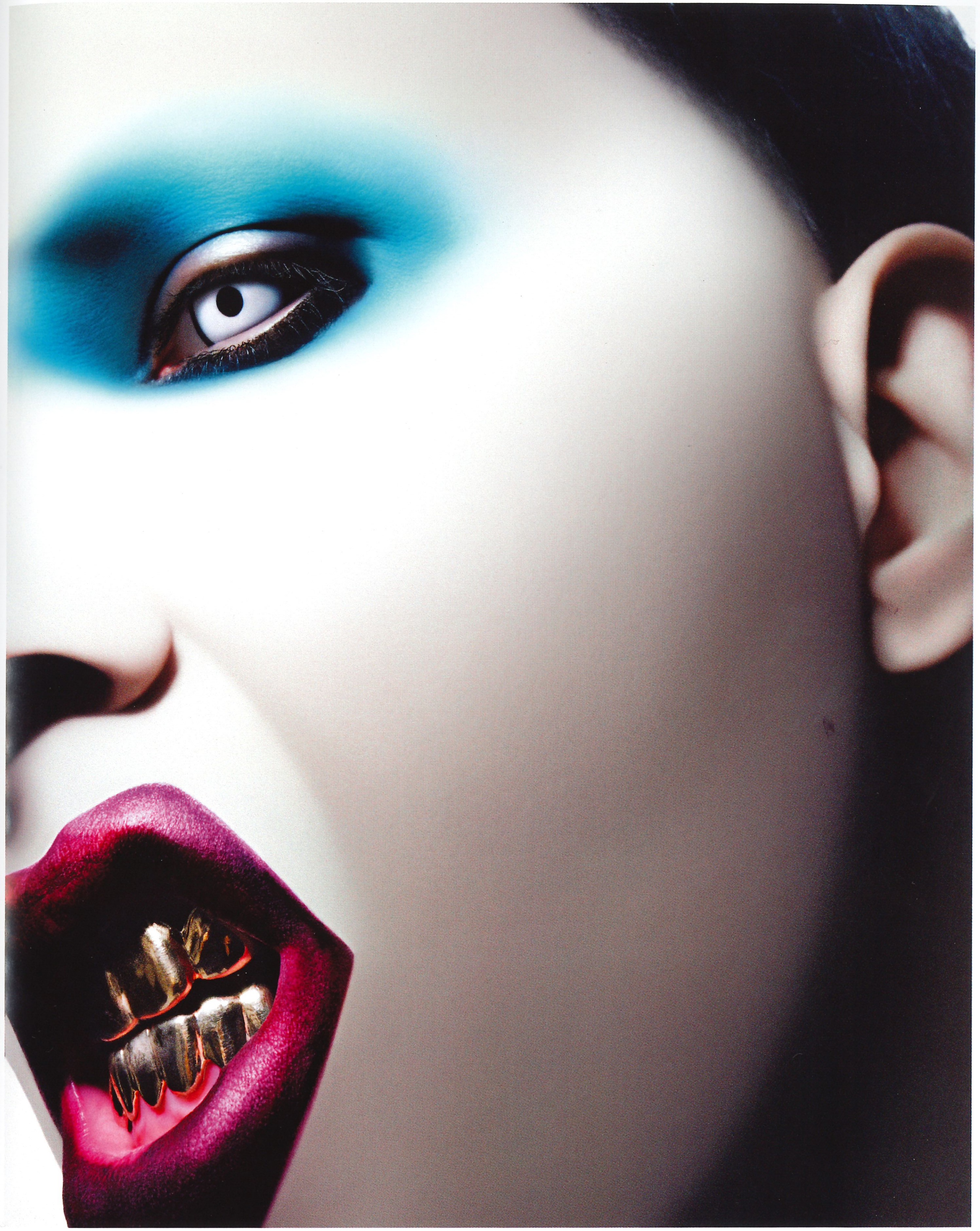


▲ MICHAEL STIPE, *DAZED & CONFUSED*, 2000

I SHOT MARILYN MANSON FOR THE FACE *AND THEN* BLENDER *MAGAZINE BACK-TO-BACK ON THE SAME DAY. THE HAIR AND STYLIST WERE BROUGHT IN FOR THE SHOOT, BUT THE MAKEUP WAS HIS OWN; IT WAS SUCH AN ICONIC PART OF HIS LOOK THERE WAS NO WAY WE WOULD DARE SUGGEST SOMEONE FROM MY TEAM COULD DO IT.*

I LIVED AND WORKED THROUGH THE RISE AND FALL OF PHOTOSHOP. IN THE EARLY 2000S IT WAS IMPOSSIBLE TO SEE AN IMAGE WHERE THE MODEL WASN'T FLATTENED AND STRETCHED IN HUNDREDS OF UNNATURAL, COMPUTER-EDITED WAYS. BUT SOMETIMES THE RETOUCHING AND THE SHOOT GO HAND IN HAND, SOMETIMES IT DOESN'T TAKE AWAY ANYTHING BUT RATHER ENHANCES IT. MARILYN'S AESTHETIC WAS PURPOSEFULLY OTHERWORLDLY, SO BY SMOOTHING HIM, THIS BEAUTIFULLY TERRIFYING VISAGE BECOMES SOMETHING EVEN MORE CAPTIVATING. IT IS MORE PERFECTLY HIM THAN ANY TRUE IMAGE OF HIM.

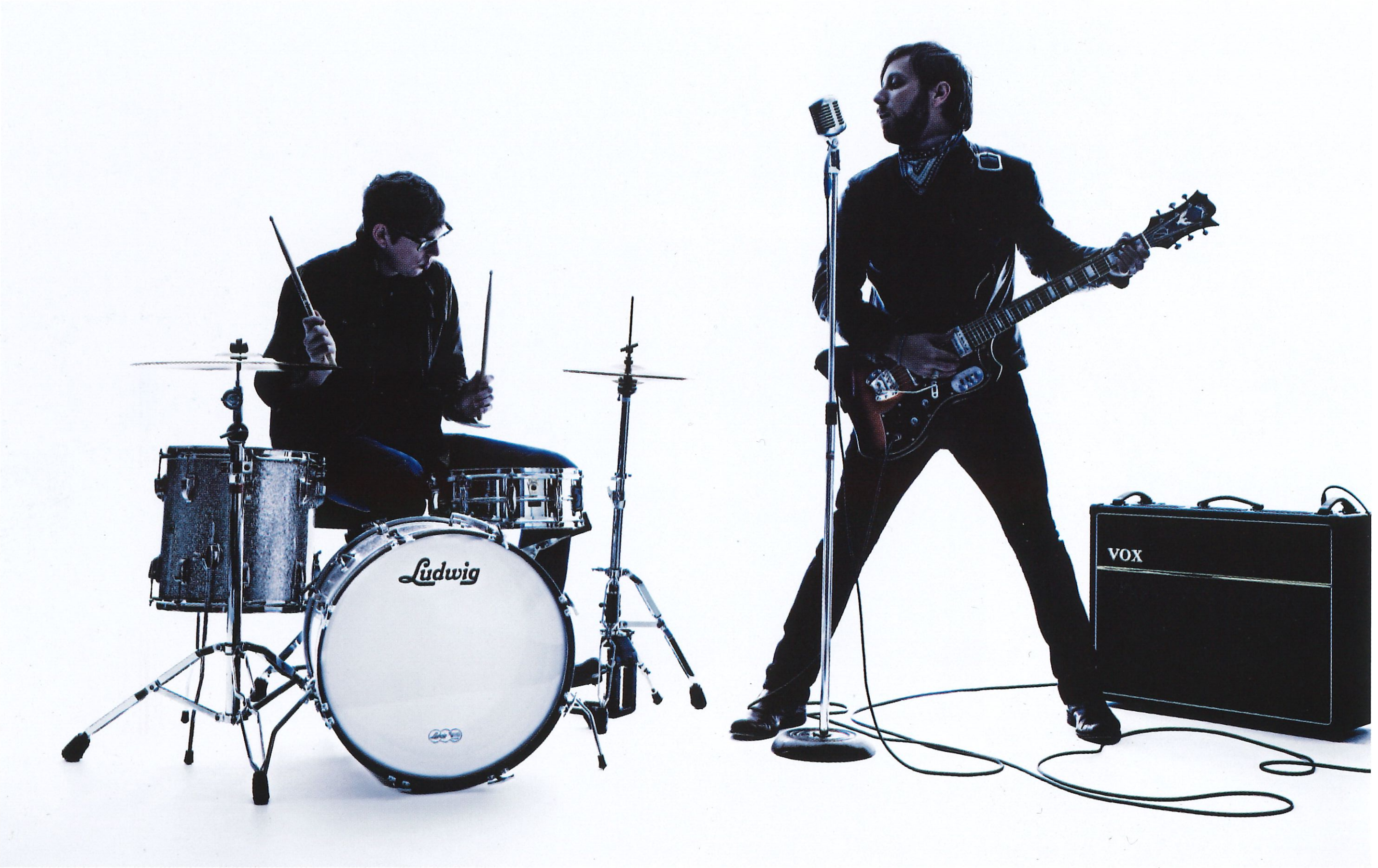
▲ ➤ MARILYN MANSON, *BLENDER*, 2003

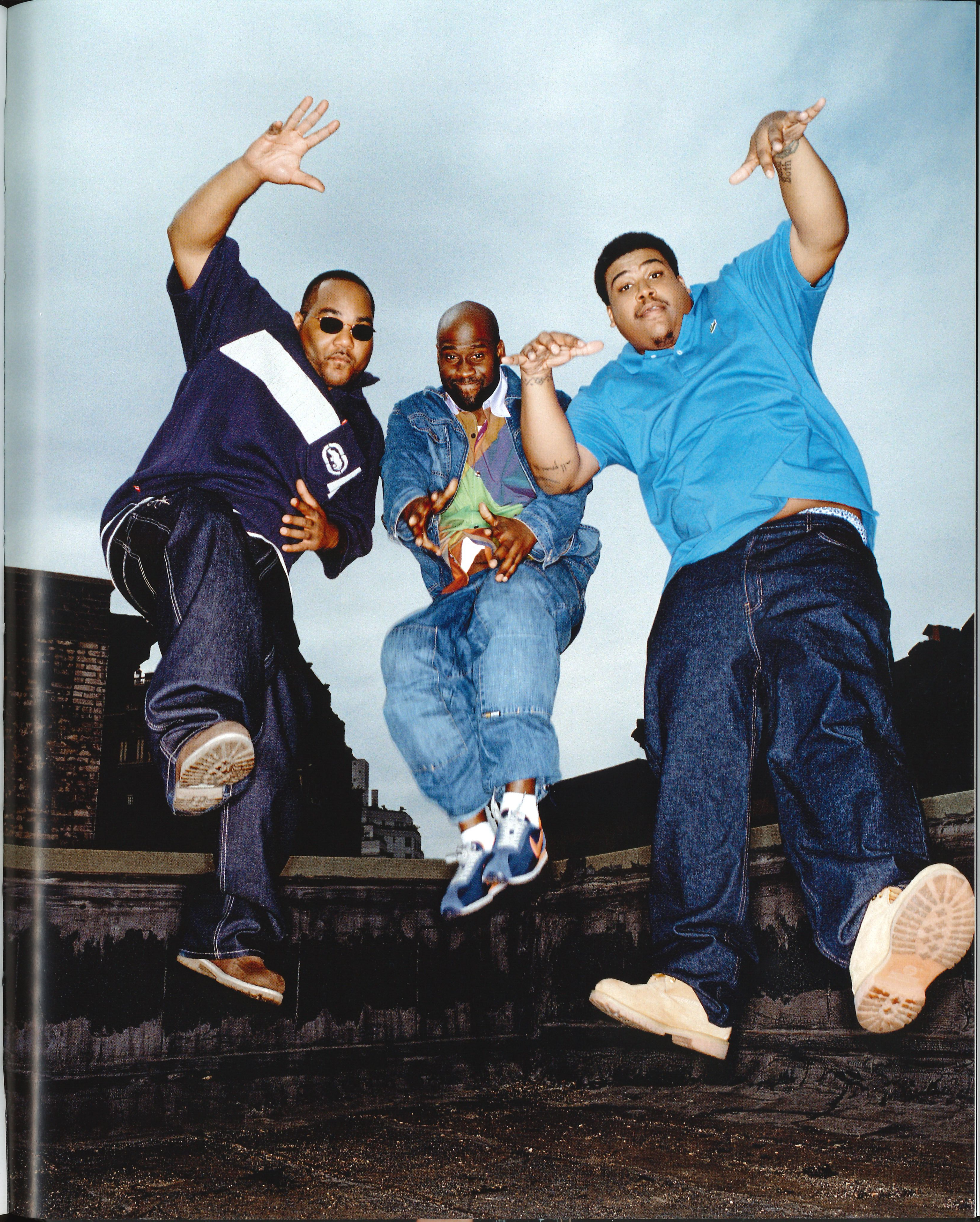


▲ GRIMES, *HUNGER TV*, 2015

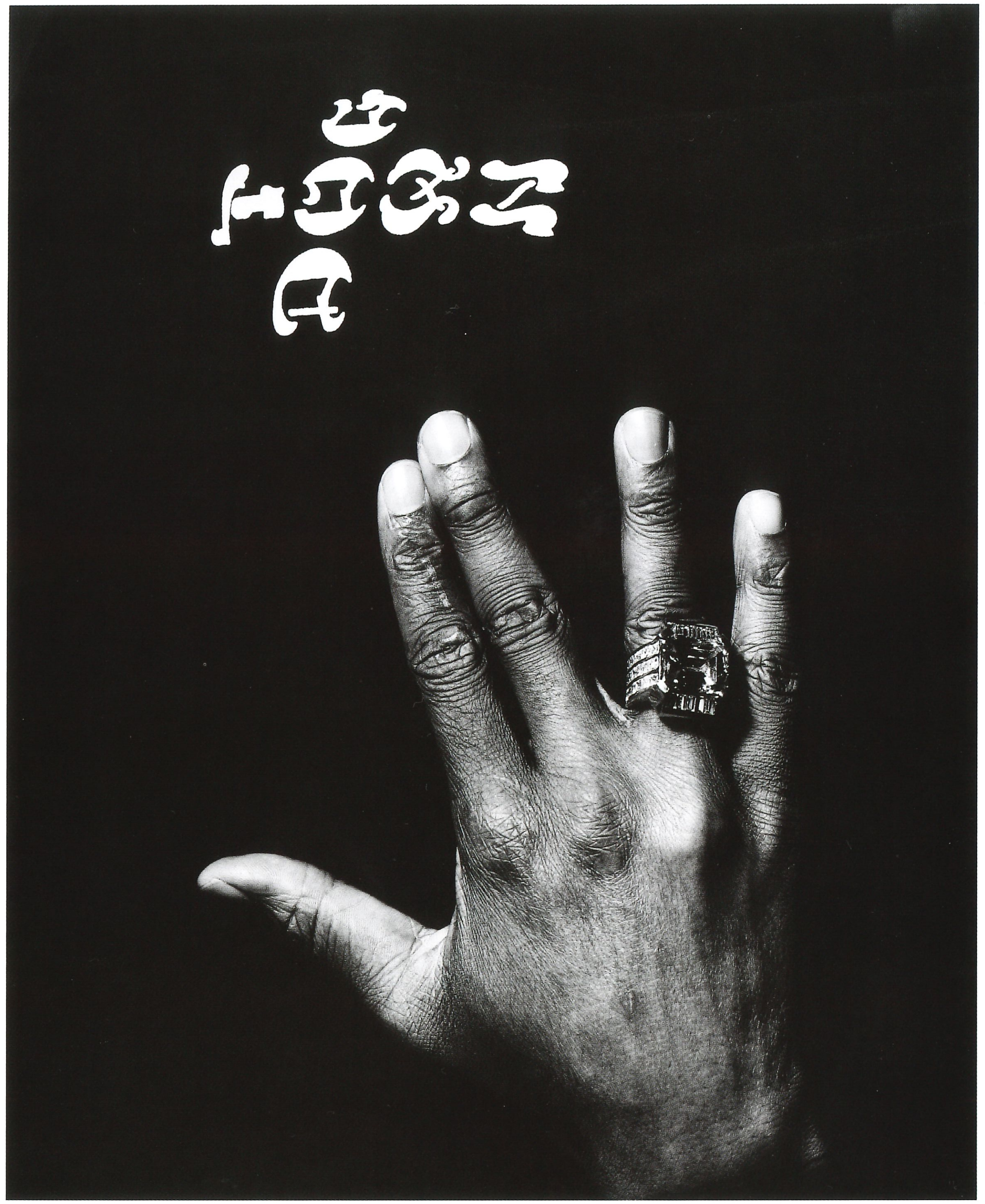
↖ THE WHITE STRIPES, *BLENDER*, 2003

◄ JACK WHITE, *HUNGER TV*, 2018

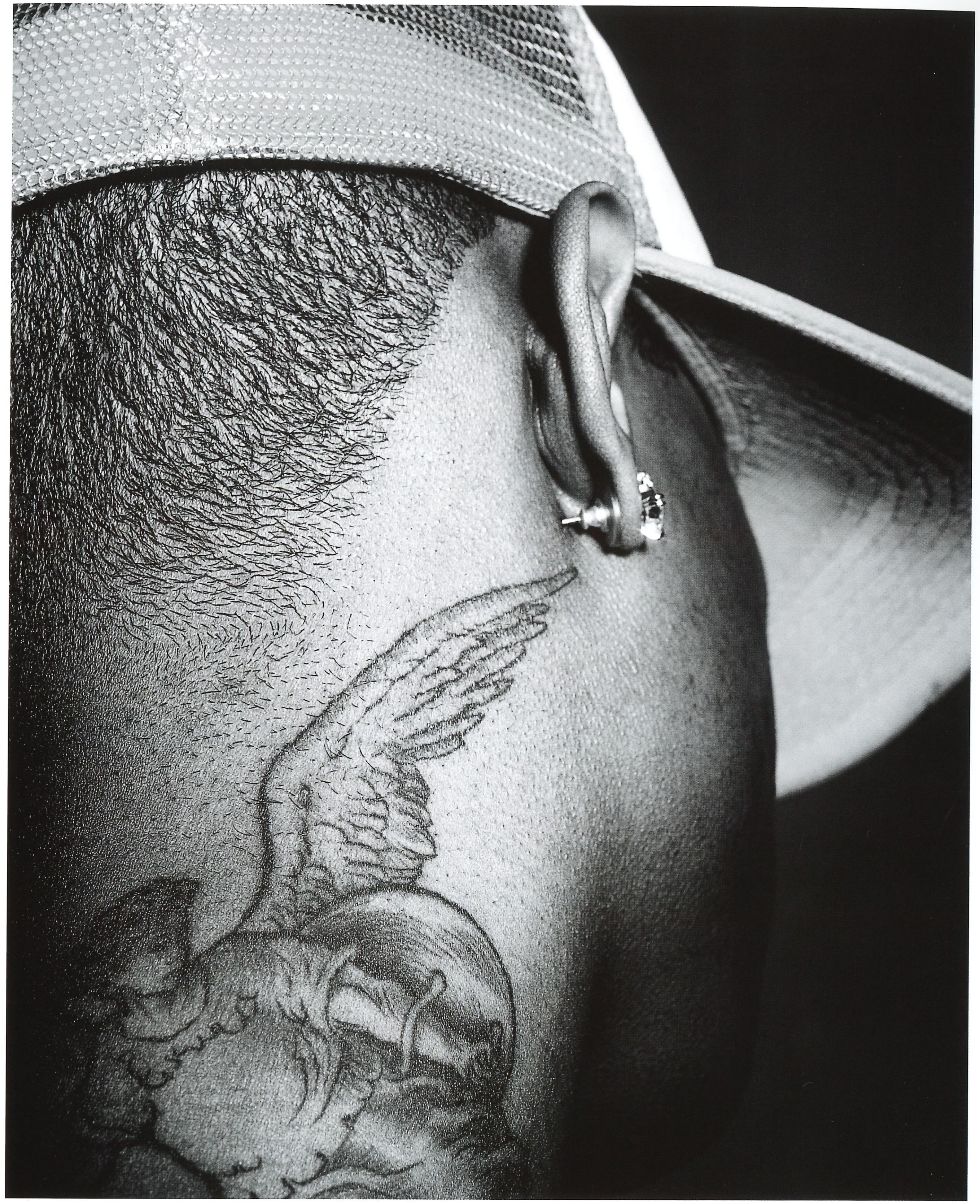




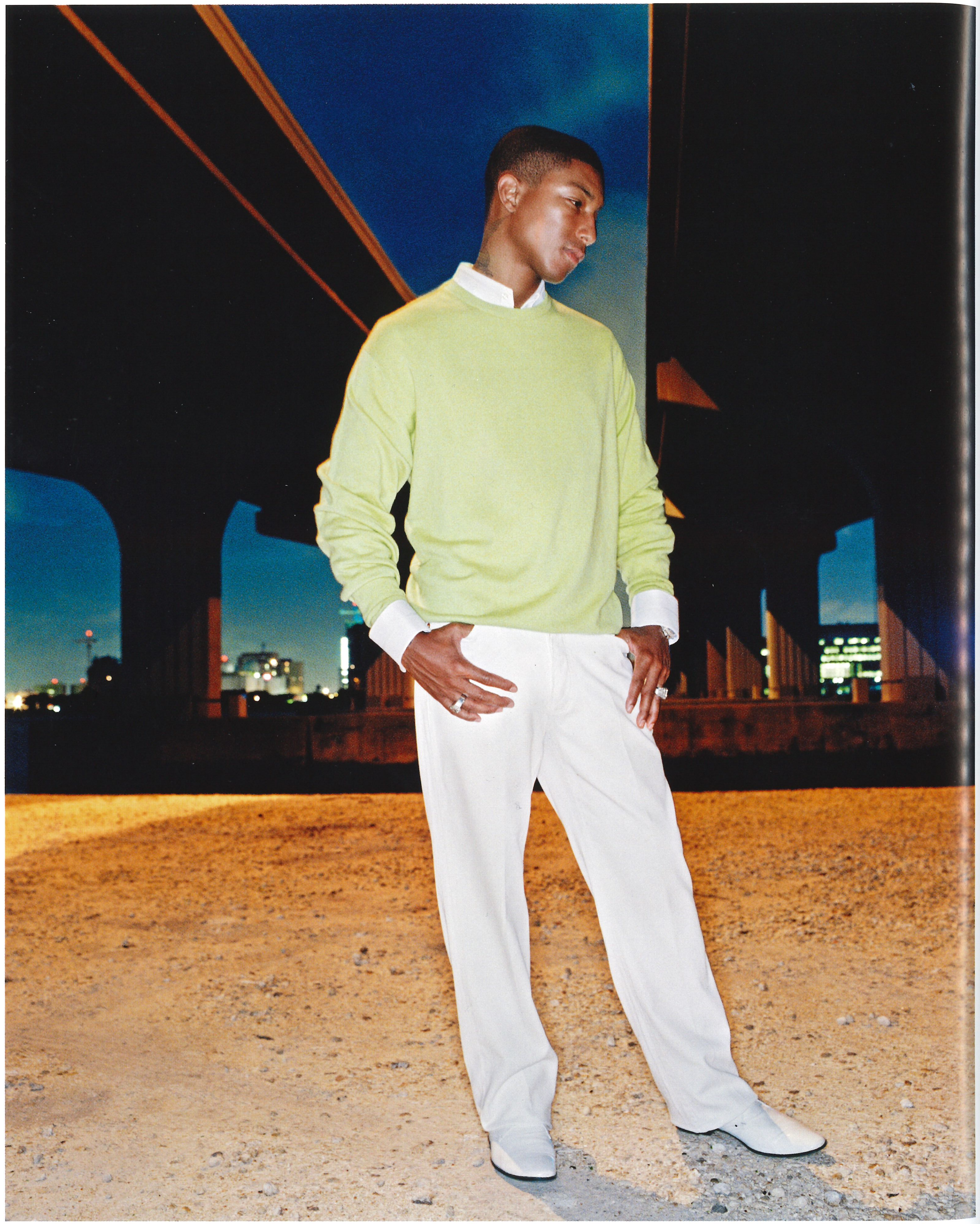
▲ THE BLACK KEYS, *Q*, 2012
➤ DE LA SOUL, *VANITY FAIR*, 2002



▲ PHARRELL WILLIAMS, *DAZED & CONFUSED*, 2003



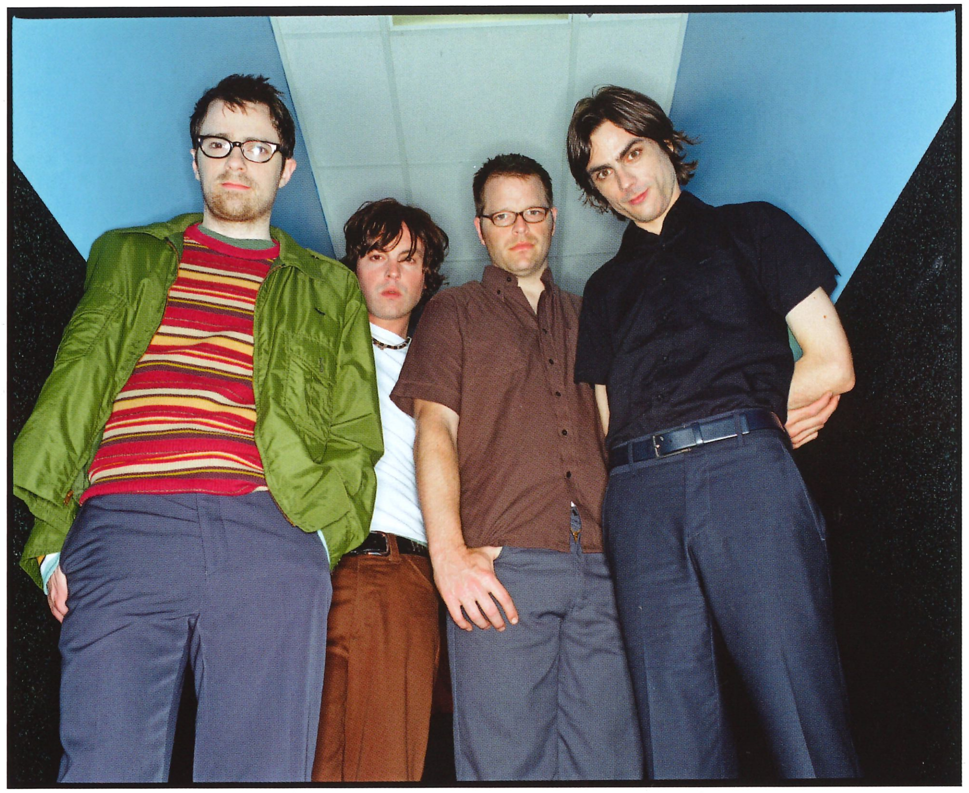
▲ PHARRELL WILLIAMS, *DAZED & CONFUSED*, 2003

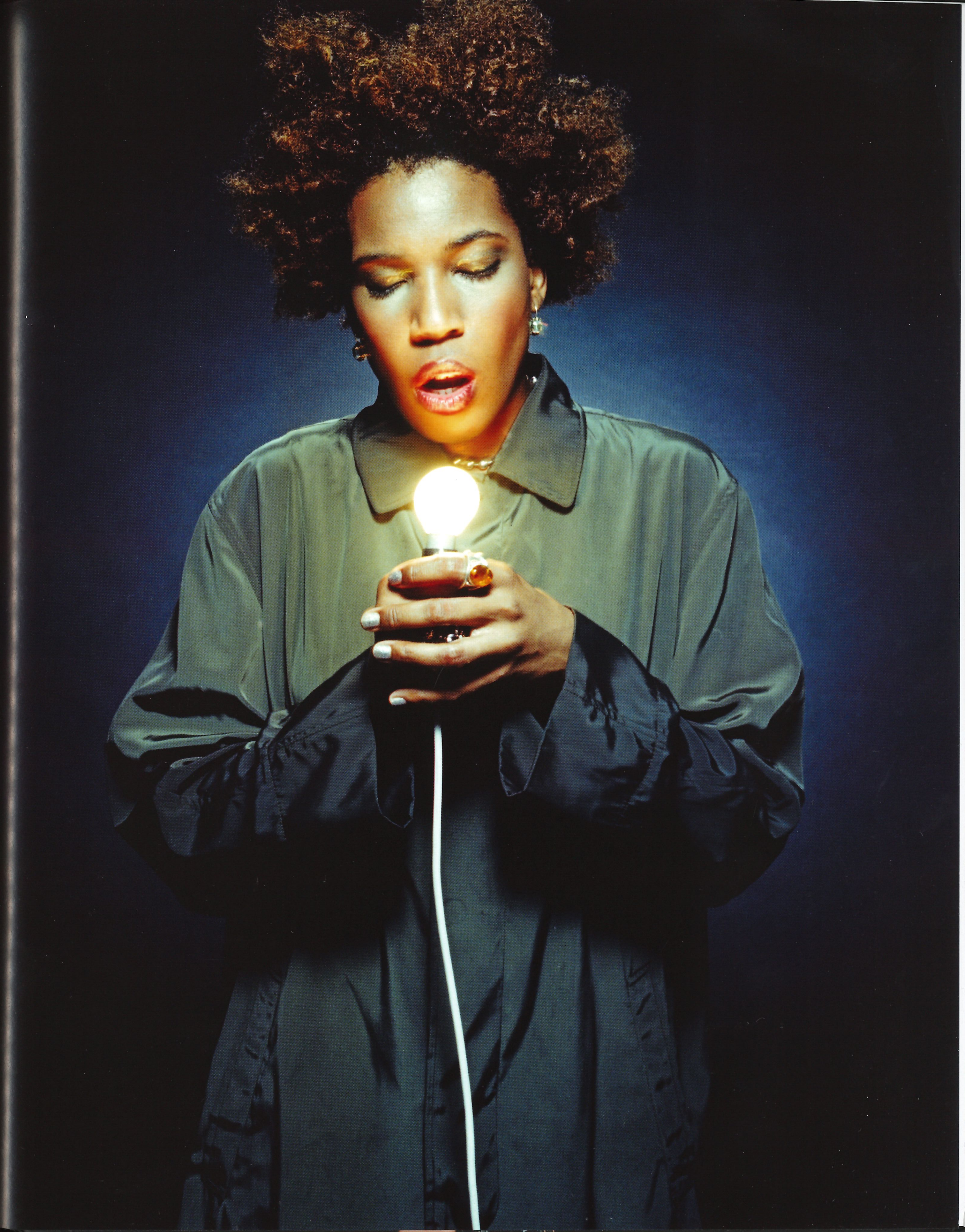


I HAD PHOTOGRAPHED PHARRELL FOR *DAZED* IN 2003, AND A COUPLE OF YEARS LATER I WAS INVITED TO PHOTOGRAPH HIM TO PROMOTE HIS SECOND ALBUM, *IN MY MIND*. WE FLEW OUT TO MIAMI AND MY ASSISTANTS WERE SO EXCITED TO BE ON LOCATION, I DIDN'T THINK WE REALLY REALISED RIGHT THEN HOW TRULY INFLUENTIAL PHARRELL WAS AND HOW BIG HE WOULD BECOME. I CAN STILL REMEMBER A REVIEW OF THE ALBUM SAYING HIS "REINVENTION AS A 'SOLO-STAR' WAS YET TO BE SEEN"!

THAT'S THE EXCITING THING ABOUT MY ARCHIVE: FOR EVERY STAR WHOSE CAREER HAS FADED, I HAVE BEEN LUCKY ENOUGH TO PHOTOGRAPH SOMEONE ELSE AT THE CUSP OF SOMETHING AMAZING.

◄ PHARRELL WILLIAMS, *IN MY MIND*, 2005





▲ WEEZER, *VANITY FAIR*, 2001

➤ MACY GRAY, *Q*, 2000

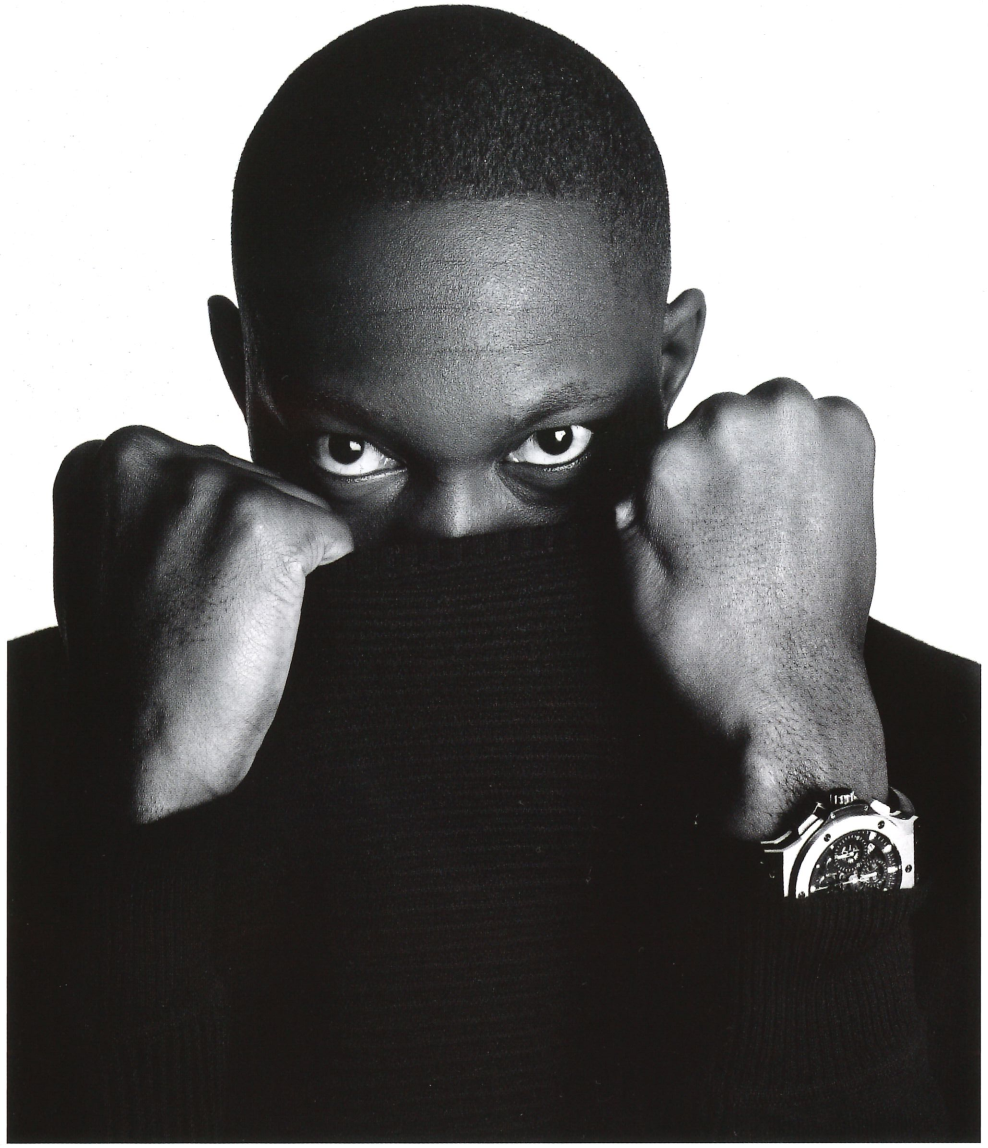
▲ ALICIA KEYS, *STYLIST*, 2012

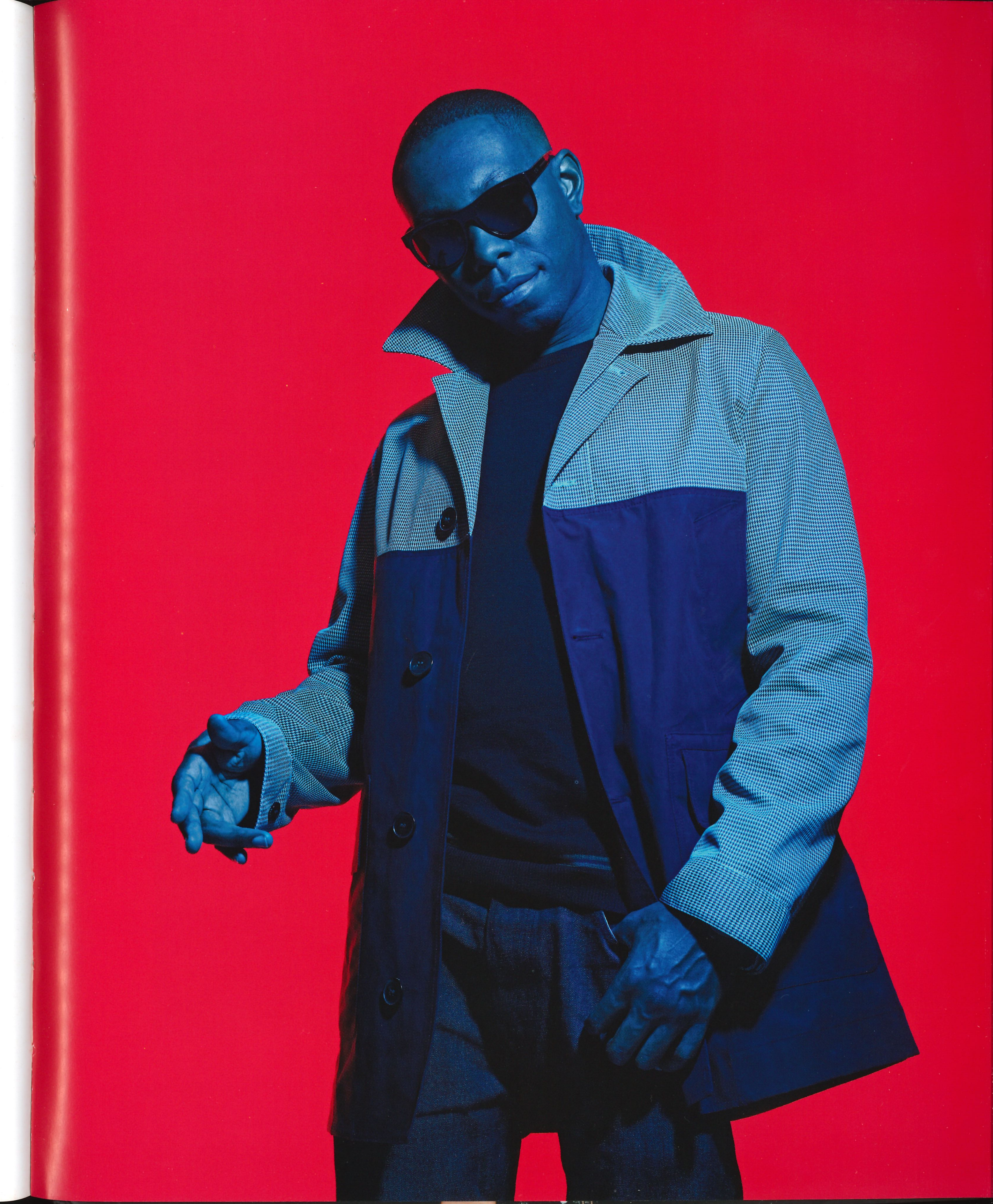
▲ OUTKAST, 2006

SOUNDS OF HUNGER

DIZZEE RASCAL
CHERYL
AKALA
BETH DITTO
PARRI$ GOEBEL
GEORGE THE POET
RITA ORA
DUA LIPA
CELESTE

PLAN B
AZEALIA BANKS
TINIE TEMPAH
BANKS
KIERAN DICKINS



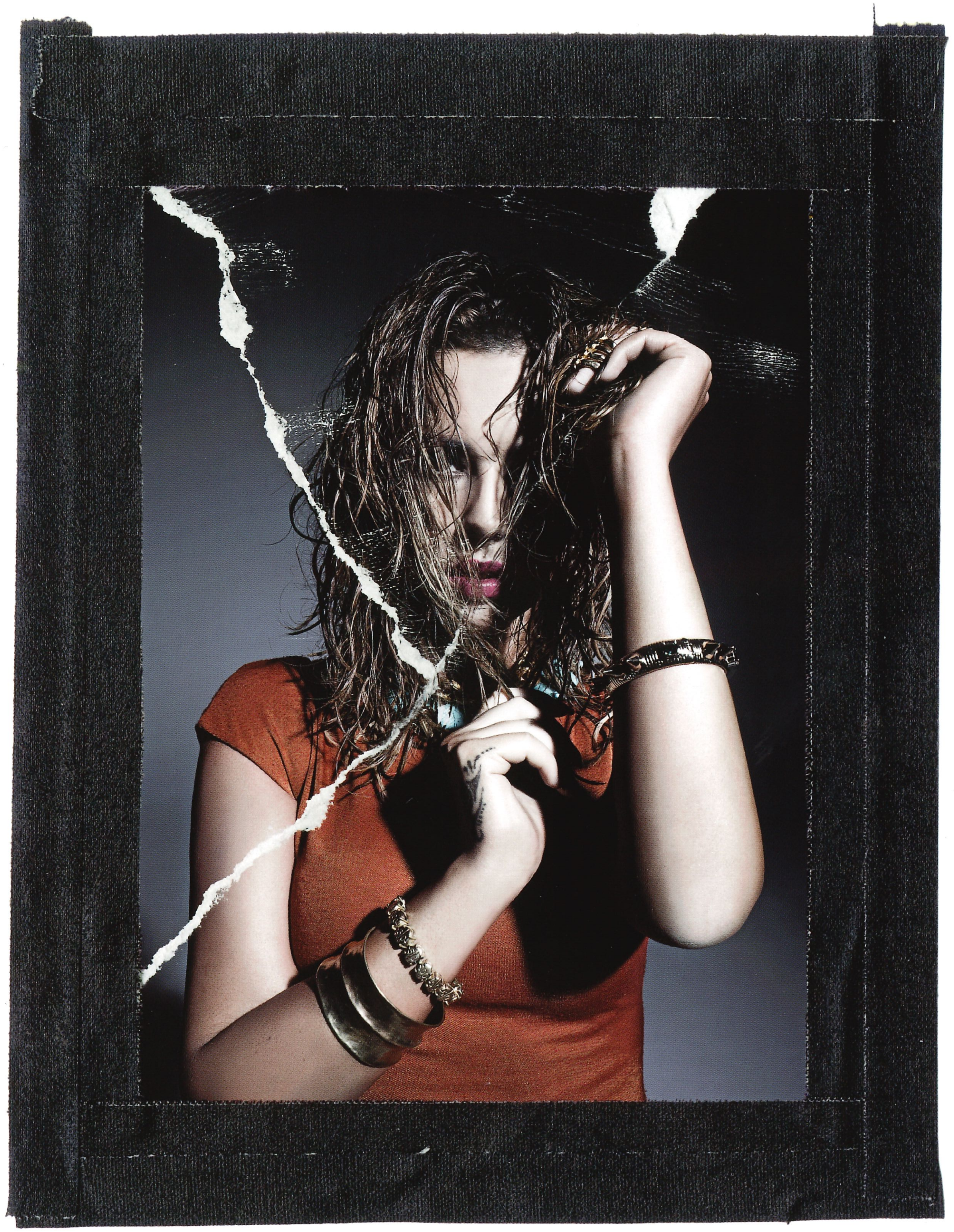


▲ ➤ DIZZEE RASCAL, *HUNGER*, 2012

I WANTED HUNGER TO BE SOMETHING DIFFERENT THAN THE MAGAZINES I'D STARTED BEFORE. I PURPOSEFULLY WANTED IT TO HAVE THAT JUXTAPOSITION OF FAMILIAR CELEBRITY FACES ALONGSIDE CUTTING EDGE FASHION LABELS. THE WORLD HAD CHANGED A LOT IN THE 20 YEARS SINCE I STARTED DAZED; IT HAD BECOME JUST AS COOL TO WATCH REALITY TV AS IT WAS TO BE INTO NEW LABELS AND UP-AND-COMING BANDS.

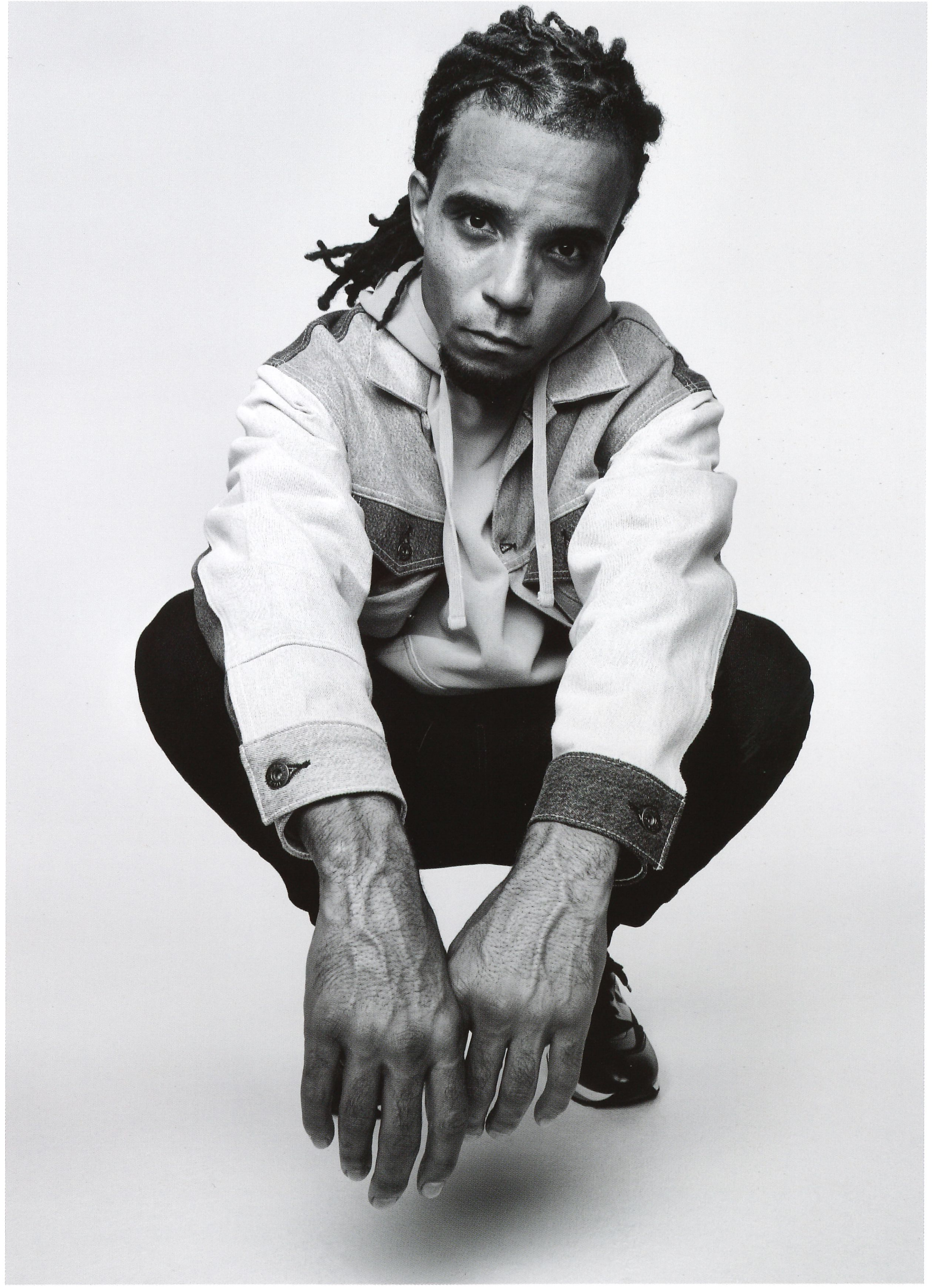
THIS CHERYL SHOOT FROM FIRST ISSUE IS A PERFECT SUMMATION OF ALL OF THAT ENERGY. SHE BECAME A CELEBRITY THROUGH REALITY TV, BUT WE DIDN'T SHOOT HER LIKE A REALITY TV STAR. THERE WAS A GRUNGE TO THE SHOOT, WHICH I THINK WAS QUITE UNEXPECTED AT THE TIME—ARTICLES IN TABLOIDS ABOUT THE SHOOT ALWAYS MENTIONED HOW HER HAIR WAS MESSY.

THE TITLE OF THE STORY WAS "TEAR IT UP." WE WERE TEARING UP THE RULES FOR HOW MAGAZINES SHOULD TREAT THEIR SUBJECTS AND WE DID IT WITH A LOT OF UNIRONIC EXCITEMENT AND LOVE FOR OUR MODELS AND COLLABORATORS.



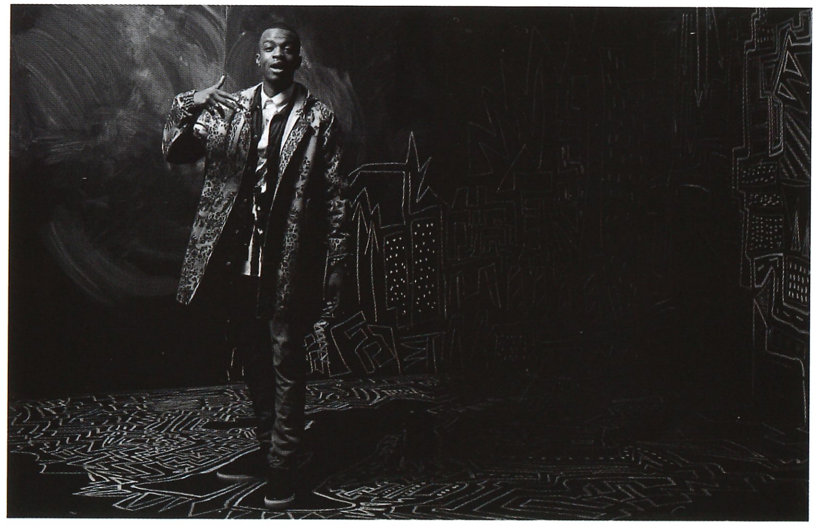
▲ CHERYL, *HUNGER*, 2011

▲ CHERYL, *HUNGER*, 2011



▲ AKALA, *HUNGER*, 2019

▲ BETH DITTO, *HUNGER*, 2012
◄ BETH DITTO, *HUNGER*, 2016



▲ GEORGE THE POET, *HUNGER*, 2014

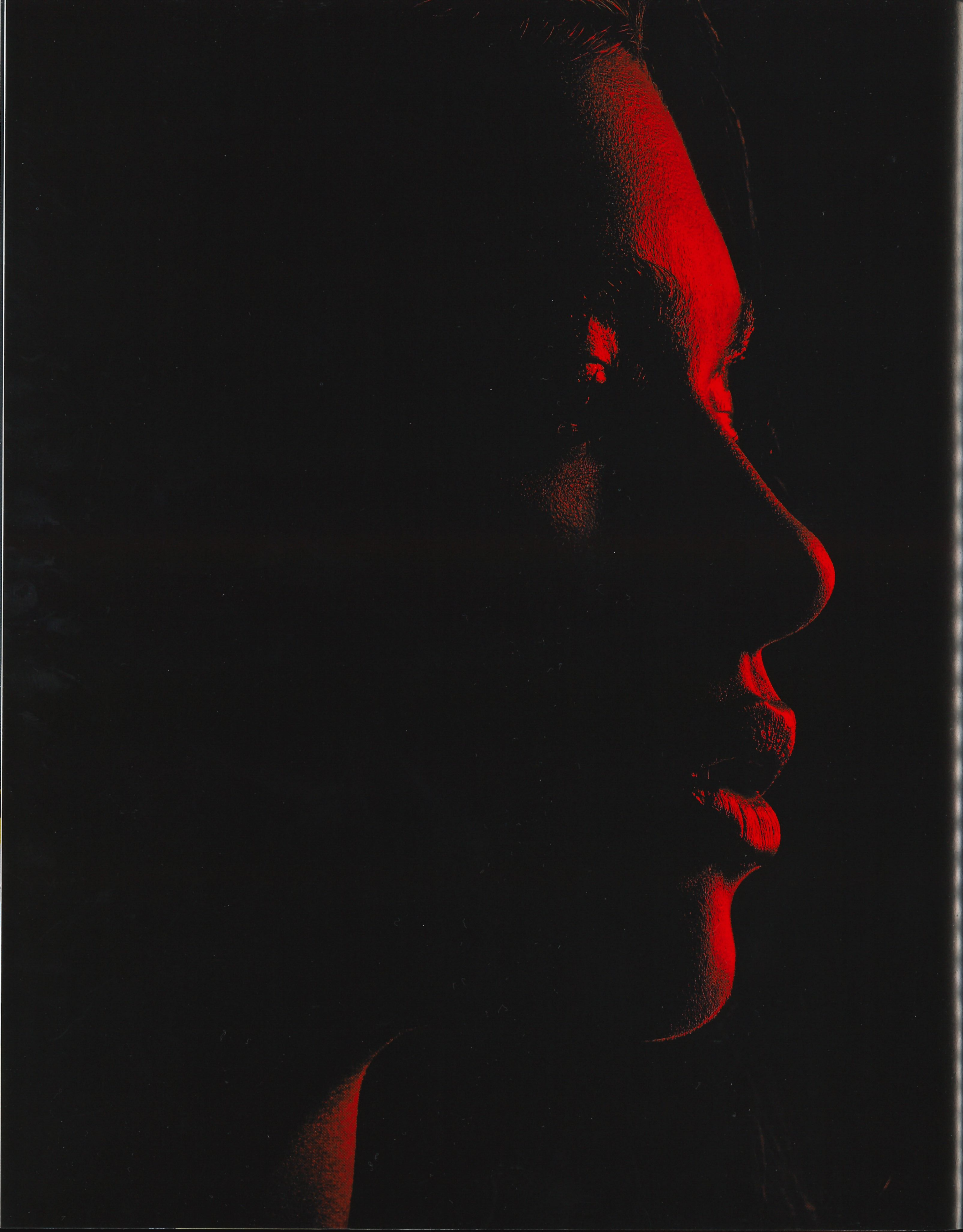
◄ PARRI$ GOEBEL, *HUNGER*, 2017

IF YOU LOOKED ACROSS MY ARCHIVE YOU WOULD FIND PEOPLE WHO POP UP AGAIN AND AGAIN. THOSE MODELS I LOVE TO PHOTOGRAPH, THE ACTORS WHO I CAN ALWAYS TRUST TO BRING SOMETHING EXCITING TO A SHOOT, AND THE ARTISTS I JUST CAN'T WAIT TO KEEP COLLABORATING WITH. MUSICIANS BRING SOMETHING SPECIAL, THOUGH.

I ALWAYS PUSH PEOPLE TO SHOW ME SOMETHING ABOUT THEMSELVES—TO BE MORE THAN JUST SURFACE. HOWEVER, MUSICIANS SEEM TO HAVE THAT INSTINCT ALREADY BUILT IN. MAYBE IT'S BECAUSE THEY BARE THEIR SOULS THROUGH THEIR MUSIC, OR BECAUSE THEY'RE USED TO BEING ON A STAGE, BUT THAT ABILITY TO BE OPENLY VULNERABLE, FUNNY, OR BOLD IS ALWAYS OPEN TO BE EXPLORED. A MUSICIAN WILL ALWAYS COME READY TO PLAY.

▲ RITA ORA, *HUNGER TV*, 2015

▲ RITA ORA, *HUNGER TV*, 2015



◄ ▲ DUA LIPA, *HUNGER*, 2016

▲ CELESTE, *HUNGER*, 2019

▲ PLAN B, *HUNGER*, 2013

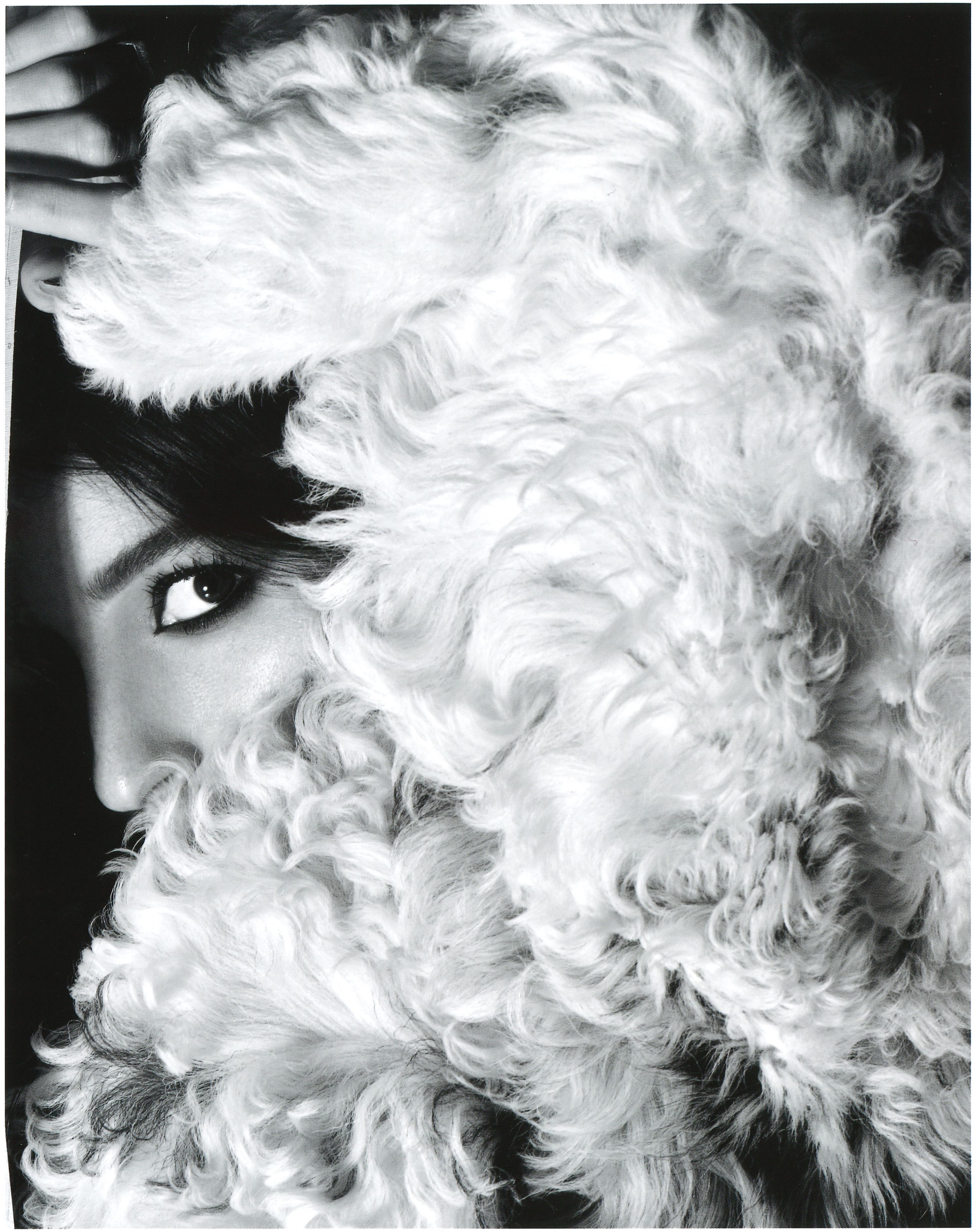
WHAT KEEPS ME GOING AS A PHOTOGRAPHER IS MY HUNGER TO KEEP ON CREATING AND COLLABORATING WITH LIKE-MINDED PEOPLE. IT'S MY TAKE ON FASHION, ART, MUSIC AND EVERYTHING THAT INTERESTS ME. FROM INTRIGUING, INTELLECTUAL AND CRAZY CHARACTERS FROM THE PAST, TO UP-AND-COMING ARTISTS WITH DIVERSE SKILLS AND AN EXCITING APPROACH TO THE WORLD. THESE PEOPLE AND THEIR WORK IS WHAT REALLY EXCITES ME.

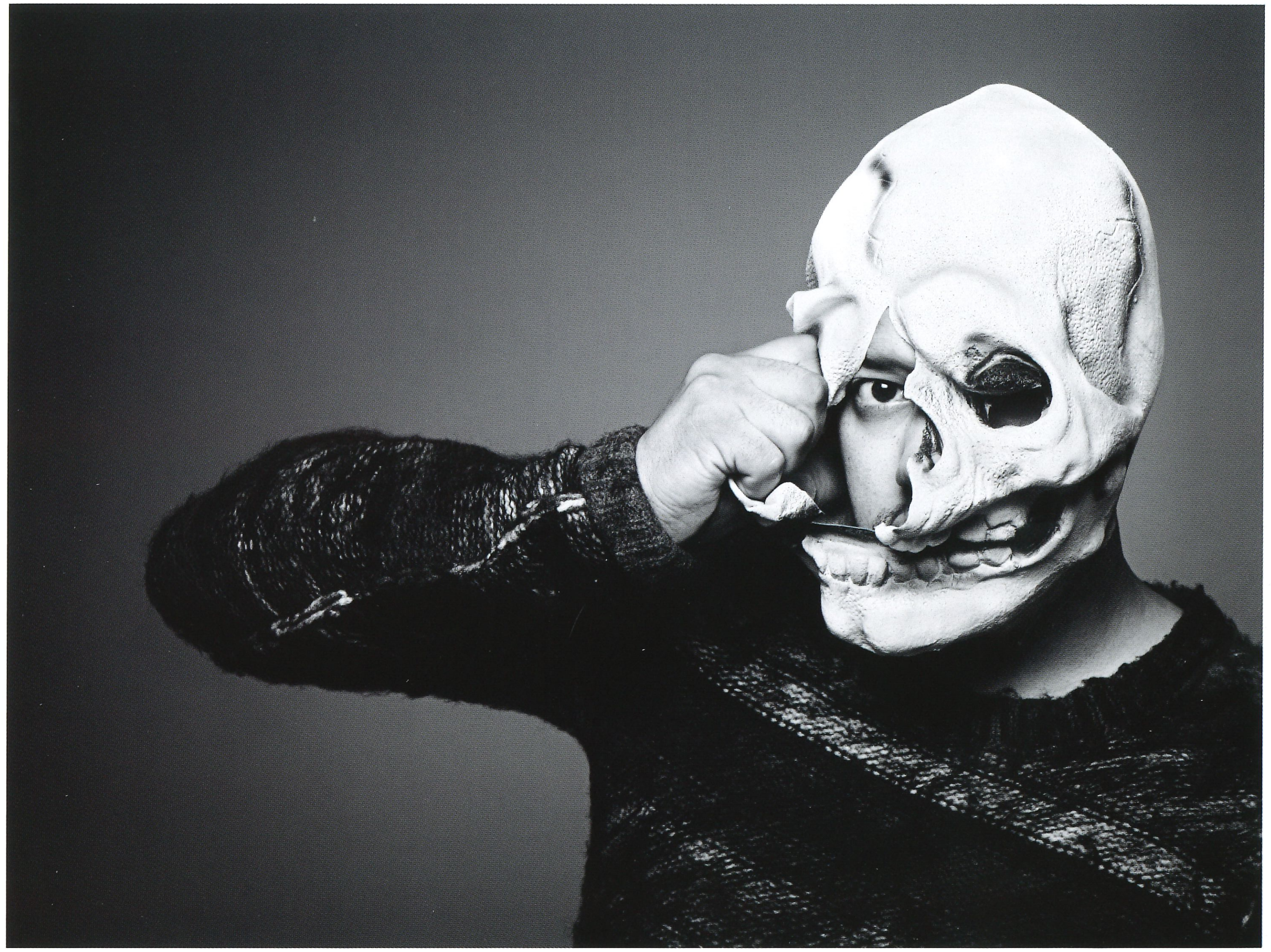
I'VE BEEN HONOURED TO HAVE MET SOME OF THE GREAT AND THE GOOD ACROSS MUSIC, BUT WHAT KEEPS ME SHOOTING IS THE IDEA OF FINDING THE NEXT THING. SOMEONE WHOSE PICTURE WE CAN POST ON HUNGER TV *AND HAVE IT CRASH THE SITE BECAUSE SO MANY PEOPLE ARE EXCITED TO SEE IT. JUST LIKE THE VIDEO FOR AZEALIA BANKS' "VAN VOGUE" DID WAY BACK IN 2012.*

◂ AZEALIA BANKS, *HUNGER*, 2012

▲ TINIE TEMPAH, *HUNGER*, 2016

➤ TINIE TEMPAH, *HUNGER*, 2012





▲ KIERAN DICKENS, *HUNGER*, 2011
◄ BANKS, *HUNGER*, 2014

CREDITS

2
Debbie Harry, *Hunger*, issue 5, 2013
Hair: Shalom Sharon
Makeup: Genevieve
Styling: Laura Jones

4
Jack White, *Hunger TV*, 2018
Grooming: Jody Taylor
Styling: Stevie Westgarth

7
Ian Brown, *My Way*, 2008
Hair: Gow Tanaka
Makeup: Michelle Campbell

➤ HEROES

10–11
Björk, *Dazed & Confused*, issue 16, 1995

12, 14
Björk, *Dazed & Confused*, issue 9, 1994

15
Elvis Costello, *Dazed & Confused*, issue 20, 1996

16
(Left) Joe Strummer, 1999
(Right) Joe Strummer, *Q*, issue 160, 2000

17
Elton John, Party in the Park, 2000

18–21
David Bowie, *Dazed & Confused*, issue 14, 1995
Hair: Teddy Antolin
Makeup: Paul Starr
Styling: Katy England

22
Tom Jones, *Mr. Jones*, 2002
Grooming: Mira Hyde
Styling: Peter

23
Paul Weller, 1993

24–27
Blondie, *Dazed & Confused*, issue 49, 1998
Hair: Malcolm Edwards
Makeup: Jackie Hamilton-Smith
Styling: Alister Mackie

28
Robert Smith, 1999

29
Bryan Ferry, *Hunger*, issue 5, 2013
Grooming: Bruce Masefield, Sarah Reygate
Styling: Way Perry

30–33
George Michael, *Q*, issue 147, 1998

34
The Ramones, *Dazed & Confused*, *In the City* supplement, 1992

35
Wilko Johnson, Alive in the Face of Death, BBC, 2013

36–38
U2, *Dazed & Confused*, issue 30, 1997
Grooming: Helen Dean
Styling: Sharon Blankson

39
Marianne Faithfull, *The Telegraph Magazine*, 2002
Hair: Greg Morgan
Makeup: Vanessa McKenna
Styling: Kinuawa

➤ MY GENERATION

42
Rob Thomas, 1997

43
Gilles Peterson, *INCredible*, 1999

45
Shirley Manson, *Dazed & Confused*, issue 15, 1995

46
Talin Singh, *Dazed & Confused*, issue 35, 1997

47
Alison Goldfrapp, *Destroy*, 2008
Hair: Gow Tanaka
Makeup: Michelle Campbell

48
The Beloved, *Dazed & Confused*, issue 19, 1996
Body doubles: Phyllis & Steve

49
Perry Farrell, *Vanity Fair*, 2003
Grooming: Cheryl Platt
Styling: Marie Zelenka

50
Kele Le Roc, *Dazed & Confused*, issue 46, 1998
Hair: Sherman Hawthorne
Makeup: Nadia Adorni
Styling: Miranda Almond

51–52
Jas Mann, *Dazed & Confused*, issue 14, 1995
Hair: Stephen Lacey
Maekup: Nicky Whelan & Mandy Winrow
Styling: Katie Grand

53
Jas Mann, *Dazed & Confused*, issue 11, 1995
Hair and makeup: Nicky Whelan
Styling: John Spencer

54
Cassius, *1999*, 1998
Hair: Peter Gray
Makeup: Sam Bryant
Styling: Miranda Almond

55
Jenny Frost, *Precious*, 1999

57
All Saints, *Dazed & Confused*, issue 59, 1999
Hair: Alex Price
Makeup: Justin Henry
Styling: Heather Mary Jackson

58
Seal, *System*, 2007

59
Air, *Dazed & Confused*, issue 38, 1998

60
Edwyn Collins, *I'm Not Following You*, 1997

61
The Corrs, *In Blue*, 2000

62
Evan Dando, *Dazed & Confused*, issue 25, 1996

63
Goldie, *Incredible Sound of Drum 'n' Bass*, 2000
Styling: Miranda Almond

64
Róisín Murphy, *Dazed & Confused*, issue 23, 1996
Hair: Esther Bihore
Makeup: Alice Ioanna & Catherine Dargenton
Styling: Katie Grand

65
Beck, *Dazed & Confused*, issue 29, 1997

66
Addict, *Dazed & Confused*, issue 33, 1997
Hair: Simon Bayliss
Makeup: Kate Lee

67
Beth Orton, *Dazed & Confused*, issue 7, 1994
Hair and makeup: Emma Kotch
Styling: Katie Grand

68
Neneh Cherry, *Dazed & Confused*, issue 22, 1996
Hair: Kevin Ford
Makeup: Jackie Hamilton-Smith
Styling: Katie Grand

69
Manic Street Preachers, *Everything Must Go*, 1996
Art direction: Mark Farrow

70
William Orbit, *Dazed & Confused*, issue 54, 1999
Grooming: Verity
Styling: Miranda Almond

71
Tori Amos, *Dazed & Confused*, issue 17, 1995
Hair: Billie Currie
Makeup: Sharon Dowsett
Styling: Katie Grand & William Baker

72
Finley Quaye, *Dazed & Confused*, issue 28, 1997
Grooming: Kevin Ford
Styling: Miranda Almond

73
Dandy Warhols, *Dazed & Confused*, issue 41, 1998
Hair: Mira Hyde
Makeup: Liz Martins
Styling: Simon Robins

➤ COOL BRITANNIA

76
Underworld, *Revolution*, 2000

77
Raissa, *Dazed & Confused*, issue 27, 1996
Hair and makeup: Glen Woods & Helen Walsh
Styling: Miranda Almond

78
Richard Ashcroft, *Q*, issue 168, 2000

80
Cerys Matthews, *Detail*, 2000
Hair: Sarra Na
Makeup: Teresea Pemberton
Styling: Derick Procope

81
Mike Skinner, *The New York Times*, 2001

82–83
Liam and Noel Gallagher, *Q*, issue 190, 2002

84–87
Blur, *Dazed & Confused*, issue 56, 1999
Hair: Mark Anderson
Grooming: Sam Bryant
Styling: Miranda Almond

85
Damon Albarn, *British GQ*, 1995
Grooming: Justine Andrew
Styling: Catherine Hayward

88
Pete Tong, Paul Oakenfold and Fatboy Slim, *Essential Millennium*, 1999

89
Sharleen Spiteri, 2000

90
Radiohead, 1997

92
Shaun Ryder, *The Big Issue*, 1999

93
Skin, *Dazed & Confused*, issue 35, 1997

95
Pete Doherty, *Elle*, 2009
Grooming: Gow Tanaka
Styling: Rosaleen Forde & Natalie Wansbrough-Jones

96
Tim Burgess, *Dazed & Confused*, issue 35, 1997

97
Terry Hall, *Dazed & Confused*, issue 32, 1997

98–102
Pulp, *Different Class*, 1995

100
Pulp, *We Love Life*, 2001

103
Ocean Colour Scene, *Dazed & Confused*, issue 18, 1996

104
Out Of My Hair, *Drop the Roof*, 1996

105
PJ Harvey, *Q*, issue 185, 2001

106
Fluffy, 1994

107
Brett Anderson, 1994

108
Bobby Gillespie, *Dazed & Confused*, issue 37, 1997

109
Orbital, 1995

➤ POP ROYALTY

112–113
Madonna, *Q*, issue 138, 1998
Hair: Peter Savic
Makeup: Joanne Gair
Styling: Marianne Phillips

114–115
Britney Spears, *Blender*, 2004
Hair: Laurentirus Purama
Makeup: Fran Cooper
Styling: Kurt & Bart

116
MIA, *Dazed & Confused*, Vol. 2, issue 87, 2010
Hair: Alex Brownsell
Makeup: Ayami Nishimura
Styling: Kate Shillingford

117
Alanis Morissette, *Under Rug Swept*, 2001

118–121
Spice Girls, *The Big Issue*, No. 212, 1996
Makeup: Charlotte Tilbury

122
Sophie Ellis-Bextor, *Dazed & Confused*, issue 37, 1997
Styling: Katie & Polly

123
Sam Smith, *Writing on the Wall*, 2015
Hair: Paul Edmonds
Makeup: Lottie Brooksbank
Styling: Lauren Armes

124
Kylie Minogue, *Dress Kylie*, online project, 1997

125
Kylie Minogue, *Time Out*, 1994

126–127
Kylie Minogue, *Dazed & Confused*, *The Kylie Bible*, 1994
Hair and makeup: Sharon Ives
Styling: Katie Grand

128
Mark Ronson, *Destroy*, 2009

129
Westlife, Party in the Park, 2000

130
Will Young, *Hunger TV*, 2015
Grooming: Rebekah Lidstone
Styling: Graham Cruz

131
Rick Astley, *Beautiful Life*, 2018
Hair: Nick Irwin
Makeup: Sarah Matheson
Styling: Ellie Witt

132–133
Jessie J, *Alive*, 2013
Hair: Alisha Dobson
Makeup: Andrew Gallimore
Styling: Anna Hughes–Chamberlain

134–137
Katy Perry, *Elle*, 2010
Hair: Louise Moon
Makeup: Gregory Arlt
Styling: Scott Robert Clark

138
Justin Timberlake, *Dazed & Confused*, Vol. 2, issue 41, 2006
Grooming: Kim Verbeck
Styling: Nicola Formichetti

139
Dido, 2003

140
Busted, *Halfway There*, 2018
Hair: Ollie Moorhouse
Grooming: Melissa Bourne

141
Jamelia, *Elle UK*, 2004
Hair: Lamaar Blandin
Makeup: Michelle Campbell
Styling: Lucy Kearney

142–143
Miley Cyrus, *You*, October 2013
Hair: Brant Mayfield
Makeup: Denika Bedrossian
Styling: Anna Hughes–Chamberlain

144
Mandy Moore, *Esquire*, 2004

145
Craig David, Heineken advertising, 2003
Hair: Paul Hanlon
Makeup: Lisa Houghton
Styling: Cathy Edwards & Sarah Cobb

146–147
Marina and the Diamonds, 2009
Hair: Lara Zee
Makeup: Louise Constad
Styling: Scott Robert Clark

148
Robyn, *Cobrastyle*, 2008
Hair: James Pecis
Makeup: Michelle Campbell
Styling: Scott Robert Clark

150–151
Boyzone, *No Matter What*, 1998

152
Robbie Williams, *Q*, issue 144, 1998

153
Robbie Williams, *Dazed & Confused*, issue 25, 1996
Grooming: Moose
Styling: Katie Grand

154–155
Little Mix, *Strip*, 2018
Hair: Aaron Carlo
Makeup: Heidi North
Styling: Zack Tate & Jamie McFarland

➤ ACROSS THE ATLANTIC

158–159
Mary J. Blige, *Allure*, February 2000
Hair: Tré Major
Makeup: Billy B
Styling: Terry Tsiolis

161
Michael Stipe, *Dazed & Confused*, Vol. 2, issue 59, 2008
Makeup: Alex Box
Styling: Jason Farrer

162–163
Michael Stipe, *Dazed & Confused*, issue 68, 2000
Makeup: Lisa Eldridge
Styling: Alister Mackie

164–165
Marilyn Manson, *Blender,* May 2003
Hair: John Blaine
Styling: Jennifer Rade

166–167
Jack White, *Hunger TV*, 2018
Grooming: Jody Taylor
Styling: Stevie Westgarth

168
The White Stripes, *Blender*, February 2003
Hair: Nikki Patton
Makeup: Mike Potter
Styling: April Johnson

169
Grimes, *Hunger TV*, 2015
Hair: Nick Irwin
Makeup: Andrew Gallimore
Styling: Anna Hughes–Chamberlain

170
The Black Keys, *Q*, issue 309, 2012
Grooming: Fay Leith
Styling: Joseph Kocharain

171
De La Soul, *Vanity Fair*, 2002
Hair: Lenny

172–173
Pharrell Williams, *Dazed & Confused*, Vol. 2, issue 1, 2003

174
Pharrell Williams, *In My Mind*, 2005
Grooming: Johnny Castellano

176
Weezer, *Vanity Fair*, 2001

177
Macy Gray, *Q*, issue 162, 2000

178
Alicia Keys, *Stylist*, 2012
Hair: Rutger Leon
Makeup: Alex Babsky
Styling: Laura Jones

179
Outkast, 2006

➤ SOUNDS OF HUNGER

182–183
Dizzee Rascal, *Hunger*, issue 2, 2012
Styling: Joseph Kocharian

185–186
Cheryl, *Hunger*, issue 1, 2011
Hair: Jenny Cho
Makeup: Melanie Inglessis
Styling: Anna Hughes–Chamberlain

187
Akala, *Hunger*, issue 17, 2019
Hair: Morris Aberdeen
Barber: Omar Edwards
Grooming: Brady Lea
Styling: Naomi Gray

188
Beth Ditto, *Hunger*, issue 10, 2016
Hair: Lyndell Mansfield
Makeup: Andrew Gallimore
Styling: Anna Hughes–Chamberlain

189
Beth Ditto, *Hunger*, issue 2, 2012
Hair: Lyndell Mansfield
Makeup: Andrew Gallimore
Styling: Frederic Baldo

190
Parri$ Goebel, *Hunger*, issue 12, 2017
Hair: Roxy Attard
Makeup: Marco Antonio
Styling: Kim Howells

191
George the Poet, *Hunger*, issue 8, 2014
Grooming: Lucy Gibson
Styling: Patricia Williams

192–193
Rita Ora, *Hunger TV*, 2015
Hair: Chris Appleton
Makeup: James O'Riley
Styling: Kim Howells

194–195
Dua Lipa, *Hunger*, issue 11, 2016
Hair: Mark Francome Painter
Makeup: Andrew Gallimore
Styling: Lorenzo Posocco

196
Celeste, *Hunger*, issue 17, 2019
Hair: Lewis Pallett
Makeup: Marco Antonio
Styling: Ellie Witt

197
Plan B, *Hunger*, issue 6, 2013
Grooming: Lucy Cain
Styling: Chris Benns

198
Azealia Banks, *Hunger*, issue 3, 2012
Hair: Charley McEwen
Makeup: Andrew Gallimore
Styling: Scott Robert Clark

200
Tinie Tempah, *Hunger*, issue 10, 2016
Grooming: Rebekah Lidstone

201
Tinie Tempah, *Hunger*, issue 3, 2012
Grooming: Carol Morley
Styling: Anna Hughes–Chamberlain

202
Banks, *Hunger*, issue 7, 2014
Hair: Johnnie Biles
Makeup: Rebekah Lidstone
Styling: Anna Hughes–Chamberlain

203
Kieran Dickens, *Hunger;* issue 1, 2011
Grooming: Dani Guinsberg
Styling: William Gilchrist

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AS ONE OF THE FOUNDERS OF THE ICONIC MAGAZINES *DAZED & CONFUSED, ANOTHER* ***AND*** *HUNGER,* ***AND THE PHOTOGRAPHER OF COUNTLESS ALBUM COVERS, RANKIN CREATED IMAGERY THROUGH WHICH MANY ICONS OF THE MUSICAL WORLD HAVE FOUND THEIR VISUAL VOICES. FROM THE ROCK GODS WHO SHAPED OUR MUSICAL LANDSCAPE, TO THE INDIE ICONS OF THE BRITPOP ERA AND THE GENRE-BENDING SUPERSTARS WHO DEFINE THE RECORD INDUSTRY TODAY,*** *PLAY* ***REVEALS THE RELATIONSHIP BETWEEN THE STAR POWER OF POPULAR MUSIC AND THE ICONOGRAPHY OF FASHION THROUGH RANKIN'S INIMITABLE STYLE.***